Ics Part 2 English Chapter 7 Test Online

Sr	Questions	Answers Choice
1	"No not from Pinkerton's " I said seeming appearing to ___ that i had come from a rival agency.	A. say B. imply C. tell D. mean
2	However Pasteur's work on fermentation did not stop short here.	A. Inflammation B. Meditation C. Conformation D. Infection
3	I caught the meaning and answered without even trying to think. "In.....".	A. tens B. Twenties C. thirties D. Fifties
4	My voice was sepulchral	A. gloomy B. Dejected C. Fearful D. Frightful
5	She is deprived..... the sense of beauty.	A. With B. from C. of D. on
6	Iqbal is greater than any poet in Pakistan.	A. Iqbal is the greater than any poet in Pakistan B. Iqbal is greater than any poet in the Pakistan C. Iqbal is greater than any other poet in Pakistan D. Iqbal is great poet than any other poet in Pakistan
7	As the big door swung behind me I caught the echo of a roar of.....	A. Whishpers B. Smiles C. Laughter D. Reading
8	I have an idea that a person about to open an account must need consult the _____	A. Manager B. Accountant C. Clerk D. President
9	"Convulsive movement" means.....	A. Violent uncontrolled movement B. Peaceful movement C. Joyful movements D. Happy movements
10	the clearks rattle me, the ..... rattle me and every thing rattles me.	A. Doors B. Windows C. wickets D. Desks
11	My voice was _____ "can I see the manager"?	A. Loud B. Sepulchral C. Confident D. Thundering
12	Some one gave me a..... through a wicket and some else began telling me how to write it.	A. Note book B. Log book C. School book D. Cheque book
13	When I attempt to..... business there, I become a in irresponsible idiot.	A. Transect B. Transacted C. Transacting D. Transacts
14	All the clearks had stopped..... to look at me.	A. Reading B. Writing C. Sleeping D. Thinking

15	"Let us do the painful thing while the..... is on us".	A. tact B. fat C. fit D. fret
16	"Poke" means _____	A. pull B. push C. pick D. pack
17	What is "Rolhschild"	A. poor B. penniles C. widow's child D. a family of international bankers
18	Reckless with misery, I made plunge.	A. Energy B. Labour C. Trouble D. Enjoyment
19	I went up to a wicket.	A. Small window B. Resolving door C. Narrow passage D. Screen of rods
20	My voice was sepulchral.	A. Sounding sad B. Deep and frighting C. Idiotic D. Disappointing