

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	<p>(Complete the sentence with suitable words)</p> <p>Although officials claimed that its hull was the Titanic sank after hitting an iceberg</p>	<p>A. Iron made B. Inpenetrable C. Prominent D. Oval</p>

Yellowstone National Park is the U.S. States of Wyoming, Idaho and Montana. It became the first National Park in 1872. There are geysers and hot springs at Yellowstone. There are also many animals at Yellowstone. There are elk, bison, sheep, grizzly, black bears, moose, coyotes, and more.

More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see **steam** (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are nature trails and tours. Most visitors want to see Old Faithful, a very **predictable** geyser at Yellowstone. Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of **boiling** water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that's very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by **bacteria** in the water. These are forms of life that have only one cell. Different bacteria live in different water **temperatures**. Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone.

The largest hot spring in the park is

A. Excelsior
 B. Old Faithful
 C. Great Faithful
 D. **Grand Prismatic**

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example, Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create character who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled." Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

A. False
 B. Wrong
 C. Exaggerated
 D. **Appearing true**

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of

subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having being rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

How would you describe the synonym of the word “Verisimilitude”?

4	Choose the correctly spelt word.	A. OCCURENCE B. OCCURANCE C. OCCURRENCE D. ICCURRENCE
5	Identify Error <u>Truly speaking our next door neighbours are extremely noisy.</u> No error	A. A B. B C. C D. D E. E
6	(Complete the sentence with suitable words) We are not _____ going back to school	A. Looking forward B. Looking forward of C. Looking forward to D. Looking forwarding on

The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cream color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.

In the middle of the passage, the author writes, “[the Baxter] white is no longer pristinely white, but a dingy grayish cream color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed.” Using this information, it can be concluded

8	Abhor:	A. Crave B. Reconcile C. Detest D. Rude
9	Choose Relative Pair Of Word Detective: Informer	A. Author: book B. Architect: Draftsman C. Reporter: Source D. Vacancy: empty
10	Alienate	A. to join with B. sicken C. estrange D. banish from the country

Do you live in a house? You might be surprised to learn that there are many, many kinds of houses. Most people in the United States are used to houses made of wood or bricks. But many people around the world live in houses made of grass, dirt, or cloth. In the Great Rift Valley of Eritrea, the nomadic people who are in the Atr tribe build their houses of straw.

Their houses are shaped like domes - half spheres. The homes are small and cool. The people can move their houses when they want to move. Since the people are nomads, they move often. They take their animals to new places in order to find food. People who belong to the Uros tribe of Lake Titicaca, Peru build their houses of reeds. Not only that - they also live on islands that are made of reeds. Their boats are made of reeds too. About 2,000 people live on these man-made islands. They started to build their own islands about 500 years ago. In Andalusia, in the south of Spain, some people live in underground houses. This kind of house is called a cueba. During the winter, the houses stay warm. During the summer, the houses stay cool. In Sana'a, Yemen, some people live in tall houses made of bricks. These bricks are made of clay, straw and soil. The bricks last many years - maybe as long as 500 years. The modern houses in Sana'a are made to look like the older, traditional houses, but they are made of concrete instead of bricks. In Mindanao in the Philippines, some people still live in tree houses. The tree houses are made of bamboo with grass roofs. The houses are good lookout for snakes and wild animals. The air is cool and the houses stay dry. Now, most people use these tree houses as meeting places. The fisherman of Sabah, Malaysia build their houses on the water. They use wood from mangrove trees. This wood stays strong in the water. The houses receive official addresses from the government. Fujian, China has

many townhouses that are made of hard-packed soil. The dirt becomes as strong as bricks when it is packed hard. One large family group lives in a townhouse. The townhouses were built around 300 years ago. A group of townhouses is protected by a thick dirt-packed wall. In the Gobi Desert in Mongolia, some nomadic people live in homes called gels. These homes are made of cloth. The cloth is filled with animal hair. Two poles in the center of the house hold the house up. The people move often to find food for their animals. The houses are easy to move and set up. Some American Indians live in teepees. These homes are made of cloth or buffalo hide. There are wooden poles used to hold the teepee up. Now some people use teepees only for special ceremonies, but people used to live in them all the time. The traditional houses of Chitos, Greece, are made of stone. They have arched doorways and indoor courtyards. They have outdoor dining rooms which are decorated with tile and rock. This means they are ornamented, and made to look more beautiful. The Dayak people of Indonesia build some of their houses on stilts, several feet the ground. The frame of the house is made of iron. The walls are made of tree bark. The floors are made of wooden planks which are placed side by side. The houses are decorated with pictures of water snakes and rhinoceros birds. These animals are part of the people's story of creation, or how the world was made. People build their houses to fit the needs of their lives. The houses are different, but one thing is the same wherever you go. There's no place like home

Question:

Why did people live in tree houses?

C. so they could stay safe
 D. All of the above

	Choose Relative Pair Of Word	A. Monarchy : Republic B. Penury : Wealth C. Verbosity : Words D. Socialism : Custom
12	ANARCHY : GOVERNMENT	A. Absurdity B. Shirk C. Elude D. Maxim
13	Axiom:	A. Sequential B. Authentic C. Discouraged D. Mixed E. Depressed
Choose correct word or phrase that is most opposite of the word given.		
14	Simulated	A. college : professor B. theater : dramatist C. artist : studio D. drug : pharmacist
15	HOSPITAL : NURSE	A. resourceful B. postpone C. integrate D. segregate
16	Amalgamate	A. Brittle: fracture B. Humble: Arrogance C. Solvent: Wealth D. Delicate: fragile
Choose Relative Pair Of Word		
17	Flabby: Firmness	A. Notorious B. Normalized C. Extemporaneous D. Distressed E. Mammalian
Choose correct word or phrase that is most opposite of the word given.		
18	Complacent	A. happy B. despondent C. lucid D. didactic
19	The fans were _____ when their team lost its seventh game in a row.	A. Sweet B. Gentleness C. Tasty D. Account
20	Acerbity:	