

ECAT Pre General Science English Chapter 8 Comprehension

Sr	Questions	Answers Choice
1	<p>I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art from that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.</p> <p>People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.</p> <p>I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.</p> <p>To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.</p> <p>Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?</p> <p>To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.</p> <p>According to the writer, random words sprayed on stop signs are not</p>	<p>A. Vandalism B. Art C. Illegal D. Creative</p>
2	<p>Lilly loves her town. She loves the mall. She loves the parks. She also loves her school. Most of all, though, Lilly loves the seasons. In her old town, it was hot all of the time.</p> <p>Sometimes it is cold in Lilly's new town. The cold season is in winter. Once in a while it snows. Lilly has never seen snow before. So far her, the snow is exciting as well as very beautiful. Lilly has to wear gloves to keep her hands warm. She also wear a scarf around her neck.</p> <p>In spring, flowers bloom and the trees turn green with new leaves. Pollen falls on the cars and windowsills and makes Lilly sneeze. People work in their yards and mow their grass.</p> <p>In summer, Lilly wears her old shorts and sandals- the same ones she used to wear in her old town. It is hot outside, and dogs lie in the shade. Lilly and her friends go to a pool or play in the water sprinkler. Her father cooks hamburgers on the grill for dinner.</p> <p>Lilly's favorite season is autumn. In autumn, the leaves on the trees turn yellow, gold, red, and orange. Halloween comes in autumn, and this Lilly's favorite holiday. Every Halloween, Lilly wears a costume. Last year she wore a mouse costume. This year she will wear a fish costume.</p> <p>One evening in autumn, Lilly and her mom are on sitting together on the porch. Mom tells Lilly that autumn is also called "fall". This is a good idea, Lilly thinks, because in the fall all of the leaves fall down from the trees.</p> <p>Which of the following words best describes the way Lilly feels about living in her new town?</p>	<p>A. Skeptical, meaning questioning or showing doubt B. Apprehensive, meaning anxious or worried C. Overjoyed, meaning extremely happy D. Content, meaning satisfied with what one is or has</p>

- Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education This basic defect has become all the more harmful today. A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means such more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.
- 3 n. Which of the following is most opposite in meaning to the phrase a far cry as used in the passage

- A. A reality
- B. A theoretical suggestion
- C. Very funny
- D. Next to impossible

- The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized, he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which, therefore, had to be recorded. It was often necessary to communicate with person who were some distance away and it was necessary to protect one's property by making tools, cattle and so on, in some distinctive manner. So man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples, There were only a very few individuals who learned to write, and only a few could read what was written.
- 4

- A. Added something of its own to the stock
- B. Blindly repeated the songs and prayers
- C. Composed its own songs and prayers
- D. Repeated what has handed down to it

As for the war songs and prayers and prayers each generation

- It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? if someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible. Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist—a person employed by the company to make sure the products look perfect—sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room. Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the
- 5
- inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers. Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat, and glycerin. Are you still hungry?

- A. make sure the meat patty stays attached to the bun
- B. keep the sesame seeds on the bun in perfect order
- C. arrange the lettuce on the tomato
- D. hold the entire hamburger together

Question:

A food stylist working on a hamburger commercial might use glue to

The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without

the cars than the other houses. It's almost difficult to see from the road, peeking behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cream color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.

The inhabitants of the other houses

- A. Wonder why the owner does not take care of his or her house
- B. Wonder who lives in the ancient, dilapidated house at the end of the street
- C. Wish their houses were more uniquely designed
- D. Wish they had larger yards

