

ECAT Pre Engineering MCQ's Test For English Full Book

Sr	Questions	Answers Choice
1	Loutish	A. Dejected B. Vast C. Urbane D. Pitiful
2	Jaundiced	A. Unprejudiced B. Servile C. Remitted D. Discounted

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that “novel-reading occasions the destruction of the mind's powers.”

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals “outside of ordinary experience,” for example. Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, “present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting.” Scott did not use the word ‘realism’, but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word ‘realism’, either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's ‘realistic method’ her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons “so clearly evoked that we feel an interest in their fate as if it were our own.” Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create character who “mingle goodness and villainy, weakness and virtue, as in life they are always mingled.” Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having being rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The author mentions that English literature “was nor part of any academic curriculum” in the early nineteenth century in order to

- A. Emphasise the need for Jane Austen to create ordinary, everyday characters in her novels
- B. Give support to those religious and political groups that had attacked fiction
- C. Give one reason why Jane Austen's novels received little critical attention in the early nineteenth century
- D. Suggest the superiority of an informal and un-systematized approach to the study of literature

- A. Exodus
- B. Migration
- C. Exodus

		<div> <div>wrap;</div> <div>>Emigration</div> <div>D. Immigration</div> </div>
5	Trowel : Mortar	<div> <div>A. Wrench : Twist</div> <div>B. Hail : Dew</div> <div>C. Salt : Recipe</div> <div>D. Spatula : Icing</div> </div>
6	Disconcert	<div> <div>A. Sign in harmony</div> <div>B. Pretend</div> <div>C. Cancel program</div> <div>D. Confuse</div> </div>
7	<p>On January 3, 1961, nine days after Christmas, Richard Legg, John Byrnes, and Richard McKinley were killed in a remote desert in eastern Idaho. Their deaths occurred when a nuclear reactor exploded at a top-secret base in the National Reactor Testing Station (NRTS). Official reports state that the explosion and subsequent reactor meltdown resulted from the improper retraction of the control rod. When questioned about the events that occurred there, officials were very reticent. The whole affair, in fact, was discussed much, and seemed to disappear with time.</p> <p>In order to grasp the mysterious nature of the NRTS catastrophe, it help to know a bit about how nuclear reactors work. After all, the generation of nuclear energy may strike many as an esoteric process. However, given its relative simplicity, the way in which the NRTS reactor functions is widely comprehensible. In this particular kind of reactor, a cluster of nine-ton uranium fuel rods are positioned lengthwise around a central control rod. The reaction begins with the slow removal of the control ro, which starts a controlled nuclear reaction and begins to heat the water in the reactor. This heat generates steam, which builds pressure inside the tank. As pressure builds, the steam looks for a place to escape. The only place this steam is able to escape is through the turbine. As it passes through the turbine on its way out of the tank, it turns the giant fan blades and produces energy.</p> <p>On the morning of January 3, after the machine had been shut down for the holidays, the three men arrived at the station to restart the reactor. The control rod needed to be pulled out only four inches to be reconnected to the automated driver. However, records indicate that Byrnes yanked it out 23 inches, over five times the distance necessary. In milliseconds the reactor exploded. Legg was impaled on the ceiling; he would be discovered last. It took one week and a lead-shielded crane to remove his body. Even in full protective gear, workers were only able to work a minute at a time. The three men are buried in lead-lined coffins under concrete in New York, Michigan, and Arlington Cemetery, Virginia.</p> <p>The investigation took nearly two years to complete. Did Byrnes have a dark motive? Or was it simply an accident? Did he know how precarious the procedure was? Other operators were questioned as to whether they knew the consequences of pulling the control rod out so far. They responded "Of course! We often talked about what we would do if we were at a radar station and the Russians came.</p> <p>"We'd yank it out."</p> <p>Official reports are oddly ambiguous, but what they do not explain, gossip does. Rumors had it that there was tension between the men because Byrnes suspected the other two of being involved with his young wife. There is little doubt than he, like the other operators, knew exactly what would happen when he yanked the control rod.</p> <p>Based on information in the final paragraph, which of the following statements would the author likely agree with?</p>	<div> <div>A. Official reports about the disaster were detailed and conclusive</div> <div>B. Leg, Byrnes, and McKinely were best friends</div> <div>C. Byrnes deliberately yanked the control rod</div> <div>D. Rumors about the disaster are dubious and uninteresting</div> </div>
8	FROGS : CROAK	<div> <div>A. hare : leveret</div> <div>B. liquor : inoixication</div> <div>C. serpents : hiss</div> <div>D. brake : car</div> </div>
9	<p>Choose correct word or phrase that is most opposite of the word given.</p> <p>Bulk</p>	<div> <div>A. Cheat</div> <div>B. Smallness</div> <div>C. Stalk</div> <div>D. Magnetize</div> <div>E. Eyewitness</div> </div>
		<div> <div>A. Canoe</div> <div>B. Canoe</div> </div>

10	A light sailing boat built especially for racing	<div>font-family: monospace; font-size: medium; white-space: pre-wrap;">Yacht</div> <div>C. Dinghy</div> <div>D. Frigate</div>
11	Deterrent	<div>A. Cleansing substance</div> <div>B. Defense</div> <div>C. Restraint of action</div> <div>D. Warning</div>
12	Choose Relative Pair Of Word Vise: Grips	<div>A. Tempers: flare</div> <div>B. Kiln: potter</div> <div>C. Spout: geysers</div> <div>D. Calipers: measure</div>
13	Choose the correctly spelt word.	<div>A. JOVIAL</div> <div>B. JOVEAL</div> <div>C. JOVIEL</div> <div>D. JOVEL</div>
14	Acquittal	<div>A. warrant</div> <div>B. condemnation</div> <div>C. punishment</div> <div>D. castigation</div>
15	Witness : Crime	<div>A. Game : Fan</div> <div>B. Guard : Security</div> <div>C. Showman : Advertisement</div> <div>D. Critic : Performance</div>
16	Antipathy	<div>A. hostility</div> <div>B. disliking</div> <div>C. sympathy</div> <div>D. apathy</div>
17	He appeared _____ began to take the exam	<div>A. Nervous as he</div> <div>B. Nervously when he</div> <div>C. Nervously as he</div> <div>D. None</div>
18	(Complete the sentence with suitable words) Dr.Khawaja is having the students _____ a composition	<div>A. Writed</div> <div>B. Writeing</div> <div>C. Write</div>
19	<p>Next week I am on vacation. While I am on a vacation, I will work on two projects.First, I will fix the washing machine. The washing machine has been broken for two weeks. To fix it, I will need three tools: a screwdriver, a wrench, and a clamp. It will take one day to fix the washing machine.Next, I will fix our back porch. This is a bigger project. It will probably take about two days to fix the back porch, and will require a screwdriver, a hammer, nails, and a saw. My vacation starts on Monday. I have a lot of work to do, but hopefully I can relax after I finish my work</p> <p>Question: The author of this passage can best be described as</p>	<div>A. interesting</div> <div>B. lazy</div> <div>C. constructive</div> <div>D. intelligent</div>
20	He _____ studied the new project	<div>A. Anxiously</div> <div>B. Was anxious after he</div> <div>C. With more anxious</div> <div>D. More anxiously</div>