

English - ICOM Part 1 English Chapter 20 Short Questions Preparation

Q1. What happens when the train passes by the farm.
Ans 1: When the train passes by the farm, no one wakes. Only - a jug lying int he bedroom shakes. slowly.
Q2. What kind of train is " Night Mail"?
Ans 1: Night mail is a goods delivering train that carries letters, parcels, postal orders, cheques etc. Night Mail works whole heartedly and devotedly and never comes late.
Q3. Why does the jug in the edroom shake when the train passes.
Ans 1: The jug in the bed room shakes by the tremble that the Night mail makes when she passes through the farm.
Q4. What does the train bring.
Ans 1: the train brings a variety of letters to the people. It is always on time despite the "Steady climb". It performs its duty.
Q5. How do the birds react as the Night Mail approaches them.
Ans 1: The birds are used to the noice of the train, hence, they do not react as the night mail approaches. They simply turn their heads sitting in the buses and stare at the coaches of the train.
Q6. Which places does the night mall pass?
Ans 1: The night mall, passes by the meadows, pastures, grassy lawns, cotton fields, towns, steep hills, farms and over the lakes, streams and rivers flowing white steam behindit.
Q7. The poed calls the coaches of the mail " blank faced". why?
Ans 1: Blank-faced means that the coaches of night mail do not posses any kindof feeligs. These are possionless. It also reflects the dull and drab colour of the coaches.
Q8. Write a brief note on the Night Mall.

Ans 1: Night Mall is train that carries letters, Parcels, postal orders, Cheques etc. Night Mall works whoel heartedly deveotedly and

never comes late.

- Q9. For whom does the "Night Mial' bring mail.
 - Ans 1: The night mail brings malil for the rich, for the poor, the shop at ther corner and the girl next door.
- Q10. What happens to the "Night Mail" when the gradient is against it.
 - Ans 1: When there are gradients against the Night mail. she does not stop. She reaches at time at its destination.