ECAT Pre General Science English Chapter 8 Comprehension

Sr	Questions	Answers Choice
1	Fleas are perfectly designed by nature to feast on anything containing blood. Like a shark in the water or a wolf in the woods, fleas are ideally equipped to do what they do, making them very difficult to defeat. The bodies of these tiny parasites are extremely hardy and well-suited for their job. A flea has a very hard exoskeleton, which means the body is covered by a tough, tile-like plate called a sclerite. Because of these plates, fleas are almost impossible to squish. The exoskeletons of fleas are also waterproof of fleas are also waterproof and shock resistant, and therefore fleas are highly resistant to the sprays and chemicals used to kill them. Little spines are attached to his plate. The spine the flea scurries through an animal's fur in – search of grooming pet tries to pull a flea off through the hair coat, these spines will extend and stick to the fur like Velcro. Fleas are some of the best jumpers in the natural world. A flea can jump seven inches, or 150 times its own length, either vertically or horizontally. An equivalent jump for a person would be 555 feet, the height of the Washington Monument. Fleas can jump 30,000 times in a row without stopping, and they are able to accelerate through the air at an incredibly high rate – a rate which is over ten times what humans can withstand in an airplane. Fleas have very long rear legs with huge thigh muscles and multiple joints. When they get ready to jump. They fold their long legs up and crouch like a runner on a staring block. Several of their joints contain a protein called resilin, which helps catapult fleas into the air as they jump, similar to the way a rubber band provides momentum to a slingshot. Outward facing claws on the bottom of their legs grip anything they touch when they land. The adult female flea mates after her first blood meal and begins producing eggs in just 1 to 2 days. One flea can lay up to 50 eggs in one day and over 2,000 in her lifetime. Flea eggs can be seen with the naked eye, but they are about the size of a grain of salt. Shortly after being laid, the eggs begin to transform into cocoons. In the cocoon state, fleas are fully developed adults, and will hatch immediately if conditions are favorable. Fleas can detect warmth, movement, and carbon dioxide in exhaled breath, and these three factors stimulate them to emerge as new adults. If the flea does not detect appropriate conditions, it can remain dormant in the cocoon state for extended periods. Under ideal conditions, the entire life cycle may only take 3 weeks, so in no time at all, pets and homes can become infested. Because of these characteristics, fleas are intimidating opponents. The best way to control fleas, therefore, is to take steps to prevent an infestation from ever occurring. According to the passage, fleas are resistant to sprays and chemicals because they	A. Have waterproof sclerites B. Are excellent jumpers C. Reproduce very rapidly D. Can stick to fur like Velcro
2	.I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art from that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms. People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art. I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by. To be clear, I do not consider random words or names sprayed on stop signs to be	A. Vandalism B. Art C. Illegal D. Creative

art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

According to the writer, random words sprayed on stop sings are not

D. Creative

Philadelphia is a city known for many things. It is where the Declaration of independence was signed in 1776, and it was also the first capital of the United States. But one fact about Philadelphia is not so well-known: it is home to nearly 3,000 murals painted on the sides of homes and buildings around the city. In fact, it is said that Philadelphia has more murals than any other city in the world, with the exception of Rome. How did this come to be?

More than 20 years ago, a New Jersey artist named Jane Golden started a program pairing troubled youth with artists to paint murals on a few buildings around the city. Form this small project, something magical happened. The young people involved helped to create magnificent pieces of art, but there were other, perhaps more important benefits. The young people learned to collaborate and get along with many different kinds of people during the various steps required to paint and design a mural. They learned to be responsible, because they needed to follow a schedule to make sure the murals were completed. They also learned to take pride in their community. It is hard for any resident to see the spectacular designs and not feel proud to be a part of Philadelphia.

