ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries? The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series. The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book. Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication. Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown. Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries. Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy. According to the passage, a ghostwriter is someone who	A. I only B. I and II only C. II and III only D. I, II and III

I writes about mysterious or strange events

II does not receive credit as the author

III bases his or her books on predetermined guidelines

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when the asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary cities. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example. Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recongnizably human and interesting characters than when imparted by a sermonizing narrator. Whitely especially praised Austen's ability to create character who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled. "Whitely concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having being rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

2 According to the passage, the lack of critical attention paid to Jane Austen can be explained by all of the following nineteenth-century attitudes towards the novel

A. Assurance felt be many people that novels weakened the mind
B. Certainty shared by many political commentators that the ranges of novels was too narrow
C. Lack of interest shown by some critics in novels that were published anonymously
D. Fear exhibited by some religious and political groups that the novel had the power to portray immoral characters attractively

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3 Amiable

A. freindly
B. not agreeable
C. agreeable
D. amicable

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4 One who is well versed in the science of female ailments:

A. Gynaecologist
B. Dentist
C. Druggist
D. Oculist

But I do recommend some game as a part of recreation. As long as I could see to play and sufficient tennis, I enjoyed immensely the game of real or court skill, a very ancient game, requiring activates as well as some pride, because for the first time, at any rate in the recent history of the game, an amateur is champion of the sometimes criticized for paying too much attention to games. Football is a national game of America as well as in England but I do not suppose that either you or we think that our soldiers fought any worse in the war of having been fond of football. I put games definitely as a desirable part of recreation, and I would say: have one or more games of which you are fond, but let them have any rate in youth be activity of the whole body, as well as skill,

5 Sport shall be mentioned next. I have had a liking for more than one form of sport, but an actual passion for salmon and trout fishing. Salmon fishing, as I have enjoyed it, fishing not from a boat but from one's feet, either on the bank or wading deep in the stream, is a glorious and sustained exercise for the whole body, as well as being an exciting-sport; but many of my friends do not care for it. To them, I say, as one who was fond of George Meredith's Novels once said to be man who complained that he should not read them, 'why

A. An exciting sport
B. A dull sport
C. A terrible sport
D. Not worth enjoying

	Mcreadith's Novels once said to be man who complained that he should not read them, 'why should you?' if you do not care for fishing, do not fish. Why should you? But if we are to be one equal term and you are be one the same happy level as I hav3e been, then find something for yourself which you like as much as I like fishing. Salmon fishing is:	
6	She was confined _____ bed due to malaria.	A. on B. to C. in D. into
7	Your book is better than her book, but our book is the best	A. Best B. The best C. The better D. The best than
8	The hammer may be oldest tool we have record of. Stone hammers-some of the oldest human artifacts ever discovered-date back as early as 2,600,000 BCE. Not only is the hammer the oldest tool, but it is also the greatest. What make the hammer so great is its simplicity, power, and usefulness.The structure of the hammer is relatively simple-a fact largely responsible for its early invention and widespread distribution across cultures and geographic regions. The hammer is composed of two main parts: a handle and a head. The handle is used to swing the hammer. The head is used to hit other objects.While the hammer is a very simple tool, it is still able to generate tremendous power. This power results from two factors: the weight of the head, and the speed at which the hammer is swung. Every hammer (though some more than other) has a large distribution of weight at the head. When a hammer is swung, this weight pivots about the hand, which acts as a fulcrum. The handle carries the weight at a distance, acting as a lever arm, so a longer handle means increased speed. The weight of the head together with the speed generated by the lever arm is what gives the hammer so much power.The heavier the head and the faster it is swung, the more power a hammer produces.In addition to the hammer's great power, it also has an exceptionally wide range of useful applications. The purpose of the hammer -- to hit-- is a universal action that can accomplish many tasks. Let's start with the obvious: a hammer can be made to pound nails. But a hammer has many other uses as well. It can break apart hard objects such as brick or concrete. It can bend and shape metal or steel. It can gently tap objects to make small adjustments. It can be used to make sculpture or pottery. It can be used in the hot, harsh business of blacksmithing as well as in delicate operations like crafting jewelry. In times of desperation, it can even be used as a weapon.The hammer truly is a great tool. It is simple, powerful, and useful. A quintessential symbol of labor, the hammer has come to represent hard work and embody the spirit of human industry. Question: Based on information in the passage, all of the following people might reasonably use a hammer at work except	A. a sculptor who works in different metals B. an artist who makes earrings C. the driver of a concrete mixer D. a carpenter who frames wooden houses
9	`Having no beginning or end to its existence`	A. Obscure B. Immeasurable C. Eternal D. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre- wrap;">Universal
10	Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make. Where does Paul get his cookbook?	A. Paul buys it B. His girlfriend gives it to him C. His wife gets it for him D. Paul's friend buys it for him
11	Auspicious	A. Pictorial B. Ill-starred C. Trusting D. Blunt
12	The trainee said to the manager, "I am not supposed to do like this."	A. The trainee told the manager that I was not allowed to do like that B. The trainee told the manager that he is not allowed to do like that