6

Cindy liked parks. She liked the trees and grass and nature. She liked the birds and squirrels she saw in parks. She also liked walking down wooded trails or riding bikes along gravel paths. Parks were a lot more fun to exercise in than just walking down the street, because there was so much to see. She had been to many kinds of parks. Some were in mountains, with rivers and hiking. Some were open areas with broad stretches of green grass to play on. Others were in the forest, with paths running beneath towering trees with sweeping branches overhead. Cindy's favorite parks were near lakes. There was a lake park not far from her house. It had a boardwalk trail that was set on pilings across a shallow lake. That was the best part. She loved to walk along the brown wood path and stop along the way, looking in the water for frogs and turtles. There were a few pavilions to stop and sit under in the shade. The water was deeper near them, so she could see fish sometimes. Occasionally, she would even see long-legged water birds, like cranes. The fall was the best time to visit the lake parks. With the leaves changing color, it was very beautiful. The sun would be out in the cloudy sky, and then cool breezes would blow through the reeds and water grasses. Spring was nice, too, because all the butterflies were out. The flowers and blossoming trees along the wooded paths were fragrant and beautiful. The lake grasses were tall and green, rustling in the wind. Cattails bobbed among the reeds. It was a good time to visit. Summer was okay. It was still pretty, but too hot. At least in winter things were pretty, if in a stark and cold way. The white dusting of snow that covered everything gave the park a clean look. It was fun to follow other people's footprints in the snow, or to go out on the boardwalk and look at the frozen top of the lake. If Cindy had her way, she would visit the park every day. Come to think of it, she did it was also a great place to do homework or read.

Question:

What kind of animal CAN'T Cindy see at the lake park near her house?

- A. fish
- B. water birds
- C. alligators
- D. turtles

7

Many people like to eat pizza, but not everyone knows how to make it. Making the perfect pizza can be complicated, but there are lots of ways for you to make basic version at home.

When you make pizza, you must begin with the crust. The crust can be hard to make. If you want to make the crust yourself, you will have to make dough using flour, water, and yeast. You will have to knead the dough with your hands. If you do not have enough time to do this, you can use a prepared crust that you buy from the store.

After you have chosen your crust, you must then add the sauce. Making your own sauce from scratch can take a long time. You have to buy tomatoes, peel them, and then cook them with spices. If this sounds like too much work, you can also purchase jarred sauce from the store. Many jarred sauces taste almost as good as the kind you make at home.

Now that you have your crust and your sauce, you need to add the cheese. Cheese comes from milk, which comes from cows. Do you have a cow in your backyard? Do you know how to milk the cow? Do you know how to turn that milk into cheese? If not, you might want to buy cheese from the grocery store instead of making it yourself. When you have the crust, sauce, and cheese ready, you can add other toppings. Some people like to put meat on their pizza, while other people like to add vegetables. Some people even like to add pineapple! The best part of making a pizza at home is that you can customize it by adding your own favorite ingredients

In paragraph 3, the author writes, "Many jarred sauce taste almost as good as the kind you make at home." The purpose of this statement is to

- A. Clarify a later statement
- B. Provide an example
- C. Clarify an earlier statement
- D. Support the previous paragraph

8

Have you ever wondered what keeps a hot air balloon flying? The same principal that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food, the hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principal works in hot air balloons, it helps to know more about hot air balloons themselves. A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produced a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air

- A. head toward a mountain peak

9 inside the envelope is heated, the balloon rises. The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This makes the balloon descend. Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which way the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different direction. If the hot air balloon pilot wants to change directions during flight, what might he or she do to accomplish this?

- B. wait for it to rain
- C. fly into a cloud
- D. fly higher

10 Speech is great blessings but it can also be great curse, for while it helps us to make our intentions and desires known to our fellows, it can also if we use it carelessly, make our attitude completely misunderstood. A slip of the tongue, the use of unusual words, or of an ambiguous word, and so on, may create an enemy where we had hoped to win a friend. Again, different classes of people use different vocabularies, and the ordinary speech of an educated man may strike an uneducated listener as pompous. Unwittingly, we may use a word which bears a different meaning to our listener from what it does to men of our own class. Thus speech is not a gift to use lightly without thought, but one which demands careful handling. Only a fool will express himself alike to all kinds and conditions of men. Question: While talking to an uneducated person, we should use

- A. ordinary speech
- B. his vocabulary
- C. simple words
- D. polite language

11 Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not use cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make.

- A. I only
- B. I and II
- C. II and III
- D. I, II and III

Which ingredients does Paul use to make beef soup?