Take a walk around some of the poorest neighborhoods I Philadelphia, neighborhoods full of broken windows and littered front steps, and you will find beautiful works of art on the sides and fronts of buildings. Of course they murals are not just in poor neighborhoods, but more affluent ones as well. Special buses take tourists to different parts of the city to see the various murals, which range from huge portraits of historical heroes, to cityscapes, to scenes depicting the diverse ethnic groups that call Philadelphia home.

As a result of its success, the mural program created by Jane Golden has now become the nation's largest public art program and a model for to troubled youth.

As used in paragraph 1, the phrase "it is said" suggests that the author is

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A. Knowingly misleading the reader
B. Using a quote from someone else
C. Referring to something that is widely believed, but may be untrue
D. Referring to something that he or she does not personally believe

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Q.5 Recent advances is science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child Though genetic engineering is still at its infancy.scientist can now predict with greater accuracy a genetic disorder it is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in While they have not yet been able to change the genetic order of the gene in germs they are optimistic and are holding out that in the near future they might be successful in achieving this feat they have however acquired the ability in manipulating tissue cells However genetic mis-information can sometimes be damaging for it may adversely affect people psychologically Genetic information may lead to tendency to brand some people as inferiors Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on ethical lines but on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them it is mainly a societal problem At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced this is why much progress in this area has been Possible in scientifically advanced and rich countries like the U.S.A U.K and japan it remains to be seen if in the future this science will lead to the development of a race of supermen on will be able to obliterate disease from this world.
h.Why according to the author is genetic misinformation severely damaging

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A. The cost involved is very high
B. Some people are unjustly branded as inferior
C. Both a and b
D. Neither a nor b

It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? if someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible Let's use the hamburger as an example. The first step towards building the

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edible.Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist--a person employed by the company to make sure the products look perfect--sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will no get soggy from contact with other ingredients, the lights, or the humidity in the room.Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked-the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers.Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce.One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat , and glycerin. Are you still hungry?

Question:

The author's primary purpose is to

A. Convince readers not to eat at fast food restaurants
B. explain how fast food companies make their food look delicious in commercials
C. teach readers how to make delicious-looking food at home
D. criticize fast food companies for lying about their products in commercials

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On January 3, 1961, nine days after Christmas, Richard Legg, John Byrnes, and Richard McKinley were killed in a remote desert in eastern Idaho. Their deaths occurred when a nuclear reactor exploded at a top-secret base in the National Reactor Testing Station (NRTS). Official reports state that the explosion and subsequent reactor meltdown resulted from the improper retraction of the control rod. When questioned about the events that occurred there, officials were very reticent. The whole affair, in fact, was discussed much, and seemed to disappear with time.

In order to grasp the mysterious nature of the NRTS catastrophe, it help to know a bit about how nuclear reactors work. After all, the generation of nuclear energy may strike many as an esoteric process. However, given its relative simplicity, the way in which the NRTS reactor functions is widely comprehensible. In this particular kind of reactor, a cluster of nine-ton uranium fuel rods are positioned lengthwise around a central control rod. The reaction begins with the slow removal of the control ro, which starts a controlled nuclear reaction and begins to heat the water in the reactor. This heat generates steam, which builds pressure inside the tank. As pressure builds, the steam looks for a place to escape. The only place this steam is able to escape is through the turbine. As it passes through the turbine on its way out of the tank, it turns the giant fan blades and produces energy.

On the morning of January 3, after the machine had been shut down for the holidays, the three men arrived at the station to restart the reactor. The control rod needed to be pulled out only four inches to be reconnected to the automated driver. However, records indicate that Byrnes yanked it out 23 inches, over five times the distance necessary. In milliseconds the reactor exploded. Legg was impaled on the ceiling; he would be discovered last. It took one week and a lead-shielded crane to remove his body. Even in full protective gear, workers were only able to work a minute at a time. The three men are buried in lead-lined coffins under concrete in New York, Michigan, and Arlington Cemetery, Virginia.

The investigation took nearly two years to complete. Did Byrnes have a dark motive? Or was it simply an accident? Did he know how precarious the procedure was? Other operators were questioned as to whether they knew the consequences of pulling the control rod out so far. They responded “Of course! We often talked about what we would do if we were at a radar station and the Russians came.

