

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Barbarous:	A. Bloated B. Civilized C. Dreadful D. Conscious
2	Always : Never	A. Often : Rarely B. Frequently : Occasionally C. Constantly : Frequently D. Intermittently : Causally
3	Choose Relative Pair Of Word Human: Infant	A. Foal: colt B. Lion: lioness C. Dog: whelp D. Bear: born
4	Siesta : Nap	A. Lariat : Rope B. Farm : Plantation C. Sauerkraut : Cabbage D. Coin : Rug
5	They are _____ work peacefully	A. Accustomed with B. Accustomed by C. Accustomed of D. Accustomed to
6	Identify Error I must <u>find</u> some <u>means</u> of balancing my <u>budget</u> . <u>No</u> error	A. A B. B C. C D. D E. E
7	Khalid's score on the test is _____ in the class	A. The highest B. More high C. High D. Highest
8	Choose correct word or phrase that is most opposite of the word given. Indulgent	A. Active B. Agile C. Squanders D. Oppressive E. Discrete

Chocolate – there's nothing quite like it, is there? Chocolate is simply delicious. What is chocolate? Where does it come from?

Christopher Columbus was probably the first to take cacao beans from the New World to Europe in around 1502. But the history of chocolate goes back at least 4,000 years! The Aztecs, who lived in America, through that their bitter cacao drink was a **divine** gift from heaven. In fact, the scientist Carolus Linnaeus named the plant Theobroma, which means "food of the gods"

The Spanish explorer Hernando Cortez went to America in 1519. He visited the Mexican emperor Montezuma. He saw that Montezuma drank cacao mixed with vanilla and spices. Cortez took some cacao home as a gift to the Spanish King Charles. In Spain, people began to drink Cortez's chocolate in drink with chili peppers. However, the natural taste of cacao was too bitter for most people. To sweeten the drink, Europeans added sugar to the cacao drink. As a sweet drink, it became more popular. By the 17th century, rich people in Europe were drinking it.

Later, people started using chocolate in **pastries**, like pies and cakes. In 1828, Dutch chocolate makers started using a new process for removing the fat from cacao beans, and getting to the center of the cacao bean. The Dutch chocolate maker Conrad J. Van Houten made a machine that pressed the fat from the bean. The resulting powder mixed better with water than cacao did. Now, some call van Houten's chocolate "Dutch chocolate."

It was easy to mix Dutuch chocolate powder with sugar. So other chocolate makers started trying new **recipes** that used powdered chocolate. People started mixing sweetened chocolate with cocoa butter to make solid chocolate bars. In 1849, an

A. Poisonous
B. Disgusting
C. Emotional
D. Popular

English chocolate maker made the first chocolate bar. In the 19th century, the Swiss started making milk chocolate by mixing powdered milk with sweetened chocolate. Milk chocolate has not changed much since this process was invented.

Today, two countries – Brazil and Ivory Coast – account for almost half the world's chocolate. The United States imports most of the chocolate in the world, but the Swiss eat the most chocolate per person. The most chocolate eaten today is sweet milk chocolate, but people also eat white chocolate and dark chocolate.

Cocoa and dark chocolate are believed to help **prevent** heart attacks, or help keep from happening. They are supposed to be good for the circulatory system. On the other hand, the high fat content of chocolate can cause weight gain, which is not good for people's health. Other health claims for chocolate have not been proven, but some research shows that chocolate could be good for the brain.

Chocolate is a popular holiday gift. A popular Valentine's Day gift is a box of chocolate candies with a card and flowers. Chocolate is sometimes given for Christmas and birthdays. Chocolate eggs are sometimes given at Easter.

Chocolate is **toxic** to some animals. An ingredient in chocolate is poisonous to dogs, cats, parrots, small rodents, and some livestock. Their bodies cannot process some of the chemicals found in chocolate. Therefore, they should never be fed chocolate.

If something is toxic it is

10	Truck : Lorry	A. Adobe : Brick B. Crane : Hoist C. Carriage : Pram D. Transport : Support
11	Exercise : Strength	A. Concern : Business B. Practice : Skill C. Success : Victory D. Sport : Olympic
12	Choose correct word or phrase that is most opposite of the word given.	
	Precious	A. Honor B. Treasured C. Paltry D. Jewel E. Valuable

Many people like to eat pizza, but not everyone knows how to make it. Making the perfect pizza can be complicated, but there are lots of ways for you to make basic version at home.

When you make pizza, you must begin with the crust. The crust can be hard to make. If you want to make the crust yourself, you will have to make dough using flour, water, and yeast. You will have to knead the dough with your hands. If you do not have enough time to do this, you can use a prepared crust that you buy from the store.

After you have chosen your crust, you must then add the sauce. Making your own sauce from scratch can take a long time. You have to buy tomatoes, peel them, and then cook them with spices. If this sounds like too much work, you can also purchase jarred sauce from the store. Many jarred sauces taste almost as good as the kind you make at home.

Now that you have your crust and your sauce, you need to add the cheese. Cheese comes from milk, which comes from cows. Do you have a cow in your backyard? Do you know how to milk the cow? Do you know how to turn that milk into cheese? If not, you might want to buy cheese from the grocery store instead of making it yourself. When you have the crust, sauce, and cheese ready, you can add other toppings. Some people like to put meat on their pizza, while other people like to add vegetables.

Some people even like to add pineapple! The best part of making a pizza at home is that you can customize it by adding your own favorite ingredients

As used in paragraph 1, which word means the opposite of "complicated"?

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example, Scott made an insightful remark about the merits of Austen's fiction.

14 Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create character who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled." Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having been rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The author quotes Coleridge in order to

15 Illicity

A. Enlighten
B. Illusive
C. Legal
D. Cover up

16 Noor said to us, "Khan gives me ten rupees daily."

A. Noor told us that Khan gave you ten rupees daily.
B. Noor told us that Khan gives you ten rupees daily
C. Noor told us that Khan has given you ten rupees daily
D. Noor told us that Khan gives you ten rupees daily

17 Unorganized guessing will probably not raise a test score as significantly as choosing one letter as a "guess answer"

A. Haphazard
B. Cryptic
C. Economical
D. Subsequent

18 Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make.

A. From his wife
B. From his store
C. From his garden
D. From the farmers' market

What does Paul get cucumbers and tomatoes?

It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? if someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible. Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist--a person employed by the company to make sure the products look perfect--sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully arranges the various goods on the bun.

A. Refute the literary opinions of certain religious and political groups
B. Make a case for the inferiority of novel to poetry
C. Give an example of a writer who was not a literary reactionary
D. Indicate how widespread the attack on novels was in the early nineteenth century

A. Convince readers not to eat at fast food restaurants
B. Explain how fast food companies

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one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room. Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers. Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat, and glycerin. Are you still hungry?

Question:

The author's primary purpose is to

make their food look delicious in commercials

- C. teach readers how to make delicious-looking food at home
- D. criticize fast food companies for lying about their products in commercials

20

Dusk : Dawn

A. Senility : Childhood

B. Necromancy : Magic

C. Loquaciousness : Garrulity

D. Adolescence : Infancy