



out of the pods, still covered in the white pulp, and leaving them in a bucket. The bucket is often covered with banana leaves and left for anywhere from a few days to a few weeks. This process is called fermenting. Then the beans are left to dry in the sun. Fermenting and drying the beans makes them less bitter. Then the beans are shipped to a factory to be turned into chocolate. At the factory, beans are roasted in ovens to bring out their flavor. After roasting, the outer covering of the bean is removed. The inner bean is then crushed to form a paste known as chocolate liquor. From this paste, people can either make cocoa powder or the chocolate we buy in stores. To make cocoa powder, the paste is crushed and pressed repeatedly to remove the fat, leaving behind only a dry, ground powder. To make chocolate, people need to add other ingredients to the paste such as milk, sugar, and cocoa butter. They then mix and heat the concoction several times to create a substance we would recognize as chocolate. It may even have fruit, nuts, or candy added to it before it is molded into a shape. Considering all that must happen to turn a bitter cocoa bean into a chocolate bar, a dollar seems like a small price to pay for such a delicious sweet treat.

Question:

Which of the following best describes a 'concoction'?

- A. To make the smoothie, Daryl blended strawberries, bananas, yogurt, and juice
- B. When Jenna left the room, the pot of milk boiled for twenty minutes before boiling over
- C. A sprinkle of powdered sugar on top makes everything sweeter
- D. Elaine heated the lasagna, froze it, and then heated it again before serving it two weeks later

3

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that “novel-reading occasions the destruction of the mind's powers.”

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals “outside of ordinary experience,” for example, Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, “present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting.” Scott did not use the word ‘realism’, but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word ‘realism’, either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's ‘realistic method’ her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons “so clearly evoked that we feel an interest in their fate as if it were our own.” Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create character who “mingle goodness and villainy, weakness and virtue, as in life they are always mingled.” Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having being rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

It can be inferred from the passage that Whately found Dickens' characters to be

- A. Especially interesting to young readers
- B. Ordinary persons in recognizably human situations
- C. Less liable than Jane Austen's characters to have a realistic mixture of moral qualities
- D. More often villainous in recognizably human situation

4

Identify Error

The final will be alike the midterm No error

- A. A
- B. B
- C. C
- D. D
- E. E

5

(Complete the sentence with suitable words)

He \_\_\_\_\_ studied the new project

- A. Anxiously
- B. Was anxious after he
- C. With more anxious
- D. More anxiously

6

Choose correct word or phrase that is most opposite of the word given.

Surly

- A. Uncertain
- B. Good-natured
- C. Right-handed
- D. Cannon
- E. Cautious

7

Philadelphia is a city known for many things. It is where the Declaration of independence was signed in 1776, and it was also the first capital of the United States. But one fact about Philadelphia is not so well-known: it is home to nearly 3,000 murals painted on the sides of homes and buildings around the city. In fact, it is said that Philadelphia has more murals than any other city in the world, with the exception of Rome. How did this come to be?

More than 20 years ago, a New Jersey artist named Jane Golden started a program pairing troubled youth with artists to paint murals on a few buildings around the city. From this small project, something magical happened. The young people involved helped to create magnificent pieces of art, but there were other, perhaps more important benefits. The young people learned to collaborate and get along with many different kinds of people during the various steps required to paint and design a mural. They learned to be responsible, because they needed to follow a schedule to make sure the murals were completed. They also learned to take pride in their community. It is hard for any resident to see the spectacular designs and not feel proud to be a part of Philadelphia.

Take a walk around some of the poorest neighborhoods in Philadelphia, neighborhoods full of broken windows and littered front steps, and you will find beautiful works of art on the sides and fronts of buildings. Of course the murals are not just in poor neighborhoods, but more affluent ones as well. Special buses take tourists to different parts of the city to see the various murals, which range from huge portraits of historical heroes, to cityscapes, to scenes depicting the diverse ethnic groups that call Philadelphia home.

As a result of its success, the mural program created by Jane Golden has now become the nation's largest public art program and a model for troubled youth.

Based on information in the passage, it can be inferred that the author believes the two best reasons for other cities to adopt the mural programs are to

- A. Beautify their city and draw tourists
- B. Help troubled youth and beautify their city
- C. Have as many murals Philadelphia and help troubled youth
- D. Draw tourists and surpass Philadelphia in terms of number of murals

8

**Choose correct word or phrase that is most opposite of the word given.**

9

Curtail

- A. Lengthen
- B. Falsify
- C. Credible
- D. Fall into
- E. Determine

**Choose correct word or phrase that is most opposite of the word given.**

10

Disburse

- A. Fence
- B. Pocket
- C. Inter
- D. Lubricate
- E. Gain power

**Choose correct word or phrase that is most opposite of the word given.**

11

Disparage

- A. Compare
- B. Optimism
- C. Acclaim
- D. Peerage
- E. Regroup

Choose the correctly spelt word:

12

- A. DOLOROUS
- B. DOLUROUS
- C. DOLOREUS
- D. DOLORIOUS

But I do recommend some game as a part of recreation. As long as I could see to play and sufficient tennis, I enjoyed immensely the game of real or court skill, a very ancient game, requiring activates as well as some pride, because for the first time, at any rate in the recent history of the game, an amateur is champion of the sometimes criticized for paying too much attention to games. Football is a national game of America as well as in England but I do not suppose that either you or we think that our soldiers fought any worse in the war of having been fond of football. I put games definitely as a desirable part of recreation, and I would say: have one or more games of which you are fond, but let them have any rate in youth be activity of the whole body, as well as skill,

13

Sport shall be mentioned next. I have had a liking for more than one form of sport, but an actual passion for salmon and trout fishing. Salmon fishing, as I have enjoyed it, fishing not from a boat but from one's feet, either on the bank or wading deep in the stream, is a glorious and sustained exercise for the whole body, as well as being an exciting-sport; but many of my friends do not care for it. To them, I say, as one who was fond of George Meredith's Novels once said to be man who complained that he should not read them, 'why should you?' if you do not care for fishing, do not fish. Why should you? But if we are to be one equal term and you are be one the same happy level as I hav3e been, then find something for yourself which you like as much as I like fishing.

- A. Activity only
- B. Skill only
- C. Both activity and skill
- D. Less skill and more activity

Court tennis requires:

Choose correct word or phrase that is most opposite of the word given.

14

Debauch

- A. Comment
- B. Connive
- C. Edify
- D. Malinger
- E. Provenance

15

Amateur

- A. arrogant
- B. humble
- C. lazy
- D. expert

**Identify Error**

16

To protect yourself from dangerous exposure to the suns rays using a sun screen No error

- A. A
- B. B
- C. C
- D. D
- E. E

17

Valid

- A. Laud
- B. Feeble
- C. Due
- D. Dump

18

When the machines are not lubricated, \_\_\_\_\_ decreases the speed, putting more load on the lifts

- A. Then
- B. Than
- C. So
- D. It

19

Condign

- A. unavoidable
- B. satisfactory
- C. guarded
- D. undeserved

20

Choose the correctly spelt word.

- A. CINECTION
- B. CONVICTION
- C. CONVICSHUN
- D. CONVICTOIN