ECAT English Chapter 8 Comprehension

Sr	Questions	Answers Choice
1	When Greg went to the giant aquarium near his house, he had one type of animal that he loved to watch. He liked dolphins and manatees, but he loved whales. Baluga whales from the arctic were really neat, but it was the Killer Whales especially that had his heart.For hours, from the park opening untill closing, he could watch them. Their black-and-white patterned skin reminded him of a tuxedo, a penguin,or even a zebra, but on the whales it seemed even more special. It made them stand out in the water.Their playfulness and intelligence amazed him, too. He liked to watch the trainers coax them through jumps,leaps, and other tricks. They talked and squawked at the trainers. One time the trainer even got launched into the air off the whale's nose. It was an impressive feat.It always surprised him now fast and agile such a massive creature could be. He always expected them to be slow and lumbering, but they were fast like a bullet, darting through their huge tanks and exploding from the water.In the park, they were fast like a bullet, darting through their huge tanks and exploding from the water.In the park, they ate fish and other snacks, and lots of them. In the wild, he understood why they had their fierce name. They could eat seals, sea lions, small whales, and just about anything they could catch. Their teeth were sharp and predatory. They were the top of the food chain - even more dangerous than sharks.The Killer Whales were amazing animals. They inspired him to learn more about the sea. He thought that some day he might want to be a marine biologist.Then, he could learn about his favourite animals as a job.For now, he'd have to settle for watching them through the tank's glass and reading about them. However, there was always the future. Question: Which of these is NOT a reason why Greg likes killer whales?	A. their speed and power B. their colors C. their slowness D. their intelligence
2	Educational planning should aim at meeting the educational needs of the entire population of all age group. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the age have their needs as well. Educational planning, in their words, should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self – learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing is already on the wall. In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries. Museums, municipal recreational programs, health services etc. According to the author, what measures should Open University adopt to meet modern conditions?	A. Develop various programs for adult learners B. Open more colleges on traditional lines C. Cater to the needs of those who represent 'core' D. Primary education should be under
3	Have you ever wondered what keeps a hot air balloon flying? The same principal that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food , the hot air in a hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principal works in hot air balloons, it helps to know more about hot air balloons themselves. A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produced a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air inside the envelop is heated, the balloon rises. The pilot can control the up and	A. I only B. I andII only

3

Inside the envelop is heated, the balloon rises. The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This make the balloon descend. Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which wau the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different directionAccording to the author, wicker isI . ComfortableII. lightweightIII. durable

C. II andIII only
D. I,II andIII

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

4

A. Balanced and respectful
B. Doubtful and critical
C. Hostile but forgiving
D. Overwhelmingly praising

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism.

Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following best describes the author's attitude towards The Hardy Boys and Nancy Drew book series?

and Nancy Drew book series?

5

The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized, he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which, therefore, had to be recorded. It was often necessary to communicate with person who were some distance away and it was necessary to protect one's property by making tools, cattle and so on, in some distinctive manner. So man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples, There were only a very few individuals who learned to write, and only a few could read what was written.