I Onions

II Potatoes

III cucumber

12 Herschel was a Great Dane, which was a big dog. He was actually a puppy, but he was big enough that he looked like a full-size dog. He was bigger than Todd, his owner. The problem with Herschel was that he wasn't housebroken yet. He was six months old, but his original owner had kept him on a porch, where he could go to the bathroom whenever he wanted. That owner hadn't had a lot of time to take care of a dog, but he'd wanted one anyway. When he'd moved to another state for work, he'd given up his untrained puppy. It was sad story, but it looked like it might have a good end. Todd loved dogs, and he liked to spend time with them. He liked to train them, so he'd adopted Herschel. If it was going to work out, it would take lots of patience, love, and training. So, Todd woke up early every day. He walked Herschel immediately. They went for a long walk so Herschel could empty his bladder and use the bathroom. White Todd was at school, his mother let the dog out in the back yard every hour. When he returned home, Todd walked Herschel again. He'd put in another walk before they went to bed, too. With enough opportunities to go to the bathroom outside, Herschel didn't need to go inside. Still, he had accidents. He wasn't used to going only outside. It took a lot of patience to clean up his messes, but Todd did it anyway. Dedication was needed with an animal. They walked and walked every day, and Herschel started walking better on a leash. He respected his owner. They got along well together, and there were less and less messes inside. After several weeks, Herschel made it through a day without any trouble. Todd gave Herschel a hug and a special treat. Then, they went for another walk. It was great exercise for both of them, and it gave them time together. Todd hoped they would have many years together. His new friend meant a lot to him.

- A. Herschel chew his shoes
- B. Herschel isn't housetrained
- C. Herschel bites people
- D. Herschel is a picky eater

Question:

What is Todd's problem with Herschel?

13 When Greg went to the giant aquarium near his house, he had one type of animal that he loved to watch. He liked dolphins and manatees, but he loved whales. Baluga whales from the arctic were really neat, but it was the Killer Whales especially that had his heart. For hours, from the park opening until closing, he could watch them. Their black-and-white patterned skin reminded him of a tuxedo, a penguin, or even a zebra, but on the whales it seemed even more special. It made them stand out in the water. Their playfulness and intelligence amazed him, too. He liked to watch the trainers coax them through jumps, leaps, and other tricks. They talked and squawked at the trainers. One time the trainer even got launched into the air off the whale's nose. It was an impressive feat. It always surprised him how fast and agile such a massive creature could be. He always expected them to be slow and lumbering, but they were fast like a bullet, darting through their huge tanks and exploding from the water. In the park, they were fast like a bullet, darting through their huge tanks and exploding from the water. In the park, they ate fish and other snacks, and lots of them. In the wild, he understood why they had their fierce name. They could eat seals, sea lions, small whales, and just about anything they could catch. Their teeth were sharp and

- A. seals
- B. manatees
- C. dolphins
- D. killer whales

predatory. They were the top of the food chain - even more dangerous than sharks. The Killer Whales were amazing animals. They inspired him to learn more about the sea. He thought that some day he might want to be a marine biologist. Then, he could learn about his favourite animals as a job. For now, he'd have to settle for watching them through the tank's glass and reading about them. However, there was always the future.

Question:

What is Greg's favorite animal at the aquarium park?

When her grandmother's health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother's hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother's room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother's eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

As used at the beginning of the story, which is the best antonym for 'deteriorate'?

- A. Improve
- B. Increase
- C. Adjust
- D. Accumulate

14

The public distribution system, which provides food at low prices, is a subject of vital concern. There is a growing realization that though Pakistan has enough food to feed its masses three square meals a day, the monster of starvation and food insecurity continues to haunt the poor in our country.

Increasing the purchasing power of the poor through providing productive employment leading to rising income, and thus good standard of living is the ultimate objective of public policy. However, till then, there is a need to provide assured supply of food through a restructured more efficient and decentralized public distribution system (PDS).

Although the PDS is extensive – it is one of the largest such systems in the world – it has yet to reach the rural poor and the far off places. It remains an urban phenomenon, with the majority of the rural poor still out of its reach due to lack of economic and physical access. The poorest in the cities and the migrants are left out, for they generally do not possess ration cards. The allocation of PDS supplies in big cities is larger than in rural areas. In view of such deficiencies in the system, the PDS urgently needs to be streamlined. In addition, considering the large food grains production combined with food subsidy on one hand and the continuing slow starvation and dismal poverty of the rural population on the other, there is a strong case for making PDS target group oriented.

