

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Government by the representatives of the people	A. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Diplomacy</span> B. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Autocracy</span> C. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Democracy</span> D. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;"&gt;Socialism</span>
2	A good auditorium will assure that the sound is able to be <b>heard</b> .	A. superior B. genuine C. audible D. contained
	Choose Relative Pair Of Word	A. Goddess : Valentine
3	FOODER: STEER	B. Pesticide : beetle C. Slop : hog D. Roe : Cupid
	Choose correct word or phrase that is most similar to the word given	A. Fair
		B. Popular

On January 3, 1961, nine days after Christmas, Richard Legg, John Byrnes, and Richard McKinley were killed in a remote desert in eastern Idaho. Their deaths occurred when a nuclear reactor exploded at a top-secret base in the National Reactor Testing Station (NRTS). Official reports state that the explosion and subsequent reactor meltdown resulted from the improper retraction of the control rod. When questioned about the events that occurred there, officials were very reticent. The whole affair, in fact, was discussed much, and seemed to disappear with time.

In order to grasp the mysterious nature of the NRTS catastrophe, it help to know a bit about how nuclear reactors work. After all, the generation of nuclear energy may strike many as an esoteric process. However, given its relative simplicity, the way in which the NRTS reactor functions is widely comprehensible. In this particular kind of reactor, a cluster of nine-ton uranium fuel rods are positioned lengthwise around a central control rod. The reaction begins with the slow removal of the control ro, which starts a controlled nuclear reaction and begins to heat the water in the reactor. This heat generates steam, which builds pressure inside the tank. As pressure builds, the steam looks for a place to escape. The only place this steam is able to escape is through the turbine. As it passes through the turbine on its way out of the tank, it turns the giant fan blades and produces energy.

On the morning of January 3, after the machine had been shut down for the holidays, the three men arrived at the station to restart the reactor. The control rod needed to be pulled out only four inches to be reconnected to the automated driver. However, records indicate that Byrnes yanked it out 23 inches, over five times the distance necessary. In milliseconds the reactor exploded. Legg was impaled on the ceiling; he would be discovered last. It took one week and a lead-shielded crane to remove his body. Even in full protective gear, workers were only able to work a minute at a

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time. The three men are buried in lead-lined coffins under concrete in New York, Michigan, and Arlington Cemetery, Virginia.

The investigation took nearly two years to complete. Did Byrnes have a dark motive? Or was it simply an accident? Did he know how precarious the procedure was? Other operators were questioned as to whether they knew the consequences of pulling the control rod out so far. They responded "Of course! We often talked about

## A. The turning of the turbine blades

- B. The escape of pressurized steam
- C. He removal of the control rod
- D. The positioning of the uranium fuel rods

what we would do if we were at a radar station and the Russians came.

"We'd yank it out."

Official reports are oddly ambiguous, but what they do not explain, gossip does. Rumors had it that there was tension between the men because Byrnes suspected the other two of being involved with his young wife. There is little doubt than he, like the other operators, knew exactly what would happen when he yanked the control

According to the paragraph 2, which of the following is directly responsible for energy production?

