

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	<p>First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?</p> <p>The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecified. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.</p> <p>The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.</p> <p>Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.</p> <p>Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.</p> <p>Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.</p> <p>Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.</p> <p>According to the passage, some teachers and librarians objected to ghostwritten</p>	<p>A. Disapproved of mystery stories B. Thought the books were too expensive C. Believed the books were not quality literature D. Disliked Edward Stratemeyer's questionable business</p>

books such as *The Hardy Boys* and *Nancy Drew Mystery Stories* because they

First introduced in 1927, *The Hardy Boys Mystery Stories* are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of *The Hardy Boys* states that the author of the series is Franklin W. Dixon; the *Nancy Drew Mystery Stories* are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote *The Hardy Boys* and *Nancy Drew* mysteries?

The Hardy Boys and the *Nancy Drew* books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as *The Hardy Boys* and the *Nancy Drew* series.

The initial idea for both *The Hardy Boys* and the *Nancy Drew* series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

- A. 1925
- B. 1927
- C. 1929
- D. 1930

Because each series ran for so many years, *Nancy Drew* and *The Hardy Boys* both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for *The Hardy Boys* was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the *Nancy Drew* books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although *The Hardy Boys* and *Nancy Drew* books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with *Nancy Drew* and *Frank and Joe Hardy*.

According to the passage, the *Nancy Drew* mystery series was introduced in

Although cynics may like to see the government's policy for women in terms of the party's internal power struggles, it will nevertheless be churlish to deny that it represents a pioneering effect aimed at bringing about sweeping social reforms. In its language, scope and strategies, the policy documents displays a degree of understanding of women's needs that is uncommon in government pronouncements. This is due in large part to the participatory process that marked its formulation, seeking the active involvement right from the start of women's groups. academic

seeking the active involvement right from the start of women's groups, academic institutions and non-government organizations with grass roots experience. The result is not just a lofty declaration of principles but a blueprint for a practical program of action. The policy delineates a series of concrete measures to accord women a decision-making role in the political domain and greater control over their economic status. Of especially far-reaching impact are the devolution of control of economic infrastructure to women, notably at the gram panchayat level, and the amendment proposed in the Act of 1956 to give women comparcenary rights.

3 And enlightened aspect of the policy is its recognition that actual change in the status of women cannot be brought about by the mere enactment of socially progressive legislation. Accordingly, it focuses on reorienting development programs and sensitizing administrations to address specific situations as, for instance, the growing number of households headed by women, which is a consequence of rural-urban migration. The proposal to create an equal-opportunity police force and give women greater control of police stations is an acknowledgement of the biases and callousness displayed by the generally all-male law-enforcement authorities in case of dowery and domestic violence. While the mere enunciation of such a policy has the salutary effect of sensitizing the administration as a whole, it does not make the task of its implementation any easier. This is because the changes it envisages in the political and economic status of woman strike at the root of power structures in society and the basis of man-woman relationship. There is also the danger that reservation for women in public life, while necessary for their greater visibility, could lapse into tokenism or become a tool in the hands of vote seeking politicians. Much will depend on the dissemination of the policy and the ability of elected representatives and government agencies to reorder their priorities.

According to the passage which of the following is not true?

- A. The policy gives a blue print for program of action
- B. The woman should be given greater control of police stations
- C. There is no law-enforcement bias in case of dowery
- D. For effective implementation, the government agencies will have to order their priorities

4 Choose Relative Pair Of Word
Correspondence: Clerk

- A. Office: Manager
- B. Secretary: Stenographer
- C. Proceeds: Accounts
- D. Records: Archivist

5 Slipshod : Organization

- A. Clever : Shroud
- B. Cringing : Obsequious
- C. Prodigal : Generosity
- D. Phlegmatic : Emotion

The year 2006 was the golden anniversary, or the 50th birthday, of the Dwight D. Eisenhower National System of Interstate and Defense Highways. This system, usually referred to as The Interstate Highway System, is a system of freeways named after the U.S. President who supported it. The system is the largest highway system in the world, consisting of 46,876 miles (75,440 km) of freeways. The construction of the interstate highway system is an important part of American history. It has played a major role in **preserving** and maintaining the America way of life.

