

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	After the complete failure of the mission the leader of the guerilla band realized that it was important that money _____ for the cause	A. Has been collected B. Is collected C. Be collected D. Was collected
2	Pungent	A. Erase B. Sugary C. Rare D. Veteran
3	<p>Yellowstone National Park is the U.S. States of Wyoming, Idaho and Montana. It became the first National Park in 1872. There are geysers and hot springs at Yellowstone. There are also many animals at Yellowstone. There are elk, bison, sheep, grizzly, black bears, moose, coyotes, and more.</p> <p>More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see steam (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are nature trails and tours. Most visitors want to see Old Faithful, a very predictable geyser at Yellowstone. Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of boiling water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that's very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by bacteria in the water. These are forms of life that have only one cell. Different bacteria live in different water temperatures. Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone.</p> <p>What causes colors in the springs?</p>	A. Sunlight B. Bacteria C. Eruptions D. Temperatures
4	Brittle	A. Insignificant B. Favorite C. Skeletal D. Tough
5	Compendium	A. Summary B. Index C. Reference D. Glossary
6	Parchment : Paper	A. Pity : Feeling B. Book : Paging C. Trees : Lumber D. Quill : Pen
7	Aerobic	A. sky diving B. flying C. physical exercise D. self-defense
8	<p>Choose correct word or phrase that is most opposite of the word given.</p> <p>Becalmed</p>	A. Generous B. Tranquil C. In motion D. Simulated E. Inquisitive
9	<p>Identify Error</p> <p>Umar <u>had an accident while</u> he was driving <u>the car</u> that his cousin had <u>lent him</u> <u>No error</u></p>	A. A B. B C. C D. D E. E

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More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see **steam** (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are nature trails and tours. Most visitors want to see Old Faithful, a very **predictable** geyser at Yellowstone. Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of **boiling** water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that's very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by **bacteria** in the water. These are forms of life that have only one cell. Different bacteria live in different water **temperatures**. Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone.

A. Minutes
B. Hours
C. Days
D. Months

Great Fountain Geyser erupts every 11

11

Educational planning should aim at meeting the educational needs of the entire population of all age group. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the age have their needs as well. Educational planning, in their words, should take care of the needs of everyone.

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self – learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing is already on the wall.

A. All people can be educated as per their needs
B. Present educational planning is very much practical
C. Education is a one time process
D. Simple rearrangement of the present educational system is a must

In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries. Museums, municipal recreational programs, health services etc.

According to the passage, the present education structures assume which of the following?

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Slurp : Sip

A. Watch : Minute
B. Snipe : Skirmish
C. Guffaw : Giggle
D. Tiptoe : Stumble

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew

series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

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- A. 1925
- B. 1927
- C. 1929
- D. 1930

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriters for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, the Nancy Drew mystery series was introduced in

14 **Choose correct word or phrase that is most similar to the word given**

FILTH

- A. Medicine
- B. Dirt
- C. Flirt
- D. harm
- E. Hygiene

15

This apartment is _____ that one

- A. Expensivier than
- B. More expensive
- C. More expensive than
- D. Expensive than

16

In order to be issued a passport, one must either present legal documents or call a witness to give evidence concerning one's identity

- A. Testify
- B. Investigate
- C. Falsify
- D. Evaluate

17

Choose Relative Pair Of Word

Energize: active

- A. Gourmet: curry
- B. Sever: reckless
- C. Antiseptic: infection
- D. Hone: sharp

18

What may be considered courteous in one culture may be interpreted as arrogant in another.

- A. clumsy
- B. sleazy
- C. surly
- D. flimsy

19

Addicted

- A. habitually dependent
- B. wrathful
- C. disturbed
- D. despairing

What are good parts of our civilization? First and fore-most there are order and safety. If today I have a quarrel with another man, I do not get beaten merely because I am physically weaker and he can knock me down. I go to law and the law will decide as fairly as it can between the two of us. Thus in disputes between man and man. Right has taken the place might. More-over, the law protects me from robbery and violence. Nobody may come and break into my house, steal my books or run off with my children. Of course, there are burglars, but they are very rare and the law punishes them whenever it catches them.

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It is difficult for us to realize how much this safety means. Without safety those higher activates of mankind which make up civilization could not go on. The inventor could not invent, the scientist find out or the artist make beautiful things. Hence, order and safety, although they are not themselves civilization, are things without which civilization could be impossible. They are as necessary to our civilization as the air we breathe is to us; and we have grown so used to them that we do not notice them any more than we notice the air.

An artist can create beautiful things only if:

- A. There is disorder
- B. There is no safety
- C. **There is safety**
- D. There is neither safety nor order