English (New Book) - ICS Part 1 English Chapter 18 Short Questions Test

Q1. How did Miss Mc cutcheon look when she entered the shop for the first time.

Ans 1: Miss. Mc cutcheon looke dpretty when she entered the shop. She was wearing a swimming suit. She had long blonde hair . She was pretty and young enough that Harry presumed that she was miss America.

Q2. How does Miss Mc Cutcheon feel about her job.

Ans 1: Miss Mc cutcheon is a young lady. She has come to teach in O.K-by-the-Sea. She feel excited about her job. At the same time she is upset at the carelessness of the school children.

Q3. What kind of harircut does Miss Mc Cutcheon want.

Ans 1: Miss McCutcheon is a beautiful teacher at OK by the Sea. She want a poodle cut for her hair.

Q4. How many barbers are threre in " O.K.- by-the -Sea?

Ans 1: People at O.K,- by-the -Sea are all poor. Most of them can't afford to pay for the haircuts. A few people works in offices. A few get pension. there isn't one rich man.

Q5. What did Harry say about Black Rock.

Ans 1: Harry said that he had been there for twenty-four years. He had never heard of anyone finding anything from Black Rock. it was for the first time that Clay had found an oyster from there.

Q6. What is Miss mc Cutcheon looking for? How does she feel about the children of the town.

Ans 1: Miss Mccutcheon in s school teacher. She is lookig for an opportunity to teach the children but the children of twon are rude and uncivilized.

Q7. Waht type of caps Harry wear.

Ans 1: He wore a stovepiee a derby a yestern a homburg a skullcap, a beret of traw.

Q8. What does clay put an ad in the local newspaper.

Ans 1: Clay has put an ad in the newspaper . In this ad, clay requestes his father to come back home.

Q9. What is Harry's Philosophy of life.

Ans 1: Harry 's philosophy is " take-it-easy way" viz, relax-and -enjoy-life. It looks beautiful to talk about. But in reality man needs certain faciliteis to lead a happy life.

Q10. What was known about Harry's dress as barber.

Ans 1: Harry had never been known to put on a barber's white jacket or to work without a hat of some sort on his head, a stovepipe, a derby, a western a homburg, a skullcap, a beret or a straw, as if putting on these various hats some what expressed the quality of his soul, or suggested the range of it.