- A. Mismanagement of food stocks
- B. Absence of proper public distribution system
- C. Production of food is less than the demand
- D. Government's apathy towards the poor

15

The growing salaried class is provided job security, regular income, and percent insulation against inflation. These gains of development have not percolated down to the vast majority of our working population. If one compares only dearness allowance to the employees in public and private sector and looks at its growth in the past few years, the rising food subsidy is insignificant to the point of inequity. The food subsidy is a kind of D.A. to the poor, the self-employed and those in the unorganized sector of the economy. However, what is most unfortunate is that out of the large budget of the so – called food subsidy, the major part of it is administrative cost and wastages. A small portion of the above budget goes to the real consumer and an even lesser portion to the poor who are in real need.

It is true that subsidies should not become a permanent feature except for the destitute, disabled widows and the old. It is also true that subsidies often create a psychology of dependence and hence is habit – forming, killing the general initiative of the people. By making PDS target group oriented, not only the poorest and neediest would be reached without additional cost, but it will actually cut overall costs incurred on large cities and for better off localities. When the food and food subsidy are limited the rural and urban poor should have the priority in the PDS supplies. The PDS should be closely linked with programs of employment generation and nutrition improvement.

Which of the following is the main reason for insufficient supply of enough food to the poorest?

On January 3, 1961, nine days after Christmas, Richard Legg, John Byrnes, and Richard McKinley were killed in a remote desert in eastern Idaho. Their deaths occurred when a nuclear reactor exploded at a top-secret base in the National Reactor Testing Station (NRTS). Official reports state that the explosion and subsequent reactor meltdown resulted from the improper retraction of the control rod. When questioned about the events that occurred there, officials were very reticent. The whole affair, in fact, was discussed much, and seemed to disappear with time.

In order to grasp the mysterious nature of the NRTS catastrophe, it help to know a bit about how nuclear reactors work. After all, the generation of nuclear energy may strike many as an esoteric process. However, given its relative simplicity, the way in which the NRTS reactor functions is widely comprehensible. In this particular kind of reactor, a cluster of nine-ton uranium fuel rods are positioned lengthwise around a central control rod. The reaction begins with the slow removal of the control rod, which starts a controlled nuclear reaction and begins to heat the water in the reactor. This heat generates steam, which builds pressure inside the tank. As pressure builds, the steam looks for a place to escape. The only place this steam is able to escape is through the turbine. As it passes through the turbine on its way out of the tank, it turns the giant fan blades and produces energy.

16

On the morning of January 3, after the machine had been shut down for the holidays, the three men arrived at the station to restart the reactor. The control rod needed to be pulled out only four inches to be reconnected to the automated driver. However, records indicate that Byrnes yanked it out 23 inches, over five times the distance necessary. In milliseconds the reactor exploded. Legg was impaled on the ceiling; he would be discovered last. It took one week and a lead-shielded crane to remove his body. Even in full protective gear, workers were only able to work a minute at a time. The three men are buried in lead-lined coffins under concrete in New York, Michigan, and Arlington Cemetery, Virginia.

- A. Neutral
- B. Dejected
- C. Sarcastic
- D. Ominous

The investigation took nearly two years to complete. Did Byrnes have a dark motive? Or was it simply an accident? Did he know how precarious the procedure was? Other operators were questioned as to whether they knew the consequences of pulling the control rod out so far. They responded "Of course! We often talked about what we would do if we were at a radar station and the Russians came.

"We'd yank it out."

Official reports are oddly ambiguous, but what they do not explain, gossip does. Rumors had it that there was tension between the men because Byrnes suspected the other two of being involved with his young wife. There is little doubt than he, like the other operators, knew exactly what would happen when he yanked the control rod.