Main invented writing because he wanted

A. To be artistic
B. To write war song
C. To write literature
D. To record and communicate

6

Do you live in a house? You might be surprised to learn that there are many, many kinds of houses. Most people in the United States are used to houses made of wood or bricks.But many people around the word live in houses made of grass, dirt, or cloth.In the Great Rift Valley of Eritrea, the nomadic people who are in the Atr tribe build their houses of straw. Their houses are shaped like domes - half spheres. The homes are small and cool. The people can move their houses when they want to move. Since the people are nomads, they move often. They take their animals to new places in order to find food.People whi belong to the Uros tribe of Lake Titicaca. Peru build their houses of reeds. Not only that - they also live on islands that are made of reeds .Their boats are made of reeds too. About 2,000 people live on these man-made islands. They started to build their own islands about 500 years ago.In Andalusia, in the south of Spain, some people live in underground houses.This kind of house is called a cueba.During the winter, the houses stay warm. During the summer, the houses stay cool.In Sana'a, Yemen, some people live in tall houses made of bricks. These bricks are made of clay, straw and soil.The bricks last many years - maybe as long as 500 years. The modern houses in Sana'a are made to look like the older,traditional houses, but they are made of concrete instead of bricks.In Mindadanao in the Philippines, some people still live in tree houses. The tree houses are made of bamboo with grass roofs. The houses are good lookout for snakes and wild animals. The air is cool and the houses stay dry. Now, most people use these tree houses as meeting places.The fisherman of Sabah, Malaysia build their houses on the water. They use wood from mangrove trees.This wood stays strong in the water.The houses receive official addresses form the government.Fujian, China has many townhouses that are made of hard-packed soil. The dirt becomes as strong as bricks when it is packed hard. One large family group lives in a townhouse. The townhouses were built around 300 years ago. A group of townhouses is protected by a thick dirt-packed wall.In the Gobi Desert in Mongolia, some nomadic people live in homes called gels. These homes are made of cloth. The cloth is filled with animal hair. Two poles in the center of the house hold the house up. The people move often to find food for their animals. The houses are easy to move and set up.Some American Indians live in teepees. These homes are made of cloth or buffalo hide. There are wooden poles used to hold the teepee up. Now some people use teepees only for special ceremonies, but people used to live in them all the time.The traditional houses of Chitos, Greece, are made of stone. They have arched doorways and indoor courtyards.They have outdoor dining rooms which are decorated with tile and rock. This means they are ornamented, and made to look more beautiful.The Dayak people of Indonesia build some of their houses on stilts, several feet the ground. The frame of the house is made of iron. The walls are made of tree bark. The floors are made of wooden planks which are placed side by side.The houses are decorated with pictures of water snakes and rhinoceros birds. These animals are part of the people's story of creation, or how the world was made.People build their houses to fit the needs of their lives. The houses are different, but one thing is the same wherever you go. There's no place like home
Question:
Which groups have cloth houses?

A. The Atr and the Uros people
B. The Dayak and the Greek people
C. Mongolians and American Indians
D. Andalusians and the Dayak people

7

Educational planning should aim at meeting the educational needs of the entire population of all age group. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the age have their needs as well. Educational planning, in their words, should take care of the needs of everyone.

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self – learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing

A. Everything is uncertain now-a-days.
B. Changes have already taken place

is already on the wall.

In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of different categories and introducing extension services in the conventional colleges and schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries. Museums, municipal recreational programs, health services etc.

In the context of the passage, what is the meaning of the sentence 'The writing is already on the wall'?

C. The signs of change are already visible
D. You cannot change the future

8

Each nation has its own peculiar character which distinguishes it from others. But the people of the world have more points in which they are all like each other than points in which they are different. One type of person that is common in every country is the one who always tried to do as little as he possibly can and to get as much in return as he can. His opposite, the man who is in the habit of doing more than is strictly necessary and is ready to accept what is offered in return, is rare everywhere.

Both these types are usually unconscious of their character. The man who avoids effort is always talking about his 'rights'; he appears to think that society owes him a pleasant easy life. The man who is always doing more than his sheer talks of 'duties' feels that the individual is in debt to society, and not society to the individual. As a result of their view, neither of these men thinks that he behaves at all strangely.

What type of person is common in every nation?

A. A person who wants to do little and get more
B. A person who wants to do more and get little
C. Each person is different
D. There is no such type of person that is common in every country

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9

Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one.

Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey.

Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade of the hunters. By examine the location of the arrowheads, archeologists can map out hunting grounds and other social patterns.

Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors.

Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death.

According to the passage which of the following is <u>not</u> a material from which arrowheads were made?

A. Wood
B. Glass
C. Bone
D. Stone

Nepal, a small, mountainous country tucked between India and China, may seem completely foreign to many Americans. Cows milk down busy streets unharmed, 24 different languages are spoken, and people eat two meals of rice and lentils every day. Nepali holidays, many of which are related to the Hindu religion. can seem especially bizarre to Americans unfamiliar with the culture. However, if we look beyond how others celebrate to consider the things they are celebrating, we find surprising similarities to our own culture.The biggest holiday in Nepal is Dashain, a ten-day festival for the Hindu goddess Durga that takes place in September or

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October. According to Hindu beliefs, Durga defeated the evil demons of the world. To thank the goddess, people visit temples in her honor and sacrifice goats or sheep as offerings. Throughout the year, most Nepalis do not eat much meat because it is expensive, but Dashain is a time to enjoy meat every day. Children fly colorful, homemade kites during Dashain. People also construct enormous bamboo swings on street corners and in parks.Every evening people gather at these swings and take turns swinging. Nepalis is a time for people to eat good food, relax and enjoy themselves.Aside from eating and enjoying themselves, during Dashain people also receive blessings from their elders. Schools and offices shut down so people can travel to be with their families. Reuniting with family reminds people of the importance of kindness, respect, and forgiveness. People also clean and decorate their homes for Dashain. And, like many holidays in the United States, it is a time for shopping. Children and adults alike get new clothes for the occasion. People express appreciation for all that they have, while looking forward to good fortune and peace in the year to come.During American holidays, people may not sacrifice goats or soar on bamboo swings, but we do often travel to be with family members and take time off work or school to relax. No matter how we celebrate, many people around the world spend their holidays honoring family, reflecting on their blessings, and hoping for good fortune in the future.
Question:
Which of the following sentences from the passage best indicates why the author thinks Nepal would seem very foreign to many Americans?

