ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	One who is unable to read or write:	A. Genius B. Illiterate C. Palisade D. Pulverise
2	**Identify Error** Adam and eve walked out of paradise hanging their heads in sorrow.No error	A. A B. B C. C D. D E. E
3	SELDOM : FREQUENTLY	A. always : never B. occasionally : intermittently C. occasionally : constantly D. never : always
4	Batter	A. To improve B. To beat C. To finish D. To rise
5	His _____ father is eighty years old, and he still runs fast	A. A B. An C. The D. None
6	The songs of new age sound _____ me	A. Badly to B. Badly C. Bad D. Bad to
7	Sybarite	A. Childless B. Vascular C. Ascetic D. Imposter
8	A drug which produces sleep or stupor, torpor, etc:	A. Narcotic B. Insomnia C. Amulet D. Yawning
9	Q.1 The history of literature really began was the earliest of the arts.Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities.There were certain things that it was dangerous to forget and which therefore had to be recorded it was often necessary to communicate with persons who were some distance away and it was necessary to communicate with persons who were some distance away and it was necessary to product ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written. D. The war song evolved out of	A. Creative inspiration B. There was no literature C. Artistic urge D. Yelling and shouting
10	Q.6 A great deal of discussion continues as to the real extent of global environmental degradation and its implications What few people challenge however is that the renewable natural resources of developing countries are today subject to stresses of unprecedented magnitude these pressures are brought about in part by increased population and the quest for an ever expanding food supply Because the health nutrition and general well-being of the poor majority are directly dependent on the integrity and productivity of their natural resources the capability of governments to manage them effectively over the long term becomes of paramount importance Developing countries are becoming more aware of the ways in which present and future economic development must build upon a sound and sustainable natural resource base some are looking at our long tradition in environmental protection and are receptive to US assistance which recognizes the uniqueness of the social and ecological systems in these tropical countries Developing countries recognize the need to improve their capability to analyze issues and their own natural resource management in February 1981,for example AID funded a national Academy of Sciences panel to advise Nepal on their severe natural resource degradation problems Some countries such as	A. Cannot be easily assimilated by the technocrats of the developing countries B. Can be properly utilized on the basis of developing countries being able to launch an in-depth study of their specific problems C. Can be easily borrowed by the developing countries to solve the problem of environmental degradation

	Senegal India Indonesia and Thailand are now including conservation concerns in their economic development planning process.Because so many government of developing nations have recognized the importance of these issues the need today is not merely one of raising additional consciousness but for carefully designed and sharply focused activities aimed at management regimes that are essential to the achievement of sustained development b.Technical know-how developed in the USA	D. Can be very effective in solving the problem of resource management in tropical countries
11	Recent advances in science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child. Though genetic engineering is still at its infancy, scientists can now predict with greater accuracy a genetic disorder. It is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in. While they have not yet been able to change the genetic order of the gene in germs, they are optimistic and are holding out that in the near future they might be successful in achieving this feat. They have, however, acquired the ability in manipulating tissue cells. However, genetic mis-information can sometimes be damaging for it may adversely affect people psychologically. Genetic information may lead to a tendency to brand some people as inferiors. Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on ethical lines. But on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them. It is mainly a societal problem. At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced. This is why much progress in this area has been possible in scientifically advanced and rich countries like the U.S.A., U.K. and Japan. It remains to be seen if in the future this science will lead to the development of a race of supermen or will be able to obliterate disease from this world. Which of the following is not true of the genetic engineering movement?	A. Possibility of abuse B. It is confronted by ethical problems C. Increased tendency to manipulate gene cells D. Acquired ability to detect genetic disorders in unborn babies
12	Choose the correctly spelt word.	A. SYMMETRICAL B. SYMMETRICAL C. SYMATRICAL D. SYMMETRICAL
13	Short descriptive poem of picturesque scene or incident	A. Idyll B. Malady C. Sonnet D. Charade
14	Choose Relative Pair Of Word AUTHOR : ROYALTIES	A. Archive : presidents B. Writer : monarch C. Agent : percentage D. Patron : patronage
15	She had three children_____her first husband.	A. By B. From C. In D. Of
16	**Choose correct word or phrase that is most opposite of the word given.** Valid	A. Laud B. Feeble C. Due D. Dump E. Cogent
17	**Choose correct word or phrase that is most opposite of the word given.** Irate	A. In proportion B. Calm C. Logical D. Wise E. Unconventional
	Have you ever wondered what keeps a hot air balloon flying? The same principal that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food , the hot air in a hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principal works in hot air balloons, it helps to know more about hot air	

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more about how this principal works in hot air balloons, it helps to know more about hot air balloons themselves. A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produced a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air inside the envelop is heated, the balloon rises. The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This make the balloon descend. Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which wau the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different directionAccording to the author, wicker isI . ComfortableII. lightweightIII. durable

A. I only
B. I andII only
C. II andIII only
D. I,II andIII

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At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when the asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary cities. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example. Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recongnizably human and interesting characters than when imparted by a sermonizing narrator. Whitely especially praised Austen's ability to create character who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled. "Whitely concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having being rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The passage supplies information to suggest that the religious and political groups (mentioned in the third sentence) and Whately might have agreed that a novel.

A. Has little practical use
B. Has the ability to influence the moral values of its readers
C. Is of utmost interest to readers when representing ordinary human characters
D. Should not be read by young readers

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The passage supplies information for answering which of the following questions?

A. Was Whately aware of Scott's remarks about Jane Austen's novel?
B. Who is an example of a twentieth-century Marxist critic?
C. Who is an example of a twentieth-century critic who admired Jane Austen's novels?
D. What is the author's judgement of Dickens?