

ECAT English Chapter 8 Comprehension

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Although cynics may like to see the government's policy for women in terms of the party's internal power struggles, it will nevertheless be churlish to deny that it represents a pioneering effect aimed at bringing about sweeping social reforms. In its language, scope and strategies, the policy documents displays a degree of understanding of women's needs that is uncommon in government pronouncements. This is due in large part to the participatory process that marked its formulation, seeking the active involvement right from the start of women's groups, academic institutions and non-government organizations with grass roots experience. The result is not just a lofty declaration of principles but a blueprint for a practical program of action. The policy delineates a series of concrete measures to accord women a decision-making role in the political domain and greater control over their economic status. Of especially far-reaching impact are the devolution of control of economic infrastructure to women, notably at the gram panchayat level, and the amendment proposed in the Act of 1956 to give women comparcenary rights.

1 And enlightened aspect of the policy is its recognition that actual change in the status of women cannot be brought about by the mere enactment of socially progressive legislation. Accordingly, it focuses on reorienting development programs and sensitizing administrations to address specific situations as, for instance, the growing number of households headed by women, which is a consequence of rural-urban migration. The proposal to create an equal-opportunity police force and give women greater control of police stations is an acknowledgement of the biases and callousness displayed by the generally all-male law-enforcement authorities in case of dowry and domestic violence. While the mere enunciation of such a policy has the salutary effect of sensitizing the administration as a whole, it does not make the task of its implementation any easier. This is because the changes it envisages in the political and economic status of woman strike at the root of power structures in society and the basis of man-woman relationship. There is also the danger that reservation for women in public life, while necessary for their greater visibility, could lapse into tokenism or become a tool in the hands of vote seeking politicians. Much will depend on the dissemination of the policy and the ability of elected representatives and government agencies to reorder their priorities.

- A. Give women comparcenary rights
- B. Reservation for women
- C. Creating an equal-opportunity police force
- D. Accord women a decision making role in political sphere

Which of the following is one of the far-reaching impacts of the policy?

2 Have you ever wondered what keeps a hot air balloon flying? The same principal that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food, the hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principal works in hot air balloons, it helps to know more about hot air balloons themselves. A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produced a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air inside the envelope is heated, the balloon rises. The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This make the balloon descend. Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which way the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different direction. According to the passage, balloon pilots control the balloon's altitude by

- A. moving into a different layer of air
- B. regulating the air temperature inside the balloon
- C. adjusting the amount of air in the envelope
- D. changing the amount of weight contained in the basket

When her grandmother's health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother's hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother's room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

- A. Energized
- B. Fascinated
- C. Humbled
- D. Relaxed

Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother's eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

As used in the beginning of the story, which is the best definition for 'captivated'?

Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded it was often necessary to communicate with persons who were some distance away and it was necessary to communicate with persons who were some distance away and it was necessary to produce ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

D. The war song evolved out of

- A. Creative inspiration
- B. There was no literature
- C. Artistic urge
- D. Yelling and shouting

The history of the modern world is a record of highly varied activity, of incessant change, and of astonishing achievement. The lives of men have, during the last few centuries, increasingly diversified, their powers have greatly multiplied, their powers have greatly multiplied, their horizon been enormously enlarged. New interests have arisen in rich profusion to absorb attention and to provoke exertion. New aspirations and new emotions have come to move the soul of men. Amid all the bewildering phenomena, interest, in particular, has stood out in clear and growing pre-eminence, has expressed itself in a multitude of ways and with an emphasis more and more pronounced, namely, the determination of the race to gain a larger measure of freedom than it has ever known before, freedom in the life of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relationship. A passion that has prevailed so widely, that has transformed the world so greatly, and is still transforming it, is one that surely merits study and abundantly rewards it, its operations constitute the very pith and marrow of modern history.

Not that this passion was unknown to the long ages that proceeded the modern periods. The ancient Hebrews, the ancient Greeks and Roman blazed the way leaving behind them a precious heritage of accomplishments and suggestions and the men who were responsible for the Renaissance of the fifteenth century and the Reformation of the sixteenth century contributed their imperishable part to this slow and difficult emancipation of the human race. But it is in modern times the pace and vigour, the scope and sweep of this liberal movement have so increased unquestionably as to dominate the age, particularly the last three centuries that have registered great triumphs of spirit.

What has been the most dominant passion of the human race during the last three centuries?

- A. Emancipation from economic exploitation
- B. Discovery of fresh fields and new pastures in the field of intellect
- C. Philosophical development
- D. Gaining freedom is different spheres of life

Speech is great blessings but it can also be great curse, for while it helps us to make out intentions and desires known to our fellows, it can also if we use it carelessly, make our

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attitude completely misunderstood. A slip of the tongue, the use of unusual word, or of an ambiguous word, and so on, may create an enemy where we had hoped to win a friend. Again, different classes of people use different vocabularies, and the ordinary speech of an educated may strike an uneducated listener as pompous. Unwittingly, we may use a word which bears a different meaning to our listener from what it does to men of our own class. Thus speech is not a gift to use lightly without thought, but one which demands careful handling. Only a fool will express himself alike to all kinds and conditions to men.

