ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? if someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible.Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist--a person employed by the company to make sure the products look perfect--sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will no get soggy from contact with other ingredients, the lights, or the humidity in the room.Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked-the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers.Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce.One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat , and glycerin. Are you still hungry? Question: Something is edible of it	A. can safely be eaten B. looks very delicious C. seems much smaller in real life D. tastes good
2	Novice	A. Deletion B. Beatitude C. Volley D. Veteran
3	Amicable	A. courteous B. flexible C. reserve D. semblance
4	**Choose correct word or phrase that is most opposite of the word given.** Soothe	A. Simmer B. Eat greedily C. Excite D. Purify E. Vibrate

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that

specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

5

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, The Hardy Boys and Nancy Drew books were created based on the idea that

I mystery books for adults are popular

II children enjoy reading about characters they can relate to

III girls and boys are not interested in the same things

A. I only
B. I and II only
C. II and III only
D. I, II and III

6 Yaqoob was the sort of a person who always looked on the _____ side of life.

A. clear
B. bright
C. broad
D. illuminated

7 A turncoat:

A. One who changes one's opinion or party
B. A wet coat
C. A poor man
D. Man of principles

Educational planning should aim at meeting the educational needs of the entire population of all age group. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the age have their needs as well. Educational planning, in their words, should take care of the needs of everyone.

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self – learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And

8

A. As old as traditional education
B. Still in formative stages

	performance, not the period of study, should be the basis for credentials. The writing is already on the wall. In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries. Museums, municipal recreational programs, health services etc. According to the author, the concept of 'lifetime education' is	C. In vogue in advance countries D. Not practical
9	Hackneyed	A. Mimed B. Surrendered C. Unwounded D. Original
10	Active:	A. Animated B. Adjust C. Passive D. Agile
11	Choose Relative Pair Of Word GAUCHE : POLISHED	A. Grow : dwindle B. Warden : tower C. Moat : water D. Thickness : gauge
12	Q.6 A great deal of discussion continues as to the real extent of global environmental degradation and its implications What few people challenge however is that the renewable natural resources of developing countries are today subject to stresses of unprecedented magnitude these pressures are brought about in part by increased population and the quest for an ever expanding food supply Because the health nutrition and general well-being of the poor majority are directly dependent on the integrity and productivity of their natural resources the capability of governments to manage them effectively over the long term becomes of paramount importance Developing countries are becoming more aware of the ways in which present and future economic development must build upon a sound and sustainable natural resource base some are looking at our long tradition in environmental protection and are receptive to US assistance which recognizes the uniqueness of the social and ecological systems in these tropical countries Developing countries recognize the need to improve their capability to analyze issues and their own natural resource management in February 1981,for example AID funded a national Academy of Sciences panel to advise Nepal on their severe natural resource degradation problems Some countries such as Senegal India Indonesia and Thailand are now including conservation concerns in their economic development planning process.Because so many government of developing nations have recognized the importance of these issues the need today is not merely one of raising additional consciousness but for carefully designed and sharply focused activities aimed at management regimes that are essential to the achievement of sustained development e.How much environmental pollution has taken place in the developing and the developed world	A. There has been a marginal pollution of environment in the developed world and extensive damage in the developing world B. There has been a considerable pollution of environment all over the globe C. There has been an extensive environmental degradation both in the developed and the developing world D. The environmental pollution that has taken place all over the globe continues to be a matter of speculation and enquiry
13	Voluble	A. Fat B. Loud C. Talkative D. Rambling
14	There was a surprising story in the paper about the _____ car was stolen	A. Man which his B. Man whose his C. Man that his D. Man whose
15	Complacet	A. Notorious B. Normalized C. Extemporaneous D. Distressed
16	Animate	A. gladden B. humiliate C. enliven D. animal story
17	**Identify Error** The final will be alike the midterm No error	A. A B. B C. C D. D E. E
	Identify Error	A. A B. B

18	Let us disagree agreeably I am sure and I assure you that that would be the best course and that a better solution to the problem is not possible.No error	C. C D. D E. E
19	Choose Relative Pair Of Word Actor: Role	A. Orchestra: symphony B. Lawyer: evidence C. Ringmaster: acrobats D. Sleeper: clock
20	Lilly loves her town. She loves the mall. She loves the parks. She also loves her school. Most of all, though, Lilly loves the seasons. In her old town, it was hot all of the time. Sometimes it is cold in Lilly's new town. The cold season is in winter. Once in a while it snows. Lilly has never seen snow before. So far her, the snow is exciting as well as very beautiful. Lilly has to wear gloves to keep her hands warm. She also wear a scarf around her neck. In spring, flowers bloom and the trees turn green with new leaves. Pollen falls on the cars and windowsills and makes Lilly sneeze. People work in their yards and mow their grass. In summer, Lilly wears her old shorts and sandals- the same ones she used to wear in her old town. It is hot outside, and dogs lie in the shade. Lilly and her friends go to a pool or play in the water sprinkler. Her father cooks hamburgers on the grill for dinner. Lilly's favorite season is autumn. In autumn, the leaves on the trees turn yellow, gold, red, and orange. Halloween comes in autumn, and this Lilly's favorite holiday. Every Halloween, Lilly wears a costume. Last year she wore a mouse costume. This year she will wear a fish costume. One evening in autumn, Lilly and her mom are on sitting together on the porch. Mom tells Lilly that autumn is also called "fall". This is a good idea, Lilly thinks, because in the fall all of the leaves fall down from the trees. Based on information in the passage, we can understand that, which season has two names?	A. Spring B. Summer C. Fall D. Winter