

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	In the famous nursery rhyme about jack an jill, jill <u>tumbled</u> down the hill after jack.	A. called B. fell C. ran D. flew
2	Affluent : Plutocracy	A. Customs : Polygamy B. Clever : Intricacy C. Noble : Aristocracy D. Amazons : Matriarchy
3	Choose Relative Pair Of Word  Error: Experience	A. Training: skill B. Skill: Mistake C. Sharp: clever D. Success: victory
4	Stifle	A. Volley B. Encore C. Triplet D. Promote
5	Identify Error  The girl said that she <u>preferred</u> the blue gown than the pink <u>one.No error</u>	A. A B. B C. C D. D E. E
6	Assent	A. put aside B. question C. dislike D. disavow
7	The hammer may be oldest tool we have record of. Stone hammers-some of the oldest human artifacts ever discovered-date back as early as 2,600,000 BCE. Not only is the hammer the oldest tool, but it is also the greatest. What make the hammer so great is its simplicity, power, and usefulness. The structure of the hammer is relatively simple-a fact largely responsible for its early invention and widespread distribution across cultures and geographic regions. The hammer is composed of two main parts: a handle and a head. The handle is used to swing the hammer. The head is used to hit other objects. While the hammer is a very simple tool, it is still able to generate tremendous power. This power results from two factors: the weight of the head, and the speed at which the hammer is swung. Every hammer (though some more than other) has a large distribution of weight at the head. When a hammer is swung, this weight pivots about the hand, which acts as a fulcrum. The handle carries the weight at a distance, acting as a lever arm, so a longer handle means increased speed. The weight of the head together with the speed generated by the lever arm is what gives the hammer so much power. The heavier the head and the faster it is swung, the more power a hammer produces. In addition to the hammer's great power, it also has an exceptionally wide range of useful applications. The purpose of the hammer to hit is a universal action that can accomplish many tasks. Let's start with the obvious: a hammer can be made to pound nails. But a hammer has many other uses as well. It can break apart hard objects such as brick or concrete. It can bend and shape metal or steel. It can break apart hard objects such as brick or concrete. It can bend and shape metal or steel. It can break apart hard objects to make small adjustments. It can be used to make sculpture or pottery. It can be used in the hot, harsh business of blacksmithing as well as in delicate operations like crafting jewelry. In times of desperation, it can even be used as a	A. introduction, supporting paragraphs, conclusion B. introduction, examples, supporting paragraphs, conclusion C. history, examples, conclusion D. history, introduction, supporting paragraphs
8	Sheep: Flock	A. Pigs: Sty B. Fish: School C. Horse: Stall D. Buffalo: Pond
9	Choose correct word or phrase that is most similar to the word given SOMNAMBULIST	A. Sleepwalker B. Escapist C. Soothsayer D. Hypnotist E. Charismatic
10	Abnegation:	A. Indulgence B. Rejection C. Compare D. Final

The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized, he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which, therefore, had to be recorded. It was often necessary to communicate with person who were some distance away and it was necessary to protect one's property by making tools, cattle and so on, in some distinctive manner. So man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples. There were only a very few individuals who learned to write, and only a few could read what was written.

As for the war songs and prayers and prayers each generation

A. Added something of its own to the stock

B. Blindly repeated the songs and prayers

C. Composed its own songs and prayers

D. Repeated what has handed down to it

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt

developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his

A. Guessed

B. Questioned

C. knew

D. Proved

12

11

books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

As used in paragraph 3, which is the best definition for surmised?

13	Choose correct word or phrase that is most opposite of the word given.  Capture	A. Confined B. Free C. Apprehend D. Seize E. Dominate
14	Exacerbate	A. Prolific B. Inert C. Insane D. Soothe
15	Admonition	A. warning B. threat C. fear D. request
16	Choose Relative Pair Of Word  Slurp: Sip	A. Watch: minute B. Snipe: skirmish C. Guffaw: giggle D. Tiptoe: stumble
17	Ambition	A. desire B. ordinary C. supplement D. uphold
18	Contentious	A. Conciliatory B. Combative C. Dissatisfied D. Discontented
19	Flippant	A. Supine B. Novel C. Serious D. Tricky
20	The <b>perpetual</b> motion of the earth as it turns on its axis creates the change of seasons.	A. ancient B. rhythmic C. leisurely D. constant