

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	<b>Identify Error</b> 1 I must <u>find</u> some <u>means</u> of <u>balancing</u> my budget. <u>No error</u>	A. A B. B C. C D. D E. E
2	2 Brevity:	A. Prolixity B. Clown C. Rustic D. Spoil
3	3 Antipathy	A. hostility B. disliking C. sympathy D. apathy

Fleas are perfectly designed by nature to feast on anything containing blood. Like a shark in the water or a wolf in the woods, fleas are ideally equipped to do what they do, making them very difficult to defeat. The bodies of these tiny parasites are extremely hardy and well-suited for their job.

A flea has a very hard exoskeleton, which means the body is covered by a tough, tile-like plate called a sclerite. Because of these plates, fleas are almost impossible to squish. The exoskeletons of fleas are also waterproof of fleas are also waterproof and shock resistant, and therefore fleas are highly resistant to the sprays and chemicals used to kill them.

Little spines are attached to his plate. The spine the flea scurries through an animal's fur in – search of grooming pet tries to pull a flea off through the hair coat, these spines will extend and stick to the fur like Velcro.

Fleas are some of the best jumpers in the natural world. A flea can jump seven inches, or 150 times its own length, either vertically or horizontally. An equivalent jump for a person would be 555 feet, the height of the Washington Monument. Fleas can jump 30,000 times in a row without stopping, and they are able to accelerate through the air at an incredibly high rate – a rate which is over ten times what humans can withstand in an airplane.

4 Fleas have very long rear legs with huge thigh muscles and multiple joints. When they get ready to jump. They fold their long legs up and crouch like a runner on a starting block. Several of their joints contain a protein called resilin, which helps catapult fleas into the air as they jump, similar to the way a rubber band provides momentum to a slingshot. Outward facing claws on the bottom of their legs grip anything they touch when they land.

- A. Educate the reader about the physical characteristics of fleas
- B. Compare fleas to other members of the animal kingdom
- C. Relate the problems that can result from a flea infestation
- D. Explain why a flea infestation is hard to get rid of

The adult female flea mates after her first blood meal and begins producing eggs in just 1 to 2 days. One flea can lay up to 50 eggs in one day and over 2,000 in her lifetime. Flea eggs can be seen with the naked eye, but they are about the size of a grain of salt. Shortly after being laid, the eggs begin to transform into cocoons. In the cocoon state, fleas are fully developed adults, and will hatch immediately if conditions are favorable. Fleas can detect warmth, movement, and carbon dioxide in exhaled breath, and these three factors stimulate them to emerge as new adults. If the flea does not detect appropriate conditions, it can remain dormant in the cocoon state for extended periods. Under ideal conditions, the entire life cycle may only take 3 weeks, so in no time at all, pets and homes can become infested.

Because of these characteristics, fleas are intimidating opponents. The best way to control fleas, therefore, is to take steps to prevent an infestation from ever occurring.

The primary purpose of the passage is to

5 Yaqoob plays the Harmonium and the Sitar is \_\_\_\_\_ also

- A. Played
- B. Played by he
- C. Played by him
- D. Playing by him

A. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Store</span>  
 B. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Godown</span>  
 C. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Cellar</span>  
 D. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Granary</span>

Lilly loves her town. She loves the mall. She loves the parks. She also loves her school. Most of all, though, Lilly loves the seasons. In her old town, it was hot all of the time.

Sometimes it is cold in Lilly's new town. The cold season is in winter. Once in a while it snows. Lilly has never seen snow before. So far her, the snow is exciting as well as very beautiful. Lilly has to wear gloves to keep her hands warm. She also wear a scarf around her neck.

In spring, flowers bloom and the trees turn green with new leaves. Pollen falls on the cars and windowsills and makes Lilly sneeze. People work in their yards and mow their grass.

In summer, Lilly wears her old shorts and sandals- the same ones she used to wear in her old town. It is hot outside, and dogs lie in the shade. Lilly and her friends go to a pool or play in the water sprinkler. Her father cooks hamburgers on the grill for dinner.

Lilly's favorite season is autumn. In autumn, the leaves on the trees turn yellow, gold, red, and orange. Halloween comes in autumn, and this Lilly's favorite holiday. Every Halloween, Lilly wears a costume. Last year she wore a mouse costume. This year she will wear a fish costume.

One evening in autumn, Lilly and her mom are on sitting together on the porch. Mom tells Lilly that autumn is also called "fall". This is a good idea, Lilly thinks, because in the fall all of the leaves fall down from the trees.

Which of the following best describes the structure of this passage?

