

## FA Part 1 English Chapter 13 Online Test

Sr	Questions	Answers Choice
1	Choose the option that is the best synonym in the context of the text. Love's madness has <b>departed</b> .	A. Thrived B. Deepened C. Disappeared D. Settled
2	Choose the best answer from the given options. What is the core message conveyed by the line Whose civilization to no Makkah beneds.	A. Europe is independent B. Europe is spiritually adrift without a unifying spiritual center C. Europe is culturally diverse D. Europe is technologically advanced
3	Choose the best answer from the given options. What has departed from the Muslim in the third Rubai.	A. Wisdom B. Love's madness C. Physical strength D. Knowledge
4	Choose the best answer from the given options. When the poem states that Europe's civilization to no Makkah benes, it implies that Europe.	A. Does not submit to or acknowledge a central spiritual or moral authority like Islam B. Has a superior civilization C. Is too rigid to change.
5	Choose the option that is the best synonym in the context of the text. Love's <b>madness</b> has departed.	A. Passion B. Longing C. Principle D. Perplexity
6	Choose the best answer from the given options. What is the overall tone regarding the current state of the Muslim community in the third Rubai.	A. Optimistic and hopeful B. Neutral and descriptive C. Critical and lamenting a decline D. Celebratory of their achievements.
7	Choose the best answer from the given options. What is presented as essential for the nation's harmony in the second Rubai.	A. European civilization B. Music of strange lands C. The blending of cultures with Islam's essence D. A solely Makkah centric approach
8	Choose the best answer from the given options. What state are the hearts of Muslims in according to the third Rubai.	A. Joyful B. Perplexed C. Determined D. Full of anger
9	Choose the option that is the best synonym in the context of the text. Music of strange lands with Islam's fire <b>blends</b> .	A. sound B. Mixes up C. Asserts D. Flourishes
10	Choose the option that is the best synonym in the context of the text. Music of strange lands with Islam's <b>fire</b> blends.	A. Unity B. Spirit C. Training D. Promotion
11	Choose the option that is the best synonym in the context of the text. <b>Music</b> of strange lands with Islam's fire blends.	A. song B. Culture C. discord D. Concord
12	Choose the option that is the best synonym in the context of the text. to be faithless is worse than <b>slavery</b> .	A. Robbery B. Prisoner C. Poverty D. Serevitude
13	Choose the option that is the best synonym in the context of the text. You whom this age's way so <b>captivate</b>	A. Fascinate B. Challenge D. Deceive
14	Choose the best answer from the given options. According to the first stanza, what is worse than slavery.	A. Being captivated by the age's way B. Having no self honour C. Lacking faith D. Experiencing physical hardship
		A. Readiness

15	Choose the option that is the best synonym in the context of the text. On which the nation's <b>harmony</b> depends.	B. Unity C. Disparity D. spirit
16	Choose the best answer from the given options. In the second Rubai, what does Islam's fire blends with.	A. Music of strange Lands B. European civilization C. The nation's harmony D. Makkah
17	Choose the option that is the best synonym in the context of the text. No feeling deeper than the <b>skin</b> .	A. Epidermis B. appearance C. Surface D. Exterior
18	Choose the best answer from the given options. The poet uses the word "captivate" to describe how the "age's way" affect people, This implies that the age's way is.	A. Boring and uninteresting B. Attractive and alluring, potentially distracting C. Difficult to understand D. Entirely beneficial for society
19	Choose the option that is the best synonym in the context of the text. Ranks broken , hearts <b>perplexed</b> , prayers cold.	A. Puzzled B. Pleased C. Contented D. Composed
20	Choose the option that is the best synonym in the context of the text. <b>Ranks</b> broken, hearts perplexed prayers cold.	A. Unity B. Posts C. Pledges D. Distinctions