

NAT I Arts Verbal

Sr	Questions	Answers Choice
1	<p><u>Neck</u> is related to <u>Tie</u> in the same way as <u>Waist</u> is related to.....?</p>	<p>A. Watch B. Belt C. Ribbon D. Shirt</p>
2	<p>Educational planning should aim at meeting the educational needs of the entire population of all age groups. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the aged have their needs as well. Educational planning, in their words, should take care of the needs of everyone.</p> <p>Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report, titled "Learning to Be" prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self-learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing is already on the wall.</p> <p>In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means much more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also, these institutions should learn to cooperate with the numerous community organizations such as libraries, museums, municipal recreational programs, health services etc.</p> <p>Q: What is the main thrust of the author?</p>	<p>A. Traditional systems should be strengthened. B. Formal education is more important than non-formal. C. One should never cease to learn. D. It is impossible to meet the needs of everyone.</p>
3	<p>Choose a related pair of words or phrases</p> <p>PARROT : APE</p>	<p>A. Curve : arc B. Wood : tree C. Crane : boar D. Alarm : fire</p>
4	<p>Choose the words or phrases that is most opposite in meaning to the word.</p> <p>EVACUATE</p>	<p>A. Admit B. Emerge C. Abandon D. Invade</p>
5	<p><u>Earth</u> is related to <u>Axis</u> in the same way as <u>Wheel</u> is related to...../</p>	<p>A. Tyre B. Car C. Road D. Hub</p>
6	<p>Choose the words or phrases that is most opposite in meaning to the word.</p> <p>PRIM</p>	<p>A. Rash B. Extravagant C. Foul D. Shameful</p>
7	<p>The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another each generation something of its own. As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded it was necessary to protect one's property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.c. The first war-song</p>	<p>A. Was inspired by God B. Developed spontaneously C. Was a song traditionally handed down D. Was composed by leading dancers</p>

8	Choose the words or phrases that is most opposite in meaning to the word. TEDIOUS	A. Pleasant B. Lovely C. Lively D. Gay
9	<u>Tobacco</u> is related is <u>Nerves</u> in the same way as <u>Alcohol</u> is related to...../	A. Liver B. Liquor C. Intoxication D. Head
10	<u>Aflatoxin</u> is related to <u>Food Poisoning</u> in the same way as <u>Histamine</u> is related to.....	A. Allergy B. Headache C. Anthrax D. Contamination
Sentence Completion		
11	The whale shark is found in equatorial deep waters around the world,it is _____encountered by divers.	A. Rarely B. Successfully C. Anxiously D. Constantly
Choose a related pair of words or phrases		
12	MUMBLE : SHOUT	A. Trickle : poke B. Hunger : lunch C. Provoke : tease D. Flipper : swim
13	<u>Life</u> is related to <u>Autobiography</u> in the same way as <u>Witness</u> is related to.....	A. Papers B. Truth C. Documents D. Acceptance
Select the choice closest in meaning to the main word.		
14	He had the nerve to face the robbers all alone.	A. Strength B. Capacity C. Audacity D. Courage
Sentence Completion		
15	Despite his illness Inzamam was _____in winning his team	A. Disappointing B. Useless C. Vigorous D. Instrumental
Choose a related pair of words or phrases		
16	INITIATE : END	A. Enthusiasm : Euphemism B. Sum : Difference C. Malignant : Cancer D. Attend : Ignore E. Start : Begin
Choose a related pair of words or phrases		
17	RIDDLE : SPHINX	A. Luxury : limousine B. Love : loathe C. Fire : Prometheus D. Scylla : ore
18	<u>Indolence</u> is related to <u>Work</u> in the same way as <u>Taciturn</u> is related to.....	A. Observe B. Speak C. Cheat D. Act
Sentence Completion		
19	The art of Shehnaz Begum often presents us with an idyllic vision that is subtly _____by more sinister elements.as if suggesting the _____beauty of our surroundings	A. Enhanced...pristine B. Invaded...flawed C. Altered...unmarred D. Redeemed..hallowed E. Devastated...bland
Choose a related pair of words or phrases		
20	WISE : GRIPS	A. Tempers : flare B. Kiln : potter C. Spout : geysers D. Calipers : measure