A. "Cows walk busy streets unharmed, 24 different languages are spoken, and people eat two meals of rice and lentils every day."
B. "Every evening people gather at these swings and take turns swinging."
C. "People also clean and decorate their homes for Dashain."
D. "During American holidays, people may not scarifice goats or soar on bamboo swings, but we do often travel to be with family members and take time off work or school to relax."

11

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

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A. Guessed
B. Questioned
C. knew
D. Proved

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As used in paragraph 3, which is the best definition for surmised?

When her grandmother's health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother's hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother's room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother's eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

12

A. Improve
B. Increase
C. Adjust
D. Accumulate

As used at the beginning of the story, which is the best antonym for 'deteriorate'?

The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.

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A. The other houses have large families living in them
B. The other houses on the street are a mere one story
C. The Baxter house is at the end of the street
D. The Baxter house is almost difficult to see from the road

What makes the other houses on the street stand out visually from the Baxter house?

Although cynics may like to see he government's policy for women in terms of the party's internal power struggles, it will nevertheless be churlish to deny that it represents a pioneering effect aimed at bringing about sweeping social reforms. In its language, scope and strategies, the policy documents displays a degree of understanding of women's needs that is uncommon in government pronouncements. This is due in large part to the participatory process that marked its formulation, seeking the active involvement right from the start of women's groups, academic institutions and non-government organizations with grass roots experience. The result is not just a lofty declaration of principles but a blueprint for a practical program of action. The policy delineates a series of concrete measures to accord women a decision-making role in the political domain and greater control over their economic status. Of especially far-reaching impart are the devolution of control of economic infrastructure to women, notably at the gram panchayat level, and the amendment proposed in the Act of 1956 to give women comparcenary rights.

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And enlightened aspect of the policy is its recognition that actual change in the status of women cannot be brought about by the mere enactment of socially progressive legislation. Accordingly, it focuses on reorienting development programs and sensitizing administrations to address specific situations as, for instance, the growing number of households headed by women, which is a consequence of rural-urban migration. The proposal to create an equal-opportunity police force and give women greater control of police stations is an acknowledgement of the biases and callousness displayed by the generally all-male law-enforcement authorities in case of dowery and domestic violence. While the mere enunciation of such a policy has the salutary effect of sensitizing the administration as a whole, it does not make the task of its implementation any easier. This is because the changes it envisages in the political and economic status of woman strike at the root of power structures in society and the basis of man-woman relationship. There is also the danger that reservation for women in public life, while necessary for their greater visibility, could lapse into tokenism or become a tool in the hands of vote seeking politicians. Much will depend on the dissemination of the policy and the ability of elected representatives and government agencies to reorder their priorities.

Which of the following is one of the far-reaching impacts of the policy?

A. Give women comparcenary rights
B. Reservation for women
C. Creating an equal-opportunity police force
D. Accord women a decision making role in political sphere

15

Recent advances in science and technology have made it possible for geneticists to find out abnormalities in the unborn foetus and take remedial action to rectify some defects which would otherwise prove to be fatal to the child. Though genetic engineering is still at its infancy, scientists can now predict with greater accuracy a genetic disorder. It is not yet an exact science since they are not in a position to predict when exactly a genetic disorder will set in. While they have not yet been able to change the genetic order of the gene in germs, they are optimistic and are holding out that in the near future they might be successful in achieving this feat. They have, however, acquired the ability in manipulating tissue cells. However, genetic mis-information can sometimes be damaging for it may adversely affect people psychologically. Genetic information may lead to a tendency to brand some people as inferiors. Genetic information can therefore be abused and its application in deciding the sex of the foetus and its subsequent abortion is now hotly debated on ethical lines. But on this issue geneticists cannot be squarely blamed though this charge has often been leveled at them. It is mainly a societal problem. At present genetic engineering is a costly process of detecting disorders but scientists hope to reduce the costs when technology becomes more advanced. This is why much progress in this area has been possible in scientifically advanced and rich countries like the U.S.A., U.K. and Japan. It remains to be seen if in the future this science will lead to the development of a race of supermen or will be able to obliterate disease from this world.

