

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
	<b>Identify Error</b>	
1	He <u>tried to prove</u> to his own <u>satisfaction</u> that he was <u>as</u> shrewd as <u>she</u> . <u>No error</u>	A. A B. B C. C D. D E. E
2	<p>Q.5 Recent advances in science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child. Though genetic engineering is still at its infancy, scientist can now predict with greater accuracy a genetic disorder, it is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in. While they have not yet been able to change the genetic order of the gene in germs they are optimistic and are holding out that in the near future they might be successful in achieving this feat. They have however acquired the ability in manipulating tissue cells. However genetic mis-information can sometimes be damaging for it may adversely affect people psychologically. Genetic information may lead to a tendency to brand some people as inferiors. Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on ethical lines but on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them. It is mainly a societal problem. At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced. This is why much progress in this area has been possible in scientifically advanced and rich countries like the U.S.A, U.K and Japan. It remains to be seen if in the future this science will lead to the development of a race of supermen or will be able to obliterate disease from this world.</p> <p>j. At present genetic engineering can rectify all genetic disorder is it</p>	A. Yes B. No C. It can do so only in some cases
3	That which can be reduced to dust or powder:	A. Impregnable B. Pulverise C. Soft D. Aristocrat
4	SOPHISTICATED : URBANE	A. suave : naive B. ingenuous : clever C. callow : rustic D. native : ingenuous
5	A drug which produces sleep or stupor, torpor, etc:	A. Narcotic B. Insomnia C. Amulet D. Yawning
6	Addicted	A. habitually dependent B. wrathful C. disturbed D. despairing
7	Pillage	A. Tavern B. Pacify C. Clear D. Predatory
	<b>Identify Error</b>	
8	Cover <u>your head</u> <u>properly</u> lest you <u>may not</u> catch cold. <u>No error</u>	A. A B. B C. C D. D E. E
9	A <u>vacant</u> apartment in Karachi city is very difficult to find	A. Good B. Large C. Empty D. Clean
	<b>Identify Error</b>	
10	Walking <u>up</u> in morning <u>with the knowledge</u> that one simply had to <u>get out</u> of bed that there was no possibility of <u>turning on</u> for an extra doze. <u>No error</u>	C. C D. D E. E
11	Choose the correctly spelt word.	A. NAVIGATION B. NAVIGATION C. NAVITATION D. NEVIGATION

12 The \_\_\_\_\_ is working on wood.

- A. artifact
- B. artistic
- C. artist
- D. artisan

I am writing in response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art form that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

13 To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

- A. Vandalism
- B. Art
- C. Illegal
- D. Creative

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

According to the writer, random words sprayed on stop signs are not

14 One who plays a game for pleasure and not professionally

- A. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Player</span>
- B. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Amateur</span>
- C. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Veteran</span>
- D. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Connoisseur</span>

(Complete the sentence with suitable words)

15 When Basit arrived home after a hard day at factory work \_\_\_\_\_

- A. His children have been sleeping
- B. His children slept
- C. His children have slept
- D. His children were sleeping

The year 2006 was the golden anniversary, or the 50<sup>th</sup> birthday, of the Dwight D. Eisenhower National System of Interstate and Defense Highways. This system, usually referred to as The Interstate Highway System, is a system of freeways named after the U.S. President who supported it. The system is the largest highway system in the world, consisting of 46,876 miles (75,440 km) of freeways. The construction of the interstate highway system is an important part of American history. It has played a major role in **preserving** and maintaining the America way of life.

The interstate highway system has several major functions. One of its major functions is to **facilitate** the distribution of US good. Because the interstate passes through many downtown areas, it plays an important role in the **distribution** of almost all goods in the United States. Nearly all products travel at least part of the way to their destination on the Interstate System. Another major function of the interstate is to facilitate military troop movement to and from airports, seaports, rail terminals and other military destinations. The Interstate highways are connected to route in the

Strategic Highway Network, which is a system of highways that are **vital** to the U.S. Department of Defense.

Today, most of the Interstate system consists of newly constructed highways. The longest section of the Interstate system runs from Boston, Massachusetts to Seattle, Washington. It covers 3,020.54 miles. The shortest two-digit interstate is from Emery, North Carolina to Greensboro, North Carolina. It covers only 12.27 miles. All state capitals except five are served by the system. The five that are not directly served are Juneau, AK, Dover, DE, Jefferson City, MO, Carson City, NV, and Pierre, SD. The Interstate Highway System serves almost all major U.S. cities.

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EACH Interstate highway is marked with a red, white, and blue shield with the word "Interstate," the name of the state, and the route number. Interstate highways are named with one or two-digit numbers. North-south highways are **designated** with odd numbers; east-west highways are named with even numbers. The north-south Interstate highways begin in the west with the lowest odd number; the east-west highways begin in the south with the lowest even numbers. There are mile markers at each mile of the interstate system, starting at the westernmost or southernmost point on the highway. Every Interstate highway begins with the number "0". Interchanges are numbered according to their location on the highway in relation to mileage; an exit between milepost 7 and milepost 8 would be designated "Exit 7." This system allows drivers estimate the distance to a desired exit, which a road is leading off the highway. Despite the common acceptance of the numbering system on the Interstate highways, some states have adopted different numbering systems. For example, a portion of the Interstate 19 in Arizona is measured in kilometers instead of miles since the highway goes south to Mexico.

- A. By taking a cross street
- B. By taking a toll road
- C. By taking a freeway
- D. **By taking an exit**

Since the Interstate highways are freeways-highways that do not have signs and cross streets – they have the highest speed limits in the nation. Most interstate highways have speed limits between 65 – 75 miles per hour (105 – 120 kilometers per hour), but some areas in Texas and Utah have an 80 mile-per-hour (130 kilometer-per-hour) speed limit.

The federal government primarily funds interstate highways. However, they are owned and operated by the individual states or toll authorities in the states. The federal government generally funds up to 90% of the cost of an Interstate highway, while the states pay the remainder of the cost.

How does a driver leave an Interstate highway?

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At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example, Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create characters who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled." Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

- A. Especially interesting to young readers
- B. Ordinary persons in recognizably human situations
- C. **Less liable than Jane Austen's characters to have a realistic mixture of moral qualities**
- D. More often villainous in recognizably human situations

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her originality, Lewes added

subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having been rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

It can be inferred from the passage that Whately found Dickens' characters to be

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Educational planning should aim at meeting the educational needs of the entire population of all age group. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the age have their needs as well. Educational planning, in their words, should take care of the needs of everyone.

18

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self – learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing is already on the wall.

- A. Traditional systems should be strengthened
- B. Formal education is more important than non-formal
- C. **One should never cease to learn**
- D. It is impossible to meet the needs of everyone

In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries. Museums, municipal recreational programs, health services etc.

What is the main thrust of the author?

19

A person who is made to bear the blame due to others

- A. "Nincompoop"
- B. "Scapegoat"
- C. "Innocent"
- D. "Ignoramus"

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**Choose correct word or phrase that is most opposite of the word given.**

20

Rankle

- A. Fragrant
- B. Subordinate
- C. Linear
- D. Soothe**
- E. Condone