

FA Part 1 English Chapter 3 Online Test

Sr	Questions	Answers Choice
1	What does the line "Too silver for a seam ----" suggest about the bird's flight.	<p>A. It was dull and gray</p> <p>B. It was seamless and beautiful like polished silver</p> <p>C. It was rough and patched together</p> <p>D. It reflected the sunlight brightly</p>
2	"And rowed him so to Home	<p>A. Swam</p> <p>B. Wetly</p> <p>C. Silently</p> <p>D. Heavily</p>
3	" I offered him a Crumb."	<p>A. Demanded</p> <p>B. concealed</p> <p>C. Presented</p> <p>D. consumed</p>
4	Which of the following best represents an oxymoron, even if not explicitly used in the poem.	<p>A. He glances with rapid eyes</p> <p>B. They looked like frightened beads</p> <p>C. The grass divides as with a comb</p> <p>D. A bird came down the walk</p>
5	And then hopped sideways to the wall. What type of imagery is used here.	<p>A. Tactile imagery</p> <p>B. Gustatory imagery</p> <p>C. Visual imagery</p> <p>D. Auditory imagery</p>
6	What did the speaker offer the bird.	<p>A. A seed</p> <p>B. A piece of cake</p> <p>C. A Crumb</p> <p>D. A worm</p>
7	Which poetic device is most clearly used in the line . They looked like frightened beads.	<p>A. oxymoron</p> <p>B. euphemism</p> <p>C. Simile</p> <p>D. metaphor</p>
8	Choose the option that is the best synonym in the context of the text. "The hurried all around. they looked like frightened Beads, I thought, He stirred his Velvet Head."	<p>A. Slow -moving</p> <p>B. dull- coloured</p> <p>C. Unblinking</p> <p>D. quick-moving</p>
9	Choose the correct option for each question. What is the tone of the poem	<p>A. Tense and suspenseful</p> <p>B. Joyful and celebratory</p> <p>C. Calm and reflective</p> <p>D. Angry and resentful</p>
10	Butterflies, off banks of Noon. Which figure of speech is used here.	<p>A. Simile</p> <p>B. personification</p> <p>C. alliteration</p> <p>D. Metaphor</p>
11	"From a Conventient Grass."	<p>A. Distant</p> <p>B. Accessible</p> <p>C. Difficult</p> <p>D. Decorative</p>
12	"He glanced with rapid eyes."	<p>A. stared intently</p> <p>B. Ignored briefly</p> <p>C. Looked quickly</p> <p>D. Squinted slowly</p>
13	The phrase "plashless as they swim" when referring to butterflies emphasizes.	<p>A. The wetness of their flight</p> <p>B. The quiet, undisturbed nature of their movement</p> <p>C. Their clumsy splashing</p> <p>D. The sound they make when landing</p>
14	Which of the following lines from the poem contains an example of figurative language.	<p>A. He bit an angleworm in halves.</p> <p>B. and he unrolled his feathers</p> <p>C. Than Oars divide the Ocean</p> <p>D. And he unrolled his feathers</p> <p>E. he stirred his Velvet head</p>

15	In the context of the poem, the poet's description of the bird's killing of the worm is an example of.	A. Oxymoron B. Simile C. Euphemism D. hyperbole
16	The poem compares the birds flight to which two things.	A. Fish swimming and clouds drifting B. Oars dividing the ocean and Butterflies leaping C. Leaves falling and wind blowing D. rain dropping and rivers flowing
17	Choose the option that is the best synonym in the context of the text. "And ate the fellow <u>Raw</u> ."	A. Crude B. Cooked C. Prepared D. Tender
18	"And he unrolled his feathers."	A. Folded B. Ruffled C. Unfurled D. Cleaned
19	Choose the correct option for each questions. The bird's flight is compared to.	A. Leaves falling from a tree B. Waves crashign on the shere C. Oars dividing the ocean D. Wind blowig though the trees
20	"Leap, Plashless as they swim."	A. Noisily B. Wetly C. silently D. Heavily