

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Q.5 Recent advances is science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child Though genetic engineering is still at its infancy. scientist can now predict with greater accuracy a genetic disorder it is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in While they have not yet been able to change the genetic order of the gene in germs they are optimistic and are holding out that in the near future they might be successful in achieving this feat they have however acquired the ability in manipulating tissue cells However genetic mis-information can sometimes be damaging for it may adversely affect people psychologically Genetic information may lead to tendency to brand some people as inferiors Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on ethical lines but on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them it is mainly a societal problem At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced this is why much progress in this area has been Possible in scientifically advanced and rich countries like the U.S.A U.K and japan it remains to be seen if in the future this science will lead to the development of a race of supermen on will be able to obliterate disease from this world. I. Which of the following is the same in meaning as the word squarely as used in the passage	A. Rigidly B. Firmly C. Directly D. At right angle
2	Lumber : Walk	A. Splinter : Fly B. Flounder : Swim C. Seed : Rind D. Coal : Asphalt
3	Autonomous	A. generous B. vague C. exiguous D. dependent
4	Recent advances in science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child. Though genetic engineering is still at its infancy, scientists can now predict with greater accuracy a genetic disorder. It is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in. While they have not yet been able to change the genetic order of the gene in germs, they are optimistic and are holding out that in the near future they might be successful in achieving this feat. They have, however, acquired the ability in manipulating tissue cells. However, genetic misinformation can sometimes be damaging for it may adversely affect people psychologically. Genetic information may lead to a tendency to brand some people as inferiors. Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on ethical lines. But on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them. It is mainly a societal problem. At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced. This is why much progress in this area has been possible in scientifically advanced and rich countries like the U.S.A., U.K. and Japan. It remains to be seen if in the future this science will lead to the development of a race of supermen or will be able to obliterate disease from this world. Which of the following is the same in meaning as the word 'feat' as used in the passage?	A. Process B. Focus C. Fact D. Goal
5	Choose Relative Pair Of Word SUGAR: SACCHARIN	A. Slimming : Fattening B. Lace : collar C. Cotton : polyester
		D. Syrup : molasses A. We arrive
6	The hotel manager suggested that they arrived on time for their reservation	B. We should arrive C. We arrived D. Were arrive

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<u>To protect</u> yourself <u>from</u> dangerous exposure to the <u>suns rays using</u> a sun screen <u>No error</u>

A. A B. B C. C D. D E. E

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even farfetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following best describes the structure of this passage?

A. Introduction, explanation, history, controversy, conclusion

B. Introduction, history, controversy, explanation, conclusion
C. History, explanation, summary, conclusion, controversy

D. History, controversy, explanation, summary, conclusion

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would

identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when the asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary cities. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example. Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recongnizably human and interesting characters than when imparted by a sermonizing narrator. Whitely especially praised Austen's ability to create character who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled. "Whitely concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having being rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The passage supplies information to suggest that the religious and political groups (mentioned in the third sentence) and Whately might have agreed that a novel.

- A. Has little practical use
- B. Has the ability to influence the moral values of its readers
- C. Is of utmost interest to readers when representing ordinary human characters
- D. Should not be read by young readers

	Identify Error	A. A
10	Yet is was a long hard struggle before they succeeded to produce a practical concentration. No error	B. B C. C D. D E. E
11	CARELESSNESS : ACCIDENT	A. assiduity: success B. indifference: fruition C. care: avoidance D. writer: blot
12	Anguish	A. confuse B. pain C. torment D. anxiety
13	Mawkish	A. Attempt B. Majority C. Sentimental D. Fiat

Educational planning should aim at meeting the educational needs of the entire population of all age group. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the age have their needs as well. Educational planning, in their words, should take care of the needs of everyone.

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self – learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing

A. Approaching B. Contacting

C. Introducing

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is already on the wall.

D. Satisfying

In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries. Museums, municipal recreational programs, health services etc.

Which of the following is most nearly the same in meaning as the word 'meeting' as used in the passage?

15	Choose Relative Pair Of Word LUMBER: WALK	A. Splinter: fly B. Flounder: swim C. Seed: rind D. Coal: asphalt
16	Choose Relative Pair Of Word Scream: whisper	A. Staircase: Elevator B. Pedal: bicycle C. Blaze: spark D. Repel: attract
17	(Complete the sentence with suitable words) It was not until Mariam arrived in class after a long drive realized she had forgotten her lockers key at home	A. And she B. When she C. She D. That she
8	Identify Error Hard work and perseverance is indispensable to success in life No error	A. A B. B C. C D. D E. E
9	Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make. What does Paul get cucumbers and tomatoes?	A. From his wife B. Form his store C. From his garden D. From the farmers' market
20	Amicable	A. dangerous B. criminal C. unfriendly D. compensatory