English (New Book) - ICS Part 1 English Chapter 24 Short Questions Test

Q1. What picture of a Sindhi Woman has teh poet created.

Ans 1: She is bare footed and walks straight through the Karachi slums with a stone Jar on her head. She is high and fearless.

Q2. What are the qualities of the Sindhi Woman.

Ans 1: The Sindhi Woman is very simple and hardworking.She walkes bare foot with a stone jar oonver her head. She has no ripple in her tread. She walks smootly through the pieces of glass and dried crumbs.

Q3. Whome does Sindhi woman represent.

Ans 1: Sindhi woman represents the dignity of work and labour. She also portays the difficulties that rural women face.

Q4. What kind of picture of Karachi slums do we get from the poem ' A sindhi Woman"?

Ans 1: After reading the poem, we can conclude that the people of Karachi slums are poor and are living a very tough stone, garbage waste matter and rubbish are scattered around.

Q5. How does the poet pay a tribute to a 'Sindhi Woman'?

Ans 1: Stallworthy pays a tribute to the Sindhi Woman using words like" grace , glides high and ripple etc.to reflect a sense of responsibility, dignity and beauty.

Q6. What sort of the path the Sindhi Woman has to cross.

Ans 1: Sindhi Woman corsses over the stones, garbage excrements and pieces of glass.

Q7. What is type of dress the sindhi Women wear.

Ans 1: The Sindhi Women observe purdha.They wear long loose kurta and vell. on their face, There clotes glide int he wind. They walk with an undulent grace.

Q8. What does the poet reflect seeing the 'Sindhi Woman"?

Ans 1: When the poet sees the " Sindhi Woman". he reflects that people who carry the weight of their responsibilities, walk gracefully in their life.

Q9. How is the Sindhi Woman walking through the bazzar?

Ans 1: The Sindhi woman is bare footed walking through the bazzar. There is no ripple in her tread and she is walking with undulant grace.

Q10. What is the main idea of the poem " A Sindhi Woman"?

Ans 1: The poet pays a tribute to the working women and admires the dignity of work. He concludes that only those who carry the load of life can walk gracefully.