“We’d yank it out.”

Official reports are oddly ambiguous, but what they do not explain, gossip does. Rumors had it that there was tension between the men because Byrnes suspected the other two of being involved with his young wife. There is little doubt than he, like the other operators, knew exactly what would happen when he yanked the control rod.

Based on information in the passage, it can be inferred that, after the explosion and subsequent meltdown, the reactor was

A. Not mentioned in any official about the incident
B. Contaminated with toxic elements
C. Completely annihilated
D. Honored as a memorial to the tragic incident

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As used In paragraph 1, which is the best antonym for reticent?

A. Nosy
B. Talkative
C. Reserved
D. Concerned

When her grandmother’s health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother’s hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother’s room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

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Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother’s eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

As used at the beginning of the story, which is the best antonym for ‘deteriorate’?

A. Improve
B. Increase
C. Adjust
D. Accumulate

Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone.Our structures of education have been built up on the assumption that there is a terminal point to education

A. To criticize the present

9	This basic defect has become all the more harmful today.A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means such more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc b. Which of the following best describes the purpose of the author	A. To criticize the present educational system B. To strengthen the present educational practices C. To support non-conventional educational organization D. To present a pragmatic point of view
10	When you imagine the desert, you probably think of a very hot place covered with sand.Although this is a good description for many deserts. Earth's I with ice:Antarctica. In order for an area to be considered a desert, it must receive very little rainfall. More specifically, it must receive an average of less than ten inches of precipitation - which can be rain, sleet, hail , or snow - on the ground every year. Antarctica, the coldest place on earth, has an average temperature that usually falls below the freezing point. And because cold air holds less moisture than warm air, the air in Antarctica does not hold much moisture at all. This is evident in the low precipitation statistics recorded for Antarctica. For example , the central part of Antarctica receives an average of less than 2 inches of snow every year. The coastline of Antarctica receive a little bit more-between seven and eight inches a year. Because Antarctica gets so little precipitation every year, it is considered a desert. When precipitation falls in hot deserts, it quickly evaporates back into the atmosphere. the air over Antarctica is too cold to hold water vapor, so there is very little evaporation. Due to this low rate of evaporation, most of the snow that falls to the ground remains there permanently, eventually building up into thick ice sheets. Any snow that does not freeze into ice sheets becomes caught up in the strong winds that constantly blow over Antarctica. These snow-filled winds can make it look as if it is snowing. Even though snowfall is very rare there, blizzards are actually very common on Antarctica. Question: The author writes, " And because cold air holds less moisture than warm air, the air in Antarctica does not hold much moisture at all." Using this information, it can be understood that	A. air in Africa holds more moisture than the air in Antarctica B. air surrounding a tropical island holds less moisture than the air in Antarctica C. air in the second floor of a house is typically warmer than air on the first floor D. air at the mountains is typically colder than the air at the beach
11	When her grandmother's health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days. She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother's hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her. Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other. The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother's room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother. Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother's eyes would light up and they would have a splendid conversation. One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had. "They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other." Which of the following literary techniques is used in the above sentence?	A. Vernacular, suggesting the dialect of a particular geographical area B. Assonance, characterized by the repetition of identical or similar vowel sounds in successive words C. Foreshadowing, characterized by the use of hints to suggest what is to come D. Personification, characterized by a thing or object being endowed with human qualities
	Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his	

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birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make.

Which dish was the easiest for Paul to make?

A. Pancakes
B. Beef soup
C. Tomato salad
D. Chicken tenders

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Which best describes what the act of stopping for flowers on the side of the highway became for Mary?

A. Monotonous
B. A ritual
C. A regret
D. Torturous

14

The public distribution system, which provides food at low prices, is a subject of vital concern. There is a growing realization that thought Pakistan has enough food to feed its masses three square meals a day, the monster of starvation and food insecurity continues to haunt the poor in our country.

