

English (New Book) - FA Part 1 English Chapter 24 Short Questions Preparation

Q1. What are the qualities of the Sindhi Woman.

Ans 1: The Sindhi Woman is very simple and hardworking. She walks bare foot with a stone jar over her head. She has no ripple in her tread. She walks smoothly through the pieces of glass and dried crumbs.

Q2. What sort of the path the Sindhi Woman has to cross.

Ans 1: Sindhi Woman crosses over the stones, garbage excrements and pieces of glass.

Q3. What is the main idea of the poem "A Sindhi Woman"?

Ans 1: The poet pays a tribute to the working women and admires the dignity of work. He concludes that only those who carry the load of life can walk gracefully.

Q4. Whome does Sindhi woman represent.

Ans 1: Sindhi woman represents the dignity of work and labour. She also portrays the difficulties that rural women face.

Q5. How does the poet pay a tribute to a 'Sindhi Woman'?

Ans 1: Stallworthy pays a tribute to the Sindhi Woman using words like "grace", "glides high and ripple etc." to reflect a sense of responsibility, dignity and beauty.

Q6. How is the Sindhi Woman walking through the bazaar?

Ans 1: The Sindhi woman is bare footed walking through the bazaar. There is no ripple in her tread and she is walking with undulant grace.

Q7. What kind of picture of Karachi slums do we get from the poem 'A Sindhi Woman'?

Ans 1: After reading the poem, we can conclude that the people of Karachi slums are poor and are living a very tough life. Garbage waste matter and rubbish are scattered around.

Q8. What does the poet reflect seeing the 'Sindhi Woman'?

Ans 1: When the poet sees the "Sindhi Woman", he reflects that people who carry the weight of their responsibilities, walk gracefully in their life.

Q9. What picture of a Sindhi Woman has the poet created.

Ans 1: She is bare footed and walks straight through the Karachi slums with a stone Jar on her head. She is high and fearless.

Q10. What is type of dress the Sindhi Women wear.

Ans 1: The Sindhi Women observe purdha. They wear long loose kurta and veil on their face. Their clothes glide into the wind. They walk with an undulant grace.