The tone of the author can best be described as

When you imagine the desert, you probably think of a very hot place covered with sand. Although this is a good description for many deserts. Earth's 1 with ice: Antarctica. In order for an area to be considered a desert, it must receive very little rainfall. More specifically, it must receive an average of less than ten inches of precipitation - which can be rain, sleet, hail, or snow - on the ground every year. Antarctica, the coldest place on earth, has an average temperature that usually falls below the freezing point. And because cold air holds less moisture than warm air, the air in Antarctica does not hold much moisture at all. This is evident in the low precipitation statistics recorded for Antarctica. For example, the central part of Antarctica receives an average of less than 2 inches of snow every year. The coastline of Antarctica receive a little bit more-between seven and eight inches a year. Because Antarctica gets so little precipitation every year, it is considered a desert. When precipitation falls in hot deserts, it quickly evaporates back into the atmosphere. the air over Antarctica is too cold to hold water vapor, so there is very little evaporation. Due to this low rate of evaporation, most of the snow that falls to the ground remains there permanently, eventually building up into thick ice sheets. Any snow that does not freeze into ice sheets becomes caught up in the strong winds that constantly blow over Antarctica. These snow-filled winds can make it look as if it is snowing. Even though snowfall is very rare there, blizzards are actually very common on Antarctica.

Question:

17

- A. air in Africa holds more moisture than the air in Antarctica
- B. air surrounding a tropical island holds less moisture than the air in Antarctica
- C. air in the second floor of a house is typically warmer than air on the first floor
- D. air at the mountains is typically colder than the air at the beach

The author writes, " And because cold air holds less moisture than warm air, the air in Antarctica does not hold much moisture at all." Using this information, it can be understood that

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecified. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

- A. Guessed
- B. Questioned
- C. knew
- D. Proved

18

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

As used in paragraph 3, which is the best definition for surmised?

In the early 1920's, settlers came to Alaska looking for gold. They traveled by boat to the coastal towns of Seward and Knik, and from there by land into the gold fields. The trail they used to travel inland is known today as the Iditarod Trail, one of the National Historic Trails designated by the congress of the United States. The Iditarod Trail quickly became a major thoroughfare in Alaska, as the mail and supplies were carried across this trail. People also

used it to get from place to place, including the priests, ministers, and judges who had to travel between villages down this trail was via god sled.

Once the gold rush ended, many gold-seekers went back to where they had come from, and suddenly there was much less travel on the Iditarod Trail. The introduction of the airplane in the late 1920's meant dog teams were mode of transportation, of course airplane carrying the mail and supplies, there was less need for land travel in general. The final blow to the use of the dog teams was the appearance of snowmoniles.

By the mid 1960's most Alasknas didn't even know the Iditarod Trail existed, or that dos teens had played a crucial role in Alaska's early settlements. Dorothy G.Page, a self-made historian, recognized how few people knew about the former use of sled dogs as working animals and about the Iditarod Trail's role in Alaska's colorful history. To she came up with the idea to have a god sled race over the Iditarod Trail. She presented her idea to an enthusiastic musher, as dog sled drivers are known, named Joe Redington, Sr. Soon the pages and the Redintons were working together to promote the idea of the Iditarod race.

- A. Paragraph 1
- B. Paragraph 2
- C. Paragraph 3
- D. Paragraph 5

19

Many people worked to make the first Iditarod Trail Sled Dog Race a reality in 1967. The Aurora Dog Musers Club, along with men from the Adult Camp in Sutton, helped clear years of overgrowth from the first nine miles of the Iditarod Trail. To raise interest in the race, a \$25,000 purse was offered, with Joe Redington donating one acre of his land to help raise the funds. The short race, approximately 27 miles long, was put on a second time in 1969.

After these first two successful races, the goal was to lengthen the race a little further to the ghost town of Iditarod by 1973. However in 1972, the U.S. Army reopened the trail as a winter exercise, and so in 1973, the decision was made to take the race all the way to the city of Nome-over 1,000 miles. There were who believed it could bot be done and that it wad crazy to send a bunch out into vast, uninhabited Alaskan wilderness. But the race went! 22 mushers finished that year, and to date over 400 people have completed it.

In 1925, when a diphtheria outbreak threatened the lives of people in the remote town of Nome, the government used the Iditarod Trail to transport medicine nearly 700 miles to the town. If the author chose the include this fact is the passage, it would best fit in

20

On which project will the author need to use the most tools?

- A. fixing the washing machine
- B. fixing the back porch
- C. both projects need the same number of tools
- D. neither project needs any tools