

English (New Book) - ICOM Part 1 English Chapter 26 Short Questions Preparation

Q1. What was the condition of the statue standing in the desert.

Ans 1: The statue itself was broken crushed and sunk in the sand. No achievements of the great king were visible now. All had vanished under the crushing pressure of time.

Q2. What did the features of statue reflect.

Ans 1: The features of the statue reflect two things pride of Ozymandias and Ruling power of Allah.

Q3. What expressions yet survived on the face of the statue.

Ans 1: Wrinkled lips and sneer of cold command were yet survived on the shattered visage.

Q4. What was written on the pedestal of Ozymandias statue.

Ans 1: On the pedestal of Ozymandias statue, these words were written "My name is Ozymandias, king of kings; look on my works, ye Mighty, and despair!"

Q5. What did the traveller see in the desert.

Ans 1: The traveller saw two broken legs and a huge body of a statue in the desert. The body was lying on the sand near its trunkless legs.

Q6. What do the facial expression of statue tell.

Ans 1: The facial expression of the statue tells that the sculptor had read those passions very well which still survived on these lifeless things.

Q7. What kind of feelings does poem create in the reader's mind.

Ans 1: The sonnet teaches us that man is mortal. The glory and greatness, powers and prestige all are the slaves to death. We should not be proud of our works, we should only bow our head to Allah Almighty.

Q8. Give the short character sketch of Ozymandias.

Ans 1: Ozymandias was the king of ancient Egypt. His name was Ramesses the Great. He was known as Pharaoh in the history. He was the king of kings. His statue indicates that man is mortal. He is to die one day.

Q9. What the condition of the statue standign in the desert.

Ans 1: The statue itself was broken, crushed and sunk in the sand. No achievements of the great king were bvisible now. All had vanished under the crushing pressrue of time.

Q10. In what sense has the word 'mock' been used in the poem.

Ans 1: Here the word has been used in the sense to ridicule it also means to tease, todegrade and to look down upon too.
