

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Be on the horns of a dilemma:	A. Of the first quality B. Be very busy C. To have choice between two equal evils D. To choose between two goods
2	Court	A. Reject B. Expose C. Contaminate D. Issue
3	Student body force the college authorities _____ its curriculum guidelines for newly admitted students	A. Rewriting B. To rewrite C. Rewrite of D. For to rewrite

4	<p>Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education This basic defect has become all the more harmful today. A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means such more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.</p> <p>f. According to the author what measures should Open University adopt to meet modern conditions</p>	A. Develop various programs for adult learners B. Open more colleges on traditional lines C. Cater to the needs of those who represent core D. Primary education should be under the control of open universities
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First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecified. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then

5 hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

- A. Carolyn Keene
- B. Franklin W. Dixon
- C. Leslie McFarlane
- D. Tom Hardy

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, which of the following people was a real writer?

6 **Choose correct word or phrase that is most opposite of the word given.**
Feasible

- A. Ruthless
- B. Expensive
- C. Capable
- D. Impossible
- E. Free

7 Each nation has its own peculiar character which distinguishes it from others. But the people of the world have more points in which they are all like each other than points in which they are different. One type of person that is common in every country is the one who always tried to do as little as he possibly can and to get as much in return as he can. His opposite, the man who is in the habit of doing more than is strictly necessary and is ready to accept what is offered in return, is rare everywhere.

Both these types are usually unconscious of their character. The man who avoids effort is always talking about his 'rights'; he appears to think that society owes him a pleasant easy life. The man who is always doing more than his sheer talks of 'duties' feels that the individual is in debt to society, and not society to the individual. As a result of their view, neither of these men thinks that he behaves at all strangely.

The man who talks about his 'rights':

- A. Avoids meeting other people
- B. Avoids hard working
- C. knows his duties well
- D. Believes in hard working

8 Saqib got an opportunity to have fellowship at _____ School of Medicine in Lahore

- A. the
- B. a
- C. that
- D. none

9 If _____ your job, what would you do?

- A. You had lost
- B. You have lost
- C. You loss
- D. You loss

10 **Choose correct word or phrase that is most similar to the word given**
SPORADIC

- A. Epidemic
- B. Whirling
- C. Occasional
- D. Stagnant
- E. Virus

Herschel was a Great Dane, which was a big dog. He was actually a puppy, but he was big enough that he looked like a full-size dog, He was bigger than Todd, his owner. The problem with Herschel was that he wasn't housebroken yet. He was six months old, but his original

owner had kept him on a porch, where he could go to the bathroom whenever he wanted. That owner hadn't had a lot of time to take care of a dog, but he'd wanted one anyway. When he'd moved to another state for work, he'd given up his untrained puppy. It was sad story, but it looked like it might have a good end. Todd loved dogs, and he liked to spend time with them. He liked to train them, so he'd adopted Herschel. If it was going to work out, it would take lots of patience, love, and training. So, Todd woke up early every day. He walked Herschel immediately. They went for a long walk so Herschel could empty his bladder and use the bathroom. White Todd was at school, his mother let the dog out in the back yard every hour. When he returned home, Todd walked Herschel again. He'd put in another walk before they went to bed, too. With enough opportunities to go to the bathroom outside, Herschel didn't need to go inside. Still, he had accidents. He wasn't used to going only outside. It took a lot of patience to clean up his messes, but Todd did it anyway. Dedication was needed with an animal. They walked and walked every day, and Herschel started walking better on a leash. He respected his owner. They got along well together, and there were less and less messes inside. After several weeks, Herschel made it through a day without any trouble. Todd gave Herschel a hug and a special treat. Then, they went for another walk. It was great exercise for both of them, and it gave them time together. Todd hoped they would have many years together. His new friend meant a lot to him.

Question:
Why does Todd have Herschel?

- A. The old owner sold Herschel to Todd
- B. The old owner was mean to Herschel
- C. Herschel ran away and Todd found him
- D. When the old owner gave away Herschel, Todd adopted him

12 Arrogate

- A. make undue claim
- B. suggest
- C. conceited
- D. vain

13 Choose the correctly spelled word.

- A. ACCOMODATE
- B. ACCOMODATE
- C. ACCOMMODATE
- D. ACCOMMODAT

But I do recommend some game as a part of recreation. As long as I could see to play and sufficient tennis, I enjoyed immensely the game of real or court skill, a very ancient game, requiring activities as well as some pride, because for the first time, at any rate in the recent history of the game, an amateur is champion of the sometimes criticized for paying too much attention to games. Football is a national game of America as well as in England but I do not suppose that either you or we think that our soldiers fought any worse in the war of having been fond of football. I put games definitely as a desirable part of recreation, and I would say: have one or more games of which you are fond, but let them have any rate in youth be activity of the whole body, as well as skill,

14 Sport shall be mentioned next. I have had a liking for more than one form of sport, but an actual passion for salmon and trout fishing. Salmon fishing, as I have enjoyed it, fishing not from a boat but from one's feet, either on the bank or wading deep in the stream, is a glorious and sustained exercise for the whole body, as well as being an exciting-sport; but many of my friends do not care for it. To them, I say, as one who was fond of George Meredith's Novels once said to be man who complained that he should not read them, 'why should you?' if you do not care for fishing, do not fish. Why should you? But if we are to be one equal term and you are to be one the same happy level as I have been, then find something for yourself which you like as much as I like fishing.

Court tennis requires:

- A. Activity only
- B. Skill only
- C. Both activity and skill
- D. Less skill and more activity

15 Nothing can absolve you _____ the promise you have made.

- A. from
- B. in
- C. for
- D. with

Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded it was often necessary to communicate with persons who were some distance away and it was necessary to protect one's property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

E. Man invented writing because he wanted

- A. To be artistic
- B. To write war song
- C. To write literature
- D. To record and communicate

17 He was absorbed _____ studies.

- A. About
- B. In
- C. On
- D. With

Choose correct word or phrase that is most opposite of the word given.

- A. Lengthen
- B. Enlarge

18

Curtail

- D. Falsify
- C. Credible
- D. Fall into
- E. Determine

19

Incidence

- A. Stubbornness
- B. The range of occurrence
- C. Anecdotes
- D. Conclusion

I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art form that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

20

To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

The writer concludes this passage by

- A. Criticizing the magazine
- B. Offering a solution
- C. Restating his position
- D. Identifying the benefits of graffiti