

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Bulk	A. Cheat B. Smallness C. Stalk D. Magnetize
2	They planned to link the various cities one _____ another.	A. over B. with C. under D. into
3	Admonish	A. Hypnotic B. Honor C. Encourage D. Scold
4	Abstinence	A. restrained eating or drinking B. vulgar display C. department D. reluctance
5	Oblivion	A. Remembrance B. Bounced C. Slaughter D. Whirlpool
6	Amnesty:	A. Pardon B. Penalty C. Justice D. Release

- 7 Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make.
- On what day does Paul make pancakes?

- A. Sunday
B. Monday
C. Tuesday
D. Wednesday

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline

describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

8 Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

- A. I only
- B. I and II only
- C. II and III only
- D. I, II and III

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, The Hardy Boys and Nancy Drew books were created based on the idea that

- I mystery books for adults are popular
- II children enjoy reading about characters they can relate to
- III girls and boys are not interested in the same things

I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art from that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

9 To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public

- A. Everyone was amazed to see the hot air balloon finally swell with air and lift off over the trees
- B. On the enormous billboard, a painted can of soda stood nearly 12 feet high
- C. The photograph was so sharply focused that you could see the individual eyelashes on the subject's faces
- D. The maze had many different paths that curled around each other in a complicated pattern

such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

Based on its use in paragraph 4, which of the following accurately describes something that is intricate?

But I do recommend some game as a part of recreation. As long as I could see to play and sufficient tennis, I enjoyed immensely the game of real or court skill, a very ancient game, requiring activates as well as some pride, because for the first time, at any rate in the recent history of the game, an amateur is champion of the sometimes criticized for paying too much attention to games. Football is a national game of America as well as in England but I do not suppose that either you or we think that our soldiers fought any worse in the war of having been fond of football. I put games definitely as a desirable part of recreation, and I would say: have one or more games of which you are fond, but let them have any rate in youth be activity of the whole body, as well as skill,

- 10 Sport shall be mentioned next. I have had a liking for more than one form of sport, but an actual passion for salmon and trout fishing. Salmon fishing, as I have enjoyed it, fishing not from a boat but from one's feet, either on the bank or wading deep in the stream, is a glorious and sustained exercise for the whole body, as well as being an exciting-sport; but many of my friends do not care for it. To them, I say, as one who was fond of George Meredith's Novels once said to be man who complained that he should not read them, 'why should you?' if you do not care for fishing, do not fish. Why should you? But if we are to be one equal term and you are be one the same happy level as I hav3e been, then find something for yourself which you like as much as I like fishing.

Salmon fishing is:

- 11 Supple
- A. Cram
 - B. Rigid
 - C. Theoretical
 - D. Lofty

- 12 Astute:
- A. Provoke
 - B. Shrewd
 - C. Cognizant
 - D. Hostile

- 13 Absurd:
- A. Scarcity
 - B. Adorn
 - C. Rational
 - D. Flourish

- 14 Choose Relative Pair Of Word
Bulldozer: Excavate
- A. Weaver: loom
 - B. Jack: lift
 - C. Knife: fork
 - D. Hammer: bend

- 15 I tried to _____ my friend after he got a phone call unjustly accusing him of breaking the neighbour's window
- A. manifest
 - B. placate
 - C. impertinent
 - D. meticulous

- 16 (Complete the sentence with suitable words)
The teacher said to the students There will be no class work today
- A. The teacher told the students that there would be no class work that day
 - B. The teacher told the students that there could be no class work that day
 - C. The teacher told the students that there is no class work that day
 - D. The teacher told the students that there will be no class work that day

- 17 Abate
- A. rebate
 - B. lesson
 - C. initial
 - D. obvious

- 18 Recent advances in science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child. Though genetic engineering is still at its infancy, scientists can now predict with greater accuracy a genetic disorder. It is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in. While they have not yet been able to change the genetic order of the gene in germs, they are optimistic and are holding out that in the near future they might be successful in achieving this feat. They have, however, acquired the ability in manipulating tissue cells. However, genetic mis-information can sometimes be damaging for it may adversely affect people psychologically. Genetic information may lead to a tendency to brand some people as inferiors. Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on

- A. Possibility of abuse
- B. It is confronted by ethical problems
- C. Increased tendency to manipulate gene cells
- D. Acquired ability to detect genetic

ethical lines. But on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them. It is mainly a societal problem. At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced. This is why much progress in this area has been possible in scientifically advanced and rich countries like the U.S.A., U.K. and Japan. It remains to be seen if in the future this science will lead to the development of a race of supermen or will be able to obliterate disease from this world.

B. Required ability to detect genetic disorders in unborn babies

Which of the following is not true of the genetic engineering movement?

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| 19 | The word "undertaken" in line 26 is closest in meaning to | A. Removed
B. Selected
C. Transported
D. Attempted |
| <hr/> | | |
| 20 | A corporation would stand to lose a great deal of money if agreements _____ followed | A. Have not been
B. Had not being
C. Are not being
D. Were not being |
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