**Choose correct word or phrase that is most opposite of the word given.**

Fidgety

A. Seedy  
 B. Calm  
 C. Fierce  
 D. Momentous  
 E. Evasive

Have you ever wondered what keeps a hot air balloon flying? The same principal that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food , the hot air in a hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principal works in hot air balloons, it helps to know more about hot air balloons themselves.A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produced a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air inside the envelope is heated, the balloon rises.The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This make the balloon descend.Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which way the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different directionAccording to the passage, balloon pilots control the balloon's altitude by

A. moving into a different layer of air  
 B. regulating the air temperature inside the balloon  
 C. adjusting the amount of air in the envelope  
 D. changing the amount of weight contained in the basket

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys

states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

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Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriters for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

- A. Disapproved of mystery stories
- B. Thought the books were too expensive
- C. Believed the books were not quality literature
- D. Disliked Edward Stratemeyer's questionable business

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, some teachers and librarians objected to ghostwritten books such as The Hardy Boys and Nancy Drew Mystery Stories because they

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Assuage

- A. shivering
- B. cowardice
- C. brevity
- D. shortness

This is the age of machine. Machines are everywhere, in the fields, in the factory, in the home, in the street, in the city, in the country, everywhere. To fly, it is not necessary to have wings; there are machines. To swim under the sea, it is not necessary to have gills; there are machines. To kill our fellowmen in over-whelming numbers, there are machines. Petrol machines alone provide ten times more power than all human beings in the world. In the busiest countries, each individual has six hundred human slaves in his machines.

- A. Wings
- B. Arms
- C. Feet
- D. Machines

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What are the consequences of this abnormal power? Before the war, it looked as though it might be possible, for the first time in history to provide food and clothing and shelter for the teeming population of the world – every man, woman and child. This would have been the greatest triumphs of science. And yet, if you remember, we saw the world crammed, full of

food and people hungry. Today, the leaders are bare and millions, starving. That's more begin to hum, are we going to see again more and more food, and people still hungry? For the goods, it makes the goods, but avoids the consequences.

According to the passage, which of the following is not necessary to fly?

13	SNARE : ANIMAL	A. Nest : Bird B. Pouch : Kangaroo <b>C. Net : Fish</b> D. Kennel : Dog
14	<b>Identify Error</b>  I believe Brook field is better than a lot of other schools all the much reason to keep it so. No error	A. A B. B <b>C. C</b> D. D E. E

