

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	<p>Choose correct word or phrase that is most similar to the word given</p> <p>SECULAR</p>	<p>A. Safe B. State owning nor religion C. Religious state D. Powerful personality E. Anarchy</p>
2	<p>DOCTOR : DISEASE</p>	<p>A. Motion : Imbecility B. Pediatrician : Senility C. Psychiatrist : Maladjustment D. Poor man : Poverty</p>
3	<p>Bucolic:</p>	<p>A. Rustic B. Pastoral C. Vindictive D. Urban</p>

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

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| 4 | <p>Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.</p> | <p>A. I only
 B. I and II only
 C. II and III only
 D. I, II and III</p> |
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Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism.

Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children’s collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, The Hardy Boys and Nancy Drew books were created based on the idea that

- I mystery books for adults are popular
- II children enjoy reading about characters they can relate to
- III girls and boys are not interested in the same things

The history of the modern world is a record of highly varied activity, of incessant change, and of astonishing achievement. The lives of men have, during the last few centuries, increasingly diversified, their powers have greatly multiplied, their powers have greatly multiplied, their horizon been enormously enlarged. New interests have arisen in rich profusion to absorb attention and to provoke exertion. New aspirations and new emotions have come to move the soul of men. Amid all the bewildering phenomena, interest, in particular, has stood out in clear and growing pre-eminence, has expressed itself in a multitude of ways and with an emphasis more and more pronounced, namely, the determination of the race to gain a larger measure of freedom than it has ever known before, freedom in the life of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relationship. A passion that has prevailed so widely, that has transformed the world so greatly, and is still transforming it, is one that surely merits study and abundantly rewards it, its operations constitute the very pith and marrow of modern history.

5

- A. Social and political freedom
- B. Moral freedom
- C. Freedom to think and act
- D. Freedom of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relation

Not that this passion was unknown to the long ages that proceeded the modern periods. The ancient Hebrews, the ancient Greeks and Roman blazed the way leaving behind them a precious heritage of accomplishments and suggestions and the men who were responsible for the Renaissance of the fifteenth century and the Reformation of the sixteenth century contributed their imperishable part to this slow and difficult emancipation of the human race. But it is in modern times the pace and vigour, the scope and sweep of this liberal movement have so increased unquestionably as to dominate the age, particularly the last three centuries that have registered great triumphs of spirit.

What kinds of freedom have been mentioned in the passage?

6 Apocryphal

- A. authentic
- B. charming
- C. enthusiastic
- D. wicked

7 Choose correct word or phrase that is most opposite of the word given.

Tempt

- A. Paramount
- B. Wish
- C. Abstemious
- D. Provoke
- E. Hoax

8 Amorphous

- A. lucent
- B. lucid
- C. organized
- D. dense

9 Acclimate

- A. get used to
- B. inclusion
- C. irregularity
- D. blossom

10 If I _____ there, I would make a speech

- A. Had been
- B. Have been
- C. Were
- D. Was

11 Children are the delight _____ a house.

- A. for
- B. of

- 12 Choose Relative Pair Of Word
Anecdote: Short Story
A. Snack: banquet
B. Famine: feast
C. Muddy: river
D. Sentence: fragment
- 13 Mr. Waheed _____ his son for breaking the window pane.
A. coerced
B. relegated
C. promoted
D. chastised
- 14 Diffident : Arrogance
A. Confident : Ambiguous
B. Brazen : Modesty
C. Benevolent : Humanity
D. Momentum : Inertia

Right now, I am looking at a shelf full of relics, a collection of has-beens, old-timers, antiques, fossils. Right now I am lolling at a shelf full of books. Yes that's right. If you have some spare cash (the doing rate is about \$89) and are looking to enhance your reading experience, then I highly suggest you consider purchasing an e-reader. E-readers are replacing the books of old, and I welcome them with open arms (as you should).

If you haven't heard of an e-reader and don't know what it is, then please permit the following explanation. An e-reader is a device that allows you to read e-books. An e-book is a book-length publication in digital form, consisting of text, images, or both, and produced on, published through, and readable on computers or other electronic devices. Sometimes the equivalent of a conventional printed book, e-books can also be born digital. The Oxford Dictionary of English defines the e-book as "an electronic version of a printed book, "but e-book can and do exist without any printed equivalent.

So now you know what an e-reader is. But you still may be wondering why they put printed books to shame. E-readers are superior to printed books because they save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not.

E-readers are superior to printed books because they save space. The average e-reader can store thousands of digital book, providing a veritable library at your fingertips. What is more, being the size and weight of a thin hardback, the e-reader itself is relatively petite. It is easy to hold and can fit in a pocketbook or briefcase easily. This makes handling ponderous behemoths such as War and Peace, Anna Karenina, and Les Miserables a breeze. Perhaps the only drawback to the space-saving aspect of an e-reader is that it requires you to find new things to put on your shelves.

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In addition, e-readers are superior to books because they are environmentally friendly. The average novel is about 300 pages long. So, if a novel is printed 1000 times, it will use 300,000 pieces of paper. That's a lot of paper! If there are about 80,000 pieces of paper in a tree, this means it takes almost 4 trees to make these 1000 books. Now, we know that the average bestseller sells about 20,000 copies per week. That means that it takes over 300 trees each month to sustain this rate. And for the super bestsellers, these figures increase dramatically. For example, the Harry Potter book series has sold over 450 million copies. That's about 2 million trees! Upon viewing these figures, it is not hard to grasp the severe impact of printed books on the environment. Since e-reader use no trees, they represent a significant amount of preservation in terms of the environment and its resources.

- A. Shrewd
B. Conniving
C. Persuasive
D. Authoritative

Finally, e-reader are superior to books because they provide helpful reading tips and tolls that printed books do not. The typical e-reader allows its user to customize letter size, font, and line spacing. It also allows highlighting and electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific location based on that overview. While these are all nice features, perhaps the most helpful of all is the ability to get dictionary definitions at the touch of a finger. On even the most basic e-reader, users can conjure instant definitions without having to hunt through a physical dictionary.

It can be seen that e-readers are superior to printed books. They save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not. So what good are printed books? Well, they certainly make nice decorations.

The tone of the author can best be described as

(Complete the sentence with suitable words)

16

The student said to their proctor have you some spare money for farewell party

party

B. The student asked their proctor if he had any spare fund for farewell party

C. They students asked their proctor if he have any spare fund for farewell party

17

Drama : Stage

A. Disease : Relapse

B. Commercial : Program

C. Eclipse : Gulf

D. Movie : Cinema

18

Choose Relative Pair Of Word

Sheep: Flock

A. Pigs: sty

B. Fish: school

C. Horse: stall

D. Buffalo: pond

19

There are many dialects of English with radically different pronunciations of the same word, but the spelling of these words _____.

A. Shortened

B. Inconstant

C. Contemplated

D. Uniform

20

Accomplished

A. over

B. done

C. difficult

D. unfinished