Q.2 The public distribution system which provides food at low prices is a subject of vital concern There is a growing realization that though Pakistan has enough food to feed its masses three square meals a day the monster of starvation and food insecurity continues to haunt the poor in our country Increasing the purchasing power of the poor through providing productive employment leading to rising income and thus good standard of living is the ultimate objective of public policy. However till then there is a need to provide assured supply of food through a restructured more efficient and decentralized public distribution system (PDS). Although the PDS is extensive it is one of the largest such systems in the world it has yet to reach the rural poor and the far off places it remains an urban phenomenon with the majority of the rural poor still out of its reach due to lack of economic and physical access the poorest in the cities and the migrants are left out for they generally do not possess ration cards The allocation of PDS supplies in big cities is larger than in rural areas in view of urgently needs to be streamlined. In addition considering the large food grains production combined with food subsidy on one hand and the continuing slow starvation and dismal poverty of the rural population on the other there is a strong case for making PDS target group oriented. The growing salaried class is provided job security regular income and percent insulation against these gains of development have not percolated down to the vast majority of our working population. If one only dearness allowance to the employees in public and private sector and looks at its growth in the past few years the rising food subsidy is insignificant to the point of inequity The food subsidy is a kind of D.A to the poor the self-employed and those in the unorganized sector of the economy. It is true that subsidies should not become a permanent feature except for the destitute disabled widows and the old it is also true dependence and hence is habit-forming killing the general initiative of the people by making PDS target group oriented not only the poorest and neediest would be reached without additional cost but it will actually cut overall costs incurred on large cities and for better off localities when the food and food subsidy are limited the rural and urban poor should have the priority in the PDS supplies The PDS should be closely linked with programs of employment generation and nutrition improvement. f. What according to the passage is the main concern about the PDS

A. It has not been able to develop confidence in the people at large B. It has not been able to utilize the entire food grains stock available C. It has effectively channelized the food grains to all sectors D. it has not been able to provide

sufficient food to the poorer section of the society

I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public

spaces." I would like to point out that many people believe that graffiti is an art from that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

In paragraph 4, the writer states, "Plenty of graffiti is just vandalism, pure and simple." He most likely makes this statement in order to

A. Agree with the author of "Protect

B. Clarify the limits of his position ort his overall argument

D. Summarize the counterargument to his own position

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Our Public Spaces"

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8	Commensurate	A. inadequate B. useless C. complex D. multipart
9	<u>Strive</u> for excellence.	<ul><li>A. cooperate with others</li><li>B. be patient</li><li>C. make efforts</li><li>D. pay well</li><li>D. pay well</li></ul>
10	She is really a <u>fantastic</u> girl.	A. intelligent B. beautiful C. charming D. wonderful
11	We must adapt ourselves our circumstances.	A. with B. in C. to D. by

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first

ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

A. Balanced and respectful

B. Doubtful and critical

C. Hostile but forgiving

D. Overwhelmingly praising

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exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following best describes the author's attitude towards The Hardy Boys and Nancy Drew book series?

13 I slept after lunch \_\_\_\_\_ an armed chair.

A. on
B. into
C. in
D. over

A. find fault
B. disagree
C. be in the way
D. leave quickly

Each nation has its own peculiar character which distinguishes it from others. But the people of the world have more points in which they are all like each other than points in which they are different. One type of person that is common in every country is the one who always tried to do as little as he possibly can and to get as much in return as he can. His opposite, the man who is in the habit of doing more than is strictly necessary and is ready to accept what is offered in return, is rare everywhere.

Both these types are usually unconscious of their character. The man who avoids effort is always talking about his 'rights'; he appears to think that society owes him a pleasant easy life. The man who is always doing more than his sheer talks of 'duties' feels that the individual is in debt to society, and not society to the individual. As a result of their view, neither of these men thinks that he behaves at all strangely.

A person who doing more and getting little:

A. Is rare everywhere

B. Is found in our country

C. Is common in all countries

D. Is found nowhere

Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one.

Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey.

Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade

Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors.

of the hunters. By examine the location of the arrowheads, archeologists can map

Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death.

According to the passage which of the following is <u>not</u> a material from which arrowheads were made?

A. Wood

B. Glass C. Bone

D. Stone

A. natural tendency

B. aptitude

C. characteristics

D. quality

out hunting grounds and other social patterns.

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18	Expel	A. Supply B. Admit C. Implore D. Exhibit
19	Choose correct word or phrase that is most opposite of the word given.  Attract	A. Progress B. Circumnutates C. Magnetic D. Repel E. Shy
20	If a man keeps his fingers crossed, he	A. hopes for the best B. suspects everybody C. demonstrates peevishness D. welcomes every danger