15	<p>Cindy liked parks. She liked the trees and grass and nature. She liked the birds and squirrels she say in parks. She also liked walking down wooded trails or riding bikes along gravel paths. Parks were a lot more fun to exercise in than just walking down the street. because there was so much to see. She had been to many kinds of parks. Some were in mountains, with rivers and hiking. Some were open areas with broad stretches of green grass to play on. Others were in the forest, with paths running beneath towering trees with sweeping branches overhead. Cindy's favorite parks were near lakes. There was a lake park not far from her house. It had a boardwalk trail that was set on pilings across a shallow lake. That was the best part. She loved to walk along the brown wood path and stop along the way, looking in the water for frogs and turtles. There were a few pavilions to stop and sit under in the shade. The water was deeper near them, so she could see fish sometimes. Occasionally, she would even see long-legged water birds, like cranes. The fall was the best time to visit the lake parks. With the leaves changing color, it was very beautiful. The sun would be out in the cloudy sky, and then cool breezes would blow through the reeds and water grasses. Spring was nice, too, because all the butterflies were out. The flowers and blossoming trees along the wooded paths were fragrant and beautiful. The lake grasses were tall and green, rustling in the wind. Cattails bobbed among the reeds. It was a good time to visit. Summer was okay. It was still pretty, but too hot. At least in winter things were pretty, if in a stark and cold way. The white dusting of snow that covered everything gave the park a clean look. It was fun to follow other people's footprints in the snow, or to go out on the boardwalk and look at the frozen top of the lake. If Cindy had her way, she would visit the park every day. Come to think of it, she did it was also a great place to do homework or read.</p> <p>Question: Which type of park is Cindy's favourite?</p>	A. Forest Parks B. Grassy Parks C. Mountain Parks <b>D. Lake Parks</b>
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16	<p>Do you live in a house? You might be surprised to learn that there are many, many kinds of houses. Most people in the United States are used to houses made of wood or bricks. But many people around the world live in houses made of grass, dirt, or cloth. In the Great Rift Valley of Eritrea, the nomadic people who are in the Atr tribe build their houses of straw. Their houses are shaped like domes - half spheres. The homes are small and cool. The people can move their houses when they want to move. Since the people are nomads, they move often. They take their animals to new places in order to find food. People who belong to the Uros tribe of Lake Titicaca, Peru build their houses of reeds. Not only that - they also live on islands that are made of reeds. Their boats are made of reeds too. About 2,000 people live on these man-made islands. They started to build their own islands about 500 years ago. In Andalusia, in the south of Spain, some people live in underground houses. This kind of house is called a cueba. During the winter, the houses stay warm. During the summer, the houses stay cool. In Sana'a, Yemen, some people live in tall houses made of bricks. These bricks are made of clay, straw and soil. The bricks last many years - maybe as long as 500 years. The modern houses in Sana'a are made to look like the older, traditional houses, but they are made of concrete instead of bricks. In Mindadanao in the Philippines, some people still live in tree houses. The tree houses are made of bamboo with grass roofs. The houses are good lookout for snakes and wild animals. The air is cool and the houses stay dry. Now, most people use these tree houses as meeting places. The fisherman of Sabah, Malaysia build their houses on the water. They use wood from mangrove trees. This wood stays strong in the water. The houses receive official addresses from the government. Fujian, China has many townhouses that are made of hard-packed soil. The dirt becomes as strong as bricks when it is packed hard. One large family group lives in a townhouse. The townhouses were built around 300 years ago. A group of townhouses is protected by a thick dirt-packed wall. In the Gobi Desert in Mongolia, some nomadic people live in homes called gels. These homes are made of cloth. The cloth is filled with animal hair. Two poles in the center of the house hold the house up. The people move often to find food for their animals. The houses are easy to move and set up. Some American Indians live in teepees. These homes are made of cloth or buffalo hide. There are wooden poles used to hold the teepee up. Now some people use teepees only for special ceremonies, but people used to live in them all the time. The traditional houses of Chitos, Greece, are made of stone. They have arched doorways and indoor courtyards. They have outdoor dining rooms which are decorated with tile and rock. This means they are ornamented, and made to look more beautiful. The Dayak people of Indonesia build some of their houses on stilts, several feet from the ground. The frame of the house is made of iron. The walls are made of tree bark. The floors are made of wooden planks which are placed side by side. The houses are decorated with pictures of water snakes and rhinoceros birds. These animals are part of the people's story of creation, or how the world was made. People build their houses to fit the needs of their lives. The houses are different, but one thing is the same wherever you go. There's no place like home.</p> <p>Question: Where do houses have outdoor rooms?</p>	A. In Greece B. In Malaysia C. In Indonesia <b>D. In the Philippines</b>
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17	Einstein's theory of relatively seemed incredible at the time that he first introduced it.	A. unbelievable B. complicated C. brilliant D. famous
18	I wish that _____ in Multan	A. I was living B. I has been living C. I were living D. I am living
19	<p>Q.6 A great deal of discussion continues as to the real extent of global environmental degradation and its implications. What few people challenge however is that the renewable natural resources of developing countries are today subject to stresses of unprecedented magnitude. These pressures are brought about in part by increased population and the quest for an ever expanding food supply. Because the health, nutrition and general well-being of the poor majority are directly dependent on the integrity and productivity of their natural resources, the capability of governments to manage them effectively over the long term becomes of paramount importance. Developing countries are becoming more aware of the ways in which present and future economic development must build upon a sound and sustainable natural resource base. Some are looking at our long tradition in environmental protection and are receptive to US assistance which recognizes the uniqueness of the social and ecological systems in these tropical countries. Developing countries recognize the need to improve their capability to analyze issues and their own natural resource management. In February 1981, for example, AID funded a national Academy of Sciences panel to advise Nepal on their severe natural resource degradation problems. Some countries such as Senegal, India, Indonesia and Thailand are now including conservation concerns in their economic development planning process. Because so many government of developing nations have recognized the importance of these issues, the need today is not merely one of raising additional consciousness but for carefully designed and sharply focused activities aimed at management regimes that are essential to the achievement of sustained development.</p> <p>e. How much environmental pollution has taken place in the developing and the developed world</p>	<p>A. There has been a marginal pollution of environment in the developed world and extensive damage in the developing world</p> <p>B. There has been a considerable pollution of environment all over the globe</p> <p>C. There has been an extensive environmental degradation both in the developed and the developing world</p> <p>D. The environmental pollution that has taken place all over the globe continues to be a matter of speculation and enquiry</p>
20	<p>At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's powers."</p> <p>These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example, Scott made an insightful remark about the merits of Austen's fiction.</p> <p>Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method': her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create characters who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled." Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.</p> <p>Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless, her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having been rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.</p>	<p>A. Demonstrate the nineteenth-century preference for realistic novels rather than romantic ones</p> <p>B. Explain why Jane Austen's novels were not included in any academic curriculum in the early nineteenth century?</p> <p>C. Urge a reassessment of Jane Austen's novels by twentieth-century literary critics</p> <p>D. Describe some of the responses of nineteenth-century critics to Jane Austen's novels as well as fiction in general</p>

The primary purpose of the passage is to

