

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	(Complete the sentence with suitable words) Yaqoob plays the Harmonium and the Sitar is also	A. Played B. Played by he C. Played by him D. Playing by him
2	A drug which produces sleep or stupor, torpor, etc:	A. Narcotic B. Insomnia C. Amulet D. Yawning

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

A. 1925

B. 1927

C. 1929

D. 1930

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even farfetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local

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libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, the Nancy Drew mystery series was introduced in

4	I wrote to him as <u>lately</u> as last week.	A. immediately B. early C. recently D. delayed
5	Choose correct word or phrase that is most opposite of the word given. Outbreak	A. Confined B. Smash C. Reliability D. Tumult E. Burst
6	Most competitions are not open to both professionals and non-professionals.	A. aliens B. juniors C. amateurs D. tutors
7	Choose Relative Pair Of Word CRAVAT : NECK	A. Artist: smock B. Bib: dinner C. Muzzle: Biting D. Spats: ankles
8	Ambiguous:	A. Docile B. Pliant C. Uncertain D. Array
9	When the machines are not lubricated, decreases the speed, putting more load on the lifts	A. Then B. Than C. So D. It
10	Choose the correctly spelt word.	A. PRIVELEGE B. PRIVILEGE C. PREVILAGE D. PRIVELAGE
11	True health and true success go together for they are inseparably in the thought realm.	A. Interwined B. Tied up C. Bound up D. Inter-related
12	Scene : Panoramic	A. Glasses : sun B. Touch : tangible C. Sound : Stereophonic D. Act : Motivation
13	Altimeter : Height	A. Speedometer: Speed B. Observatory: Constellation C. Racetrack: Furlong D. Vessel: Knots
14	Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education This basic defect has become all the more harmful today. A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means such more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.	A. Duration of the course B. Competence of the course teachers C. Diversity of the topics covered D. Real grasp of matter or skill

15	MANSON: WALL	A. doctor : cure B. magician : magic C. stranger : friendship D. painter : mural
16	Identify Error <u>A few</u> lazy bluffers <u>drift in</u> college <u>and usually drift out</u> again. <u>No error</u>	A. A B. B C. C D. D E. E
17	Choose the correctly spelt word.	A. PROFESSER B. PROFFESSOR C. PROFESOR D. PROFESSOR
18	An eighteen year old is to vote in the election as per the constitution of Pakistan.	A. old enough B. as old enough C. enough old D. enough old as
19	Choose Relative Pair Of Word NOSE: SMELL	A. Tongue : Speak B. Foot : Hit C. Hand : Finger D. Teeth : Chew E. Eye : Lid
20	Antiquity	A. subsequent B. ancient past C. innovation D. youthfulness