The interstate highway system has several major functions. One of its major functions is to **facilitate** the distribution of US good. Because the interstate passes through many downtown areas, it plays an important role in the **distribution** of almost all goods in the United States. Nearly all products travel at least part of the way to their destination on the Interstate System. Another major function of the interstate is to facilitate military troop movement to and from airports, seaports, rail terminals and other military destinations. The Interstate highways are connected to route in the Strategic Highway Network, which is a system of highways that are **vital** to the U.S. Department of Defense.

Today, most of the Interstate system consists of newly constructed highways. The longest section of the Interstate system runs from Boston, Massachusetts to Seattle, Washington. It covers 3,020.54 miles. The shortest two-digit interstate is from Emery, North Carolina to Greensboro, North Carolina. It covers only 12.27 miles. All state capitals except five are served by the system. The five that are not directly served are Juneau, AK, Dover, DE, Jefferson City, MO, Carson City, NV, and Pierre, SD. The Interstate Highway System serves almost all major U.S. cities.

6 EACH Interstate highway is marked with a red, white, and blue shield with the word "Interstate," the name of the state, and the route number. Interstate highways are named with one or two-digit numbers. North-south highways are **designated** with odd numbers; east-west highways are named with even numbers. The north-south Interstate highways begin in the west with the lowest odd number; the east-west highways begin in the south with the lowest even numbers. There all mile markers at each mile of the interstate system, starting at the westernmost or southernmost point on the highway. Every Interstate highway begins with the number "0". Interchanges are numbered according to their location on the highway in relation to mileage; an exit between milepost 7 and milepost 8 would be designated "Exit 7." This system

- A. Keep and maintain it
- B. Uphold and exercise it
- C. Strengthen it
- D. Make it more pleasant

allows drivers estimate the distance to a desired exit, which a road is leading off the highway. Despite the common acceptance of the numbering system on the Interstate highways, some states have adopted different numbering systems. For example, a portion of the Interstate 19 in Arizona is measured in kilometers instead of miles since the highway goes south to Mexico.

Since the Interstate highways are freeways-highways that do not have signs and cross streets – they have the highest speed limits in the nation. Most interstate highways have speed limits between 65 – 75 miles per hour (105 – 120 kilometers per hour), but some areas in Texas and Utah have an 80 mile-per-hour (130 kilometer-per-hour) speed limit.

The federal government primarily funds interstate highways. However, they are owned and operated by the individual states or toll authorities in the states. The federal government generally funds up to 90% of the cost of an Interstate highway, while the states pay the remainder of the cost.