- A. ordinary speech
- B. his vocabulary
- C. simple words
- D. polite language

Question:

While talking to an uneducated person, we should use

Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one.

Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey.

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Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade of the hunters. By examine the location of the arrowheads, archeologists can map out hunting grounds and other social patterns.

- A. Shaped like a triangle
- B. No longer in use
- C. Unsophisticated in form
- D. Designed to be thrown

Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors.

Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death.

As used in paragraph 2, which is the best definition for projectile?

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The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more

civilized, he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which, therefore, had to be recorded. It was often necessary to communicate with person who were some distance away and it was necessary to protect one's property by making tools, cattle and so on, in some distinctive manner. So man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples, There were only a very few individuals who learned to write, and only a few could read what was written.

- A. To be artistic
- B. To write war song
- C. To write literature
- D. To record and communicate

Main invented writing because he wanted

Yellowstone National Park is the U.S. States of Wyoming, Idaho and Montana. It became the first National Park in 1872. There are geysers and hot springs at Yellowstone. There are also many animals at Yellowstone. There are elk, bison, sheep, grizzly, black bears, moose, coyotes, and more.

More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see **steam** (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are

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seasons, visitors can go boating or fishing. People can ride horses here. There are nature trails and tours. Most visitors want to see Old Faithful, a very **predictable** geyser at Yellowstone. Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of **boiling** water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that’s very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by **bacteria** in the water. These are forms of life that have only one cell. Different bacteria live in different water **temperatures**. Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone.

- A. Sunlight
- B. Bacteria
- C. Eruptions
- D. Temperatures

What causes colors in the springs?

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Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important. Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much as any university professor, the retired and the aged have their needs as well. Educational planning in their words should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent. And performance not the period of study should be the basis for credentials. The writing is already on the wall. In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry. For to move in that direction means much more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.

- A. As old as traditional education
- B. Still in formative stages
- C. In vogue in advanced countries
- D. Not practical

i. According to the author the concept of lifetime education is

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I am writing in response to the article “Protecting our public spaces” in issue 14, published this spring in it, the author claims that “all graffiti is public spaces.” I would like to point out that many people believe that graffiti is an art form that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

- A. I would like to point out that many people believe that graffiti is an art form that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms
- B. People who object to graffiti usually do so more because of where it is, not what it is.
- C. Spray paint is a medium unlike any other
- D. To declare that all graffiti is vandalism, and not find out of place in such thoughtful publication

To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

Which sentence from the passage best illustrates the writer’s feeling about the graffiti art?

It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? If someone took a picture or made a video of this hamburger after the seventh hour, would

- 12 anyone want to eat it? more importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible. Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist--a person employed by the company to make sure the products look perfect--sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room. Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked--the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers. Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat, and glycerin. Are you still hungry?
- Question:
The author's primary purpose is to
- A. Convince readers not to eat at fast food restaurants
B. explain how fast food companies make their food look delicious in commercials
C. teach readers how to make delicious-looking food at home
D. criticize fast food companies for lying about their products in commercials

- 13 Herschel was a Great Dane, which was a big dog. He was actually a puppy, but he was big enough that he looked like a full-size dog. He was bigger than Todd, his owner. The problem with Herschel was that he wasn't housebroken yet. He was six months old, but his original owner had kept him on a porch, where he could go to the bathroom whenever he wanted. That owner hadn't had a lot of time to take care of a dog, but he'd wanted one anyway. When he'd moved to another state for work, he'd given up his untrained puppy. It was sad story, but it looked like it might have a good end. Todd loved dogs, and he liked to spend time with them. He liked to train them, so he'd adopted Herschel. If it was going to work out, it would take lots of patience, love, and training. So, Todd woke up early every day. He walked Herschel immediately. They went for a long walk so Herschel could empty his bladder and use the bathroom. While Todd was at school, his mother let the dog out in the back yard every hour. When he returned home, Todd walked Herschel again. He'd put in another walk before they went to bed, too. With enough opportunities to go to the bathroom outside, Herschel didn't need to go inside. Still, he had accidents. He wasn't used to going only outside. It took a lot of patience to clean up his messes, but Todd did it anyway. Dedication was needed with an animal. They walked and walked every day, and Herschel started walking better on a leash. He respected his owner. They got along well together, and there were less and less messes inside. After several weeks, Herschel made it through a day without any trouble. Todd gave Herschel a hug and a special treat. Then, they went for another walk. It was great exercise for both of them, and it gave them time together. Todd hoped they would have many years together. His new friend meant a lot to him.
- Question:
Why does Todd have Herschel?
- A. The old owner sold Herschel to Todd
B. The old owner was mean to Herschel
C. Herschel ran away and Todd found him
D. When the old owner gave away Herschel, Todd adopted him