Why, according to the author, is genetic misinformation severely damaging?

A. The cost involved is very high
B. Some people are unjustly branded as inferior
C. Both A and B
D. Neither A nor B

16

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Based on its use in passage, it can be understood that ‘dilapidated’ belongs to which of the following words groups?

A. Rickety, Neglected, Run-down
B. Ancient, Old, Primitive
C. Dejected, Crushed, Melancholy
D. Discarded, Abandoned, Discharged

17

When you imagine the desert, you probably think of a very hot place covered with sand.Although this is a good description for many deserts. Earth's l with ice:Antarctica. In order for an area to be considered a desert, it must receive very little rainfall. More specifically, it must receive an average of less than ten inches of precipitation - which can be rain, sleet, hail , or snow - on the ground every year. Antarctica, the coldest place on earth, has an average temperature that usually falls below the freezing point. And because cold air holds less moisture than warm air, the air in Antarctica does not hold much moisture at all. This is evident in the low precipitation statistics recorded for Antarctica. For example , the central part of Antarctica receives an average of less than 2 inches of snow every year. The coastline of Antarctica receive a little bit more-between seven and eight inches a year. Because Antarctica gets so little precipitation every year, it is considered a desert. When precipitation falls in hot deserts, it quickly evaporates back into the atmosphere. the air over

A. accept a conclusion
B. introduce an argument
C. provide a brief history
D. deny a common belief

Antarctica is too cold to hold water vapor, so there is very little evaporation. Due to this low rate of evaporation, most of the snow that falls to the ground remains there permanently, eventually building up into thick ice sheets. Any snow that does not freeze into ice sheets becomes caught up in the strong winds that constantly blow over Antarctica. These snow-filled winds can make it look as if it is snowing. Even though snowfall is very rare there, blizzards are actually very common on Antarctica.
Question:
The main purpose of starting lines is to

D. deny a common belief

18

Paul's wife knows Paul loves to read cookbooks. She decides to get him one for his birthday. Paul tells her he will try to make a new recipe for three days in a row. On Monday, Paul makes blueberry pancakes for breakfast. He gets the blueberries from the farmers' market. On Tuesday, Paul makes beef soup for dinner. He puts in cubes of beef, carrots, and onions. The recipe calls for cream, but Paul does not cream. He uses water instead. On Wednesday, Paul makes a tomato salad with cucumbers and onions. He picks the cucumbers and tomatoes from his garden. He likes this dish best. It was also the easiest for him to make.

What does Paul get cucumbers and tomatoes?

A. From his wife
B. Form his store
C. From his garden
D. From the farmers' market

19

Today, Mike and his mom are going to the library. Mike wants to find a book to read. His Mom wants to use a computer there. When they get ot the library. Mike finds a book about detectives. He also finds a book with chapters about a friendly ghost. Finally, he finds a book about a man who lives in the woods without food or water.He puts the books on the front desk and waits for his mom.Mike's mom sit at one of the computers in the library. She checks er email and looks at pictures of flowers on the internet. Then she reads a news article on a website. Mike's mom leaves the computer and walks over to Mike, holding up something out for him. Mike looks at her quizzically, It takes him a moment to recognize w that movie for us to watch tonight, " says Mike's mom"Sure,"Mike says, now holding the movie out in front of him. He reads the cover while walking back to the library entrance. He puts his books and the movie on the front desk to check out.A librarian stands behind the counter holding an electronic scanner. "How long can we keep them?"Mike asks her."Three weeks, "says the librarian."Cool,"says Mike.Suddenly, Mike is surprised. His mother is checking out something else that is too big to put on the desk. It's a picture of the ocean."What is that for?"Mike asks."To put on our wall at home, "says Mike's mom.:You can do that?"Mike asks.Mike's mom smiles at the librarian. "Yes, "she says, " but we have to return it in three months."While at the computer, Mike's moml. checks her maillI. looks at picturelll. reads an article

A. I only
B. I andII only
C. II andIII only
D. I ,II andIII

20

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that he author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwrites for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from lowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt

A. Ghostwriting: A way of Life
B. Who Were Leslie McFarlane and Mildred A. Wirt?
C. The Hardy Boys and Nancy Drew: Ghostwriting a series
D. The Dubious yet Profitable Practice of Ghostwriting

developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and wirt's imaginations. For example, Mildred Wirt had been a star college athelete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some

libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following would be the best title for this passage?