12	The trainee said to the manager, "I am not supposed to do like this."	C. The trainee told the manager that he was not allowed to do like that D. The trainee told the manager that he had not allowed to do like that
13	**Choose correct word or phrase that is most similar to the word given** UNDUE	A. Undisciplined B. Usurious C. Premature D. Unjustified E. Appreciate
14	Yellowstone National Park is the U.S. States of Wyoming, Idaho and Montana. It became the first National Park in 1872. There are geysers and hot springs at Yellowstone. There are also many animals at Yellowstone. There are elk, bison, sheep, grizzly, black bears, moose, coyotes, and more. More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see ***steam*** (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are nature trails and tours. Most visitors want to see Old Faithful, a very ***predictable*** geyser at Yellowstone Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of ***boiling*** water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that's very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by ***bacteria*** in the water. These are forms of life that have only one cell. Different bacteria live in different water ***temperatures.*** Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone. What are bacteria?	A. Forms of life with once cell B. Multi-celled organisms C. Sunshine D. Various types of water
15	Choose Relative Pair Of Word Halo: Saint	A. Moses: Commandments B. Rabble: demagogue C. Wings: angel D. Chariot: fire
16	What are good parts of our civilization? First and fore-most there are order and safety. If today I have a quarrel with another man, I do not get beaten merely because I am physically weaker and he can knock me down. I go to law and the law will decide as fairly as it can between the two of us. Thus in disputes between man and man. Right has taken the place might. More-over, the law protects me from robbery and violence. Nobody may came and break into my house, steal my books or run off with my children. Of course, there are burglars, but they are very rare and the law punishes them whenever it catches them. It is difficult for us to realize how much this safety means. Without safety those higher activates of mankind which make up civilization could not go on. The inventor could not invent, the scientist find out or the artist make beautiful things. Hence, order and safety, although they are not themselves civilization, are things without which civilization could be impossible. They are as necessary to our civilization as the air we breathe is to us; and we have grown so used to them that we do not notice them any more than we notice the air. The first and foremost good parts of civilization are:	A. Order and insecurity B. Only insecurity C. Order and safety D. Insecurity and lawlessness
17	Sadiq will say to Laila, "Hove you ever been to Cango?"	A. Sadiq will ask Laila if he has ever been to Congo B. Sadiq will aks Laila if he have ever been to Congo C. Sadiq would ask Laila if he had ever been to Congo D. Sadiq will ask Laila if he had ever been to Congo
18	Flippant	A. Supine B. Novel C. Serious D. Tricky
19	When the machines are not lubricated, _____ decreases the speed, putting more load on the lifts	A. Then B. Than C. So D. It
20	**(Complete the sentence with suitable words)** The Police officers made the suspect _____ on the ground	A. Lie B. Lieying C. Lied