Increasing the purchasing power of the poor through providing productive employment leading to rising income, and thus good standard of living is the ultimate objective of public policy. However, till then, there is a need to provide assured supply of food through a restructured more efficient and decentralized public distribution system (PDS).

Although the PDS is extensive – it is one of the largest such systems in the world – it has yet to reach the rural poor and the far off places. It remains an urban phenomenon, with the majority of the rural poor still out of its reach due to lack of economic and physical access. The poorest in the cities and the migrants are left out, for they generally do not possess ration cards. The allocation of PDS supplies in big cities is larger than in rural areas. In view of such deficiencies in the system, the PDS urgently needs to be streamlined. In addition, considering the large food grains production combined with food subsidy on one hand and the continuing slow starvation and dismal poverty of the rural population on the other, there is a strong case for making PDS target group oriented.

The growing salaried class is provided job security, regular income, and percent insulation against inflation. These gains of development have not percolated down to the vast majority of our working population. If one compares only dearness allowance to the employees in public and private sector and looks at its growth in the past few years, the rising food subsidy is insignificant to the point of inequity. The food subsidy is a kind of D.A. to the poor, the self-employed and those in the unorganized sector of

A. It has improved its effectiveness over the years
B. It has remained effective only in the cities
C. It is the unique in the world because of its effectiveness
D. It has reached the remotest corner of the country

the economy. However, what is most unfortunate is that out of the large budget of the so – called food subsidy, the major part of it is administrative cost and wastages. A small portion of the above budget goes to the real consumer and an even lesser portion to the poor who are in real need.

It is true that subsidies should not become a permanent feature except for the destitute, disabled widows and the old. It is also true that subsidies often create a psychology of dependence and hence is habit – forming, killing the general initiative of the people. By making PDS target group oriented, not only the poorest and neediest would be reached without additional cost, but it will actually cut overall costs incurred on large cities and for better off localities. When the food and food subsidy are limited the rural and urban poor should have the priority in the PDS supplies. The PDS should be closely linked with programs of employment generation and nutrition improvement.

Which of the following is true of public distribution system?

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Q.5 Recent advances is science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child Though genetic engineering is still at its infancy.scientist can now predict with greater accuracy a genetic disorder it is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in While they have not yet been able to change the genetic order of the gene in germs they are optimistic and are holding out that in the near future they might be successful in achieving this feat they have however acquired the ability in manipulating tissue cells However genetic mis-information can sometimes be damaging for it may adversely affect people psychologically Genetic information may lead to tendency to brand some people as

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j. At present genetic engineering can rectify all genetic disorder is it

A. Yes

B. No

C. It can do so only in some cases

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The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.

The inhabitants of the other houses

A. Wonder why the owner does not take care of his or her house

B. Wonder who lives in the ancient, dilapidated house at the end of the street

C. Wish their houses were more uniquely designed

D. Wish they had larger yards

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Where does chocolate come from? Believe it or not, it grows on trees. Not as a sweet chocolate candy bar wrapped in foil, but as a cocoa bean. These cocoa beans grow on a cacao tree, which is found in tropical areas such as Central and South America. The fruit of these are called pods, and they are long and hard. Inside the pods is a soft, white pulp that surrounds the thirty or so seeds. These seeds are what we call cocoa beans. They are very hard and bitter to the taste.To make chocolate, people start by carefully taking the beans out of the pods, still covered in the white pulp,and leaving them in a bucket. The bucket is often covered with banana leaves and left for anywhere form a few days to a few weeks. This process is called fermenting. Then he beans are left to dry in the sun. Fermenting and drying the beans makes them less bitter. Then the beans are shipped to a factory to be turned into chocolate.At the factory, beans are roasted in ovens to bring out their flavor. After roasting, the outer covering of the bean is removed. The inner bean is then crushed to form a paste known as chocolate liquor.From this paste,people can either make cocoa powder or the chocolate we buy in stores. To make cocoa powder,the paste is crushed and pressed repeatedly to remove the fat, leaving behind only a dry, ground powder. To make chocolate, people need to add other ingredients to the paste such as milk, sugar, and cocoa butter. They then mix and heat the concoction several times to create a substance we would recognize as chocolate. It may even have fruit, nuts, or candy added to it before it is molded into a shape.Considering all that must happen t turn a bitter cocoa bean into a chocolate bar,a dollar seems like a small price to pay for such a delicious sweet treat.

