

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	<p>Although cynics may like to see the government's policy for women in terms of the party's internal power struggles, it will nevertheless be churlish to deny that it represents a pioneering effect aimed at bringing about sweeping social reforms. In its language, scope and strategies, the policy documents displays a degree of understanding of women's needs that is uncommon in government pronouncements. This is due in large part to the participatory process that marked its formulation, seeking the active involvement right from the start of women's groups, academic institutions and non-government organizations with grass roots experience. The result is not just a lofty declaration of principles but a blueprint for a practical program of action. The policy delineates a series of concrete measures to accord women a decision-making role in the political domain and greater control over their economic status. Of especially far-reaching import are the devolution of control of economic infrastructure to women, notably at the gram panchayat level, and the amendment proposed in the Act of 1956 to give women comparative rights.</p> <p>And enlightened aspect of the policy is its recognition that actual change in the status of women cannot be brought about by the mere enactment of socially progressive legislation. Accordingly, it focuses on reorienting development programs and sensitizing administrations to address specific situations as, for instance, the growing number of households headed by women, which is a consequence of rural-urban migration. The proposal to create an equal-opportunity police force and give women greater control of police stations is an acknowledgement of the biases and callousness displayed by the generally all-male law-enforcement authorities in case of dowry and domestic violence. While the mere enunciation of such a policy has the salutary effect of sensitizing the administration as a whole, it does not make the task of its implementation any easier. This is because the changes it envisages in the political and economic status of woman strike at the root of power structures in society and the basis of man-woman relationship. There is also the danger that reservation for women in public life, while necessary for their greater visibility, could lapse into tokenism or become a tool in the hands of vote seeking politicians. Much will depend on the dissemination of the policy and the ability of elected representatives and government agencies to reorder their priorities.</p> <p>Which of the following can be inferred from the passage?</p>	<p>A. Most of the government's policies are formulated through participatory process</p> <p>B. There is need for stricter legislation</p> <p>C. The policy recommends reservation for women</p> <p>D. Domestic violence is on the rise</p>
2	<p>Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded it was often necessary to communicate with persons who were some distance away and it was necessary to communicate with persons who were some distance away and it was necessary to protect one's property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.</p> <p>C. The first war-song</p>	<p>A. Was inspired by God</p> <p>B. Developed spontaneously</p> <p>C. Was a song traditionally handed down</p> <p>D. Was composed by leading dancers</p>
3	<p><b>Choose correct word or phrase that is most opposite of the word given.</b></p> <p>Loathing</p>	<p>A. Acrimonious</p> <p>B. Impact</p> <p>C. Elevation</p> <p>D. Craving</p> <p>E. Flirt</p>

The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation

4 The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized, he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which, therefore, had to be recorded. It was often necessary to communicate with person who were some distance away and it was necessary to protect one's property by making tools, cattle and so on, in some distinctive manner. So man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples, There were only a very few individuals who learned to write, and only a few could read what was written.

- A. Added something of its own to the stock
- B. Blindly repeated the songs and prayers
- C. Composed its own songs and prayers
- D. Repeated what has handed down to it

As for the war songs and prayers and prayers each generation

5 Karachi is \_\_\_\_\_ city in Pakistan

- A. Larger than any other
- B. larger than any
- C. More large than any other
- D. Large than any other

6 I wish that \_\_\_\_\_ in Multan

- A. I was living
- B. I has been living
- C. I were living
- D. I am living

7 SKEPTICAL : BELIEF

- A. unpopular : wealth
- B. homeless : shelter
- C. polite : power
- D. nervous : stress

8 Choose Relative Pair Of Word  
Stage: director

- A. Choir: soprano
- B. Judge: lawyer
- C. Bank: clarinet
- D. Meeting: chairman

9 ANARCHY : GOVERNMENT

- A. penury : wealth
- B. chaos : disorder
- C. monarch : president
- D. verbosity : words

10 Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education This basic defect has become all the more harmful today. A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means such more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.  
g. According to the author what should be the basis for awarding credentials

- A. Duration of the course
- B. Competence of the course teachers
- C. Diversity of the topics covered
- D. Real grasp of matter or skill

11 Choose correct word or phrase that is most opposite of the word given.  
Paucity

- A. Treachery
- B. Profusion
- C. Vixen
- D. Tincture
- E. Envious

12 Acerbic

- A. aerobic
- B. bitter
- C. inane
- D. ingratiating

13 Choose correct word or phrase that is most opposite of the word given.  
Brisk

- A. Engrossed
- B. Occupied
- C. Diligent
- D. Swift
- E. Passive

14 Choose the correctly spelt word.

- A. TERRER
- B. TEROR
- C. TERROR
- D. TEEROR

15	Brevity:	A. Prolivity B. Clown C. Rustic D. Spoil
16	<b>Choose correct word or phrase that is most similar to the word given</b> MAWKISH	A. Attempt B. Majority C. Sentimental D. Fiat E. Original
17	To deprive a thing of its holy characters	A. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Desecrate</span> B. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Blasphemy</span> C. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Consecrate</span> D. <span style="color: rgb(0, 0, 0); font-family: monospace; font-size: medium; white-space: pre-wrap;">Sacrilege</span>
18	The servant is attending _____ him.	A. On B. With C. For D. Upon
19	<p>I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art from that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.</p> <p>People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.</p> <p>I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.</p> <p>To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.</p> <p>Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?</p> <p>To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.</p> <p>The writer concludes this passage by</p>	A. Criticizing the magazine B. Offering a solution C. Restating his position D. Identifying the benefits of graffiti
20	<b>Choose correct word or phrase that is most similar to the word given</b> UNDUE	A. Undisciplined B. Usurious C. Premature D. Unjustified E. Appreciate