

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Parrot : Ape	A. Curve : Arc B. Wood : Tree C. Alarm : Fire D. Crane : Boar
2	Acumen	A. cleverness B. obtuseness C. sage D. astute
3	Choose Relative Pair Of Word  Alchemy: Chemistry	A. Motorbike: carriage B. Silver: gold C. Joust: shootout D. Violin: lute

I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art from that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

4 To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

- A. Criticizing the magazine
- B. Offering a solution
- C. Restating his position
- D. Identifying the benefits of graffiti

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

The writer concludes this passage by

5 **Choose correct word or phrase that is most opposite of the word given.**  
Upbraid

- A. hurdle
- B. Praise
- C. Downcast
- D. Dishevel
- E. Clump

6 What are good parts of our civilization? First and foremost there are order and safety. If today I have a quarrel with another man, I do not get beaten merely because I am physically weaker and he can knock me down. I go to law and the law will decide as fairly as it can between the two of us. Thus in disputes between man and man. Right has taken the place might. More-over, the law protects me from robbery and violence. Nobody may come and break into my house, steal my books or run off with my children. Of course, there are burglars, but they are very rare and the law punishes them whenever it catches them.

- A. There is disorder
- B. There is no safety
- C. There is safety
- D. There is neither safety nor order

activates of mankind which make up civilization could not go on. The inventor could not invent, the scientist find out or the artist make beautiful things. Hence, order and safety, although they are not themselves civilization, are things without which civilization could be impossible. They are as necessary to our civilization as the air we breathe is to us; and we have grown so used to them that we do not notice them any more than we notice the air.

An artist can create beautiful things only if:

2. There is neither safety nor order.

7	<b>Choose correct word or phrase that is most similar to the word given</b> UNDUE	A. Undisciplined B. Usurious C. Premature D. Unjustified E. Appreciate
8	<b>Identify Error</b> "It is something"? She <u>asked suddenly looking out of the window.</u> <u>No error</u>	A. A B. B C. C D. D E. E
9	They decided not only to start a diet, _____ join an exercise class also	A. But to B. But also to C. But D. None
10	Caliber : Rifle	A. Army : Ammunition B. Compass : Bore C. Quality : Shoot D. Gauge : Rails
11	Disburse	A. Fence B. Pocket C. Inter D. Lubricate
12	There is no doubt that one has keep_____ with the changing times.	A. Pace B. Himself C. Acide D. Oneself E. Tuning
13	"Tolerable state of balance" in the last sentence may mean	A. An adequate level of police force B. A reasonable level of economic equality C. A reasonable amount of government interference D. A reasonable check on economic power
14	Tempt	A. Paramount B. Wish C. Abstemious D. Provoke
15	In the days of war, people were terrified of _____ the dices	A. To contract B. Contracting C. Contracted D. Having contract
16	<b>Identify Error</b> <u>To be influenced</u> those who are <u>going to grow up</u> and matter <u>to the world</u> <u>No error</u>	A. A B. B C. C D. D E. E
17	They _____ hours to finish this paper	A. Have only four B. Only have four C. Have four only D. Only has four
18	Although I had pledged not to tell anyone of the previous evening's trauma, the compulsive urge to unburden myself became _____.	A. Preposterous B. Overwhelming C. Impassive D. Irresistible
19	Contumely	A. Monetary B. Immediacy C. Eminence D. Foretell
20	Garrulous	A. Laconic B. Strangling C. Ecstatic D. Wordy