When you preserve something, you

Do you live in a house? You might be surprised to learn that there are many, many kinds of houses. Most people in the United States are used to houses made of wood or bricks. But many people around the world live in houses made of grass, dirt, or cloth. In the Great Rift Valley of Eritrea, the nomadic people who are in the Atr tribe build their houses of straw. Their houses are shaped like domes - half spheres. The homes are small and cool. The people can move their houses when they want to move. Since the people are nomads, they move often. They take their animals to new places in order to find food. People who belong to the Uros tribe of Lake Titicaca, Peru build their houses of reeds. Not only that - they also live on islands that are made of reeds. Their boats are made of reeds too. About 2,000 people live on these man-made islands. They started to build their own islands about 500 years ago. In Andalusia, in the south of Spain, some people live in underground houses. This kind of house is called a cueba. During the winter, the houses stay warm. During the summer, the houses stay cool. In Sana'a, Yemen, some people live in tall houses made of bricks. These bricks are made of clay, straw and soil. The bricks last many years - maybe as long as 500 years. The modern houses in Sana'a are made to look like the older, traditional houses, but they are made of concrete instead of bricks. In Mindanao in the Philippines, some people still live in tree houses. The tree houses are made of bamboo with grass roofs. The houses are good lookout for snakes and wild animals. The air is cool and the houses stay dry. Now, most people use these tree houses as meeting places. The fisherman of Sabah, Malaysia build their houses on the water. They use wood from mangrove trees. This wood stays strong in the water. The houses receive official addresses from the government. Fujian, China has many townhouses that are made of hard-packed soil. The dirt becomes as strong as bricks when it is packed hard. One large family group lives in a townhouse. The townhouses were built around 300 years ago. A group of townhouses is protected by a thick dirt-packed wall. In the Gobi Desert in Mongolia, some nomadic people live in homes called gels. These homes are made of cloth. The cloth is filled with animal hair. Two poles in the center of the house hold the house up. The people move often to find food for their animals. The houses are easy to move and set up. Some American Indians live in teepees. These homes are made of cloth or buffalo hide. There are wooden poles used to hold the teepee up. Now some people use teepees only for special ceremonies, but people used to live in them all the time. The traditional houses of Chitos, Greece, are made of stone. They have arched doorways and indoor courtyards. They have outdoor dining rooms which are decorated with tile and rock. This means they are ornamented, and made to look more beautiful. The Dayak people of Indonesia build some of their houses on stilts, several feet from the ground. The frame of the house is made of iron. The walls are made of tree bark. The floors are made of wooden planks which are placed side by side. The houses are decorated with pictures of water snakes and rhinoceros birds. These animals are part of the people's story of creation, or how the world was made. People build their houses to fit the needs of their lives. The houses are different, but one thing is the same wherever you go. There's no place like home

Question:

Which groups have cloth houses?

- A. The Atr and the Uros people
- B. The Dayak and the Greek people
- C. Mongolians and American Indians
- D. Andalusians and the Dayak people

7

8 Dusk : Dawn

- A. Senility : Childhood
- B. Necromancy : Magic
- C. Loquaciousness : Garrulity
- D. Adolescence : Infancy

9 Choose correct word or phrase that is most similar to the word given

ESOTERIC

- A. Fair
- B. Popular
- C. Alluring
- D. Private

10 Abundance

- A. scarcity
- B. plenty
- C. penalty
- D. access

11 Choose the correctly spelt word.

- A. VIOLENCE
- B. VOILENCE
- C. VOLENCY
- D. VIOLANCE

A. The Multan

12	_____, regarded as the world's oldest continuously inhabited city, is the main city of Punjab	<p>B. Multan being C. Multan D. That Multan</p>
13	One who plays a game for pleasure and not professionally	<p>A. Player B. Amateur C. Veteran D. Connoisseur</p>
14	Because of a long drought, farmers are doubtful about the prospect of a good yield.	<p>A. sympathetic B. intrepid C. dubious D. thrilled</p>
15	One who cannot be easily pleased:	<p>A. Flatterer B. Sycophant C. Fastidious D. Reserved</p>
16	<p>The history of the modern world is a record of highly varied activity, of incessant change, and of astonishing achievement. The lives of men have, during the last few centuries, increasingly diversified, their powers have greatly multiplied, their powers have greatly multiplied, their horizon been enormously enlarged. New interests have arisen in rich profusion to absorb attention and to provoke exertion. New aspirations and new emotions have come to move the soul of men. Amid all the bewildering phenomena, interest, in particular, has stood out in clear and growing pre-eminence, has expressed itself in a multitude of ways and with an emphasis more and more pronounced, namely, the determination of the race to gain a larger measure of freedom than it has ever known before, freedom in the life of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relationship. A passion that has prevailed so widely, that has transformed the world so greatly, and is still transforming it, is one that surely merits study and abundantly rewards it, its operations constitute the very pith and marrow of modern history.</p> <p>Not that this passion was unknown to the long ages that proceeded the modern periods. The ancient Hebrews, the ancient Greeks and Roman blazed the way leaving behind them a precious heritage of accomplishments and suggestions and the men who were responsible for the Renaissance of the fifteenth century and the Reformation of the sixteenth century contributed their imperishable part to this slow and difficult emancipation of the human race. But it is in modern times the pace and vigour, the scope and sweep of this liberal movement have so increased unquestionably as to dominate the age, particularly the last three centuries that have registered great triumphs of spirit.</p> <p>In what period of the history of the world have the lives of men become increasingly diversified?</p>	<p>A. In the ancient ages B. In the middle ages C. In the age of renaissance and reformations D. During the last few centuries</p>
17	We lost confidence in Salim because he never _____ the grandiose promises he had made.	<p>A. Tired of B. Delivered on C. Retreated from D. Forgot about</p>

