

English - 9th Class English Chapter 7 Preparation

Q1. Why do you think Madrassa and hospice was the part of the mosque

Ans 1: The Madrassah was attached to teach the students about Quran Hadith Fiqa and other related fields Hospice was to provide a free residence and food to travelers

Q2. How does the interior of the mosque look

Ans 1: The interior of the mosque is lined with more than 20000 hand-made ceramic tiles in more than different design At gallery level there are colourful designs of flowers fruit and cypresses The upper level of the interior is painted blue The floors are covered with carpets

Q3. Why do you think Madrassa and hospice was the part of the mosque?

Ans 1: The Madrassah was attach to teach the students about Quran, Hadith, Fiqa and other related fields. Hospice was to provide a free residence and food to travelers.

Q4. Why Sultan Ahmed mosque is also known as Blue Mosque

Ans 1: Sultan Ahmad Mosque is also known as Blue Mosque because of the blue tiles that embellish its interior

Q5. Why Sultan Ahmad mosque is also known as Blue Mosque?

Ans 1: Sultan Ahmad Mosque is also known as Blue Mosque because of the blue tiles that embelish its interior.

Q6. Who started the construction Blue Mosque

Ans 1: Sultan Ahmad started the construction of the Blue Mosque in 1609

Q7. Why was a separate royal room attached to the mosque

Ans 1: A separate royal room was attached to the mosque for the King to sit there and say prayers

Q8. For what purpose does a heavy iron chain hang in Sultan Ahmed Mosque

Ans 1: A heavy iron chain was hung there from where the king was to enter the mosque It was there so that Sultan had to lower his head every time he entered the court

Q9. Why Sultan Ahmad Mosque is also known as Blue Mosque

Ans 1: Sultan Ahmad Mosque is also known as Blue Mosque because of the blue tiles that decorate the interior

Q10. Why was a heavy iron chain hung at the entrance of the court

Ans 1: The chain was put there so that the Sultan had to lower his head every time he entered the court as a symbolic gesture to ensure the humility of the ruler in the face of the divine
