

## ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Agenda : Conference	A. Teacher : Class B. Agency : Assignment C. Map : Trip D. Man : Woman

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some

libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most

- A. Disapproved of mystery stories
- B. Thought the books were too expensive
- C. Believed the books were not quality literature
- D. Disliked Edward Stratemeyer's questionable business

Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, some teachers and librarians objected to ghostwritten books such as They Hardy Boys and Nancy Drew Mystery Stories because they

3 They decided not only to start a diet, \_\_\_\_\_ join an exercise class also

- A. But to
- B. But also to
- C. But
- D. None

In the early 1920's, settlers came to Alaska looking for gold. They traveled by boat to the coastal towns of Seward and Knik, and from there by land into the gold fields. The trail they used to travel inland is known today as the Iditarod Trail, one of the National Historic Trails designated by the congress of the United States. The Iditarod Trail quickly became a major thoroughfare in Alaska, as the mail and supplies were carried across this trail. People also used it to get from place to place, including the priests, ministers, and judges who had to travel between villages down this trail was via god sled.

Once the gold rush ended, many gold-seekers went back to where they had come from, and suddenly there was much less travel on the Iditarod Trail. The introduction of the airplane in the late 1920's meant dog teams were mode of transportation, of course airplane carrying the mail and supplies, there was less need for land travel in general. The final blow to the use of the dog teams was the appearance of snowmoniles.

By the mid 1960's most Alasknas didn't even know the Iditarod Trail existed, or that dos teens had played a crucial role in Alaska's early settlements. Dorothy G.Page, a self-made historian, recognized how few people knew about the former use of sled dogs as working animals and about the Iditarod Trail's role in Alaska's colorful history. To she came up with the idea to have a god sled race over the Iditarod Trail. She presented her idea to an enthusiastic musher, as dog sled drivers are known, named Joe Redington, Sr. Soon the pages and the Redintons were working together to promote the idea of the Iditarod race.

Many people worked to make the first Iditarod Trail Sled Dog Race a reality in 1967. The Aurora Dog Musers Club, along with men from the Adult Camp in Sutton, helped clear years of overgrowth from the first nine miles of the Iditarod Trail. To raise interest in the race, a \$25,000 purse was offered, with Joe Redington donating one acre of his land to help raise the funds. The short race, approximately 27 miles long, was put on a second time in 1969.

After these first two successful races, the goal was to lengthen the race a little further to the ghost town of Iditarod by 1973. However in 1972, the U.S. Army reopened the trail as a winter exercise, and so in 1973, the decision was made to take the race all the way to the city of Nome-over 1,000 miles. There were who believed it could bot be done and that it wad crazy to send a bunch out into vast, uninhabited Alaskan wilderness. But the race went! 22 mushers finished that year, and to date over 400 people have completed it.

According to the passage, the initial Iditarod race

- A. Was funded through the sale of musher entrance fees
- B. Was founded by an advocate for Alaskan history
- C. Ended at the ghost town of Iditarod
- D. Boasted a total of 400 entrants

5 Scene : Panoramic

- A. Glasses : sun
- B. Touch : tangible
- C. Sound : Stereophonic
- D. Act : Motivation

Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one.

Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey.

Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade

- A. Flattened
- B. Chopped
- C. Dulled
- D. Baked

of the hunters. By examine the location of the arrowheads, archeologists can map out hunting grounds and other social patterns.

Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors.

Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death.

As it is used in paragraph 2, which is the best antonym for honed

7	<b>Choose correct word or phrase that is most opposite of the word given.</b> Incriminate	A. Exculpate B. Sporadic C. Appropriate D. Exhume E. Subjugate
8	<b>Choose Relative Pair Of Word</b> ABOLITIONIST : SLAVERY	A. Prohibitionist : Liquor B. Capitalist : Commerce C. Peace : War D. Glass : Jug
9	<b>Choose correct word or phrase that is most similar to the word given</b> INEXTRICABLE	A. Unexplainable B. Firm C. Unsolyable D. Inessential E. Deduce
10	Complacent	A. content B. pleasant C. spiteful D. querulous

When her grandmother's health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother's hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother's room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother's eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

In the final paragraph, the author writes. "She felt a squeeze on her fingers. It was the last conversation they had."

Which best describes what the author is trying to communicate in these sentences?

- A. Mary and her grandmother held hand and had a splendid conversation
- B. Mary's grandmother was too weak to communicate with Mary
- C. Mary and her grandmother communicated through touch
- D. Mary's grandmother liked flowers that Mary brought

Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On

12 Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make.

- A. Pancakes
- B. Beef soup
- C. Tomato salad
- D. Chicken tenders

Which dish was the easiest for Paul to make?

13 Architect : Blue print

- A. Mason : Wall
- B. Knight : Rider
- C. High : Low
- D. Pugilist : Victory

14 SNARE : ANIMAL

- A. Nest : Bird
- B. Pouch : Kangaroo
- C. Net : Fish
- D. Kennel : Dog

15 Exacerbate

- A. Prolific
- B. Inert
- C. Insane
- D. Soothe

16 Cindy liked parks. She liked the trees and grass and nature. She liked the birds and squirrels she saw in parks. She also liked walking down wooded trails or riding bikes along gravel paths. Parks were a lot more fun to exercise in than just walking down the street because there was so much to see. She had been to many kinds of parks. Some were in mountains, with rivers and hiking. Some were open areas with broad stretches of green grass to play on. Others were in the forest, with paths running beneath towering trees with sweeping branches overhead. Cindy's favorite parks were near lakes. There was a lake park not far from her house. It had a boardwalk trail that was set on pilings across a shallow lake. That was the best part. She loved to walk along the brown wood path and stop along the way, looking in the water for frogs and turtles. There were a few pavilions to stop and sit under in the shade. The water was deeper near them, so she could see fish sometimes. Occasionally, she would even see long-legged water birds, like cranes. The fall was the best time to visit the lake parks. With the leaves changing color, it was very beautiful. The sun would be out in the cloudy sky, and then cool breezes would blow through the reeds and water grasses. Spring was nice, too, because all the butterflies were out. The flowers and blossoming trees along the wooded paths were fragrant and beautiful. The lake grasses were tall and green, rustling in the wind. Cattails bobbed among the reeds. It was a good time to visit. Summer was okay. It was still pretty, but too hot. At least in winter things were pretty, if in a stark and cold way. The white dusting of snow that covered everything gave the park a clean look. It was fun to follow other people's footprints in the snow, or to go out on the boardwalk and look at the frozen top of the lake. If Cindy had her way, she would visit the park every day. Come to think of it, she did it was also a great place to do homework or read.

- A. Spring
- B. Summer
- C. Fall
- D. Winter

Question:

Which season was Cindy's most favourite to visit the park?

17 Identify Error

When the king breathed his last his only child was adopted by his aunt. No error

- A. A
- B. B
- C. C
- D. D
- E. E

18 Adjacent

- A. contiguous
- B. truncate
- C. sharpened
- D. sluggish

19 Identify Error

There aren't enough cars far all of us to get. No error

- A. A
- B. B
- C. C
- D. D
- E. E

20 The \_\_\_\_\_ death

- A. Wages of sins are
- B. Wage of sin are
- C. Wages of sin is
- D. Wage of sins are