When her grandmother's health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother's hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her

18 grandmother's room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

- A. Improve
- B. Increase
- C. Adjust
- D. Accumulate

Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother's eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

As used at the beginning of the story, which is the best antonym for 'deteriorate'?

19 Where does chocolate come from? Believe it or not, it grows on trees. Not as a sweet chocolate candy bar wrapped in foil, but as a cocoa bean. These cocoa beans grow on a cacao tree, which is found in tropical areas such as Central and South America. The fruit of these are called pods, and they are long and hard. Inside the pods is a soft, white pulp that surrounds the thirty or so seeds. These seeds are what we call cocoa beans. They are very hard and bitter to the taste. To make chocolate, people start by carefully taking the beans out of the pods, still covered in the white pulp, and leaving them in a bucket. The bucket is often covered with banana leaves and left for anywhere from a few days to a few weeks. This process is called fermenting. Then the beans are left to dry in the sun. Fermenting and drying the beans makes them less bitter. Then the beans are shipped to a factory to be turned into chocolate. At the factory, beans are roasted in ovens to bring out their flavor. After roasting, the outer covering of the bean is removed. The inner bean is then crushed to form a paste known as chocolate liquor. From this paste, people can either make cocoa powder or the chocolate we buy in stores. To make cocoa powder, the paste is crushed and pressed repeatedly to remove the fat, leaving behind only a dry, ground powder. To make chocolate, people need to add other ingredients to the paste such as milk, sugar, and cocoa butter. They then mix and heat the concoction several times to create a substance we would recognize as chocolate. It may even have fruit, nuts, or candy added to it before it is molded into a shape. Considering all that must happen to turn a bitter cocoa bean into a chocolate bar, a dollar seems like a small price to pay for such a delicious sweet treat.

- A. fruit
- B. nuts
- C. candy
- D. sugar

Question:

According to the passage, which of these items is needed to make the chocolate that is available in stores?

20 Q.6 A great deal of discussion continues as to the real extent of global environmental degradation and its implications. What few people challenge however is that the renewable natural resources of developing countries are today subject to stresses of unprecedented magnitude these pressures are brought about in part by increased population and the quest for an ever expanding food supply. Because the health, nutrition and general well-being of the poor majority are directly dependent on the integrity and productivity of their natural resources, the capability of governments to manage them effectively over the long term becomes of paramount importance. Developing countries are becoming more aware of the ways in which present and future economic development must build upon a sound and sustainable natural resource base. Some are looking at our long tradition in environmental protection and are receptive to US assistance which recognizes the uniqueness of the social and ecological systems in these tropical countries. Developing countries recognize the need to improve their capability to analyze issues and their own natural resource management. In February 1981, for example, AID funded a national Academy of Sciences panel to advise Nepal on their severe natural resource degradation problems. Some countries such as Senegal, India, Indonesia and Thailand are now including conservation concerns in their economic development planning process. Because so many governments of developing nations have recognized the importance of these issues, the need today is not merely one of raising additional consciousness but for carefully designed and sharply focused activities aimed at management regimes that are essential to the achievement of sustained development.

- A. There has been a marginal pollution of environment in the developed world and extensive damage in the developing world
- B. There has been a considerable pollution of environment all over the globe
- C. There has been an extensive environmental degradation both in the developed and the developing world
- D. The environmental pollution that has taken place all over the globe continues to be a matter of speculation and enquiry

e. How much environmental pollution has taken place in the developing and the developed world?