Question:

According to the passage, which of these items is needed to make the chocolate that is available in stores?

A. fruit

B. nuts

C. candy

D. sugar

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following best describes the structure of this passage?

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A. Introduction, explanation, history, controversy, conclusion
B. Introduction, history, controversy, explanation, conclusion
C. History, explanation, summary, conclusion, controversy
D. History, controversy, explanation, summary, conclusion

Elephants on the coast of Thailand are acting strange. They stamp their feet and motion toward the hulls. The sea draws back from the beaches. Fish flop in the mud. Suddenly, a huge wave appears. This is no ordinary wave. It is a tsunamiTsunami (pronounced "soo-nah-mee") waves are larger and faster than normal surface waves. A tsunami wave can travel as fast as a jet plane and can be as tall as a ten-story building. Imagine dropping a stone into a pond. The water on the surface ripples. A tsunami is like a very powerful ripple. Tsumais begin when the ocean rises or falls very suddenly. Large amounts of seawater are displaced. This movement causes huge waves.For a tsunami to occur, there must be some kind of force that causes the ocean water to become displaced. Most trunamis are caused by underwater earthquakes. however,volcanoes, landslides, large,icebergs, and even meteorites are capable of causing one of these mighty waves.Trunamis are extremely powerful. Ordinary waves lose power when they break. Tsunami waves can remain powerful for several days. Because tsunami waves are so strong, they can kill people, damage

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A. how to prepare of tsunamis
B. scientists who predict tsunami waves
C. similarities and differences between wave types
D. causes and effects of tsunamis

property , and completely ruin an ecosystem in just one hour.Scientist have no way of predicting when a tsunami will hit. However, if a powerful enough earthquake occurs,scientists can issue a warning or a watch. A warning means that a tsunami will very likely hit soon. A watch means that conditions are favorable for a tsunami. When people are notified about a watch or a warning, they have more time to prepare. It is best not to get caught unaware when a tsunami is on the way. This passage is mostly about

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Many people like to eat pizza, but not everyone knows knows how to make it. Making the perfect pizza can be complicated, but there are lots of ways for you to make basic version at home.

When you make pizza, you must begin with the crust. The crust can be hard to make.

If you want to make the crust yourself, you will have to make dough using flour, water, and yeast. You will have to knead the dough with your hands. If you do not have enough time to do this, you can use a prepared crust that you buy from the store.

After you have chosen your crust, you must then add the sauce. Making your own sauce from scratch can take a long time. You have to buy tomatoes, peel them, and then cook them with spices. If this sounds like too much work, you can also purchase jarred sauce from the store. Many jarred sauces taste almost as good as the kind you make at home.

Now that you have your crust and your sauce, you need to add the cheese. Cheese comes from milk, which comes from cows. Do you have a cow in your backyard? Do you how to milk the cow? Do you know how to turn that milk into cheese? If not, you might want to buy cheese from the grocery store instead of making it yourself. When you have the crust, sauce, and cheese ready, you can add other toppings. Some people like to put meat on their pizza, while other people like to add vegetables. Some people even like to add pineapple! The best part of making a pizza at home is that you can customize it by adding your own favorite ingredients

In paragraph 4, the author asks a series of question in order to

A. Support the idea that most people cannot make homemade cheese
B. Reinforce the idea that most people probably live on farms
C. Prove that store-bought cheese tastes better than homemade cheese
D. Emphasize the superiority of homemade cheese over store bought cheese