ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Amateur	A. arrogant B. humble C. lazy D. expert
2	Accumulate	A. Proliferate B. Abuse C. Congress D. Rally
3	**Choose correct word or phrase that is most similar to the word given** ABSTRACT	A. Theoretical B. Confused C. Indefinite D. Unrealistic E. Paintings
4	Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one. Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey. Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade of the hunters. By examine the location of the arrowheads, archeologists can map out hunting grounds and other social patterns. Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors. Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death. As used in paragraph 2, which is the best <u>definition</u> for projectile?	A. Shaped like a triangle B. No longer in use C. Unsophisticated in form D. Designed to be thrown
	First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries? The Hardy Boys and the Nancy Drew books were written through a process called	

5	ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series. The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book. Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication. Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown. Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries. Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy. Which of the following best describes the author's attitude towards The Hardy Boys and Nancy Drew book series?	A. Balanced and respectful B. Doubtful and critical C. Hostile but forgiving D. Overwhelmingly praising
6	The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street. The inhabitants of the other houses	A. Wonder why the owner does not take care of his or her house B. Wonder who lives in the ancient, dilapidated house at the end of the street C. Wish their houses were more uniquely designed D. Wish they had larger yards
7	An office for which no salary is paid:	A. Hospitable B. Free C. Honorary D. Gratis E. <hr id="null">

8	Choose Relative Pair Of Word BRITTLE : FRACTURE	A. Rain : Umbrella B. Flammable : Burn C. Perpetual : stop D. Ice : cold E. Opaque : dark
9	**Choose correct word or phrase that is most similar to the word given** PILLAGE	A. Tavern B. Pacify C. Clear D. Predatory E. Binding force
10	A drug which produces sleep or stupor, torpor, etc:	A. Narcotic B. Insomnia C. Amulet D. Yawning
11	Choose Relative Pair Of Word Sheep: Flock	A. Pigs: sty B. Fish: school C. Horse: stall D. Buffalo: pond
12	Choose Relative Pair Of Word HYMN : SERENADE	A. Ballade :tango B. Psalm : love poem C. Encore : aria D. Rock : croom
13	Bewildered	A. Confused B. Bedeviled C. Discarded D. Neglected
14	**Choose correct word or phrase that is most opposite of the word given.** Bizarre	A. Fair B. Lottery C. Muddled D. Ordinary E. Lull
15	Discredited : Reputation	A. Choleric : Heat B. Stronghold : Facility C. Stilted : Simplicity D. Apprehensive : Shyness
16	_____ the best bike to buy is a CD 70	A. Because of its economy, B. Because of it is very economical, C. Because of economy wise it is better, D. Because of its economical,
17	Applause	A. to make noise B. acclaim C. abuse D. prosper
18	**Choose correct word or phrase that is most opposite of the word given.** Serrated	A. oily B. Joined C. Smooth D. Greeted E. Indecisive
19	Accomplished	A. over B. done C. diffiicuilt D. unfinished
20	**Choose correct word or phrase that is most opposite of the word given.** Acrimonious	A. Acid B. Bitter C. Clever D. Soothing E. Enervate