- 14 This is the age of machine. Machines are everywhere, in the fields, in the factory, in the home, in the street, in the city, in the country, everywhere. To fly, it is not necessary to have wings; there are machines. To swim under the sea, it is not necessary to have gills; there are machines. To kill our fellowmen in over-whelming numbers, there are machines. Petrol machines alone provide ten times more power than all human beings in the world. In the busiest countries, each individual has six hundred human slaves in his machines.
- What are the consequences of this abnormal power? Before the war, it looked as though it might be possible, for the first time in history to provide food and clothing and shelter for the teeming population of the world--every man, woman and child. This would have been the greatest triumphs of science. And yet, if you remember, we saw the world crammed, full of food and people hungry. Today, the leaders are bare and millions, starving. That's more begin to hum, are we going to see again more and more food, and people still hungry? For the goods, it makes the goods, but avoids the consequences.
- The machine age produces:
- A. Goods
B. Food
C. Goods but avoid the consequences
D. None of above

- 15 The history of civilization shows how man always has to choose between making the right and wrong use of the discoveries science. This has never been more true than in our own age. In a brief period amazing discoveries have been made and applied to practical purpose.
- It would be ungrateful not to recognize how immense are the boons which science has given to mankind. It has brought within the reach of multitudes benefits and advantages which only a short time ago were the privilege of the few. It has shown how malnutrition, hunger and disease can be overcome. It has not only lengthened life but it has depended its quality. Fields of the work of science the ordinary and fuller life than was ever possible to his grandparents.
- What on the whole, has science done mankind?
- A. It has shortened our life
B. It has depended the quality of our life
C. It has done a great harm to mankind
D. It has reduced the quality of our life

Fleas are perfectly designed by nature to feast on anything containing blood. Like a shark in the water or a wolf in the woods, fleas are ideally equipped to do what they do, making them very difficult to defeat. The bodies of these tiny parasites are extremely hardy and well-suited for their job.

A flea has a very hard exoskeleton, which means the body is covered by a tough, tile-like plate called a sclerite. Because of these plates, fleas are almost impossible to squish. The exoskeletons of fleas are also waterproof and shock resistant, and therefore fleas are highly resistant to the sprays and chemicals used to kill them.

Little spines are attached to his plate. The spine the flea scurries through an animal's fur in – search of grooming pet tries to pull a flea off through the hair coat, these spines will extend and stick to the fur like Velcro.

Fleas are some of the best jumpers in the natural world. A flea can jump seven inches, or 150 times its own length, either vertically or horizontally. An equivalent jump for a person would be 555 feet, the height of the Washington Monument. Fleas can jump 30,000 times in a row without stopping, and they are able to accelerate through the air at an incredibly high rate – a rate which is over ten times what humans can withstand in an airplane.

- 16 Fleas have very long rear legs with huge thigh muscles and multiple joints. When they get ready to jump. They fold their long legs up and crouch like a runner on a starting block. Several of their joints contain a protein called resilin, which helps catapult fleas into the air as they jump, similar to the way a rubber band provides momentum to a slingshot. Outward facing claws on the bottom of their legs grip anything they touch when they land.

A. Concerned
B. Passionate
C. Informative
D. Opinionated

The adult female flea mates after her first blood meal and begins producing eggs in just 1 to 2 days. One flea can lay up to 50 eggs in one day and over 2,000 in her lifetime. Flea eggs can be seen with the naked eye, but they are about the size of a grain of salt. Shortly after being laid, the eggs begin to transform into cocoons. In the cocoon state, fleas are fully developed adults, and will hatch immediately if conditions are favorable. Fleas can detect warmth, movement, and carbon dioxide in exhaled breath, and these three factors stimulate them to emerge as new adults. If the flea does not detect appropriate conditions, it can remain dormant in the cocoon state for extended periods. Under ideal conditions, the entire life cycle may only take 3 weeks, so in no time at all, pets and homes can become infested.

Because of these characteristics, fleas are intimidating opponents. The best way to control fleas, therefore, is to take steps to prevent an infestation from ever occurring.

The author's tone in the passage is best described as

Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone. Our structures of education have been built up on the assumption that there is a terminal point to education This basic defect has become all the more harmful today. A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means such more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.

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j. Integrating the concepts of lifelong learning with the educational structure would imply

A. Closing down conventional schools and colleges
B. Longer duration for all formal courses
C. Simple rearrangement of present
D. More weight for actual performance than real understanding

The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white.

However, this white is no longer pristinely white, but a dingy grayish cream color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large

A. They have all been painted the same color

18 vines hang from the latticed roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.

- same color
- B. They are all situated next to each other on the street
 - C. There are no other oak trees on this street
 - D. The yards are mostly the same size

Which characteristic makes it clear that the “newer, built around the same time”?

19 What are good parts of our civilization? First and foremost there are order and safety. If today I have a quarrel with another man, I do not get beaten merely because I am physically weaker and he can knock me down. I go to law and the law will decide as fairly as it can between the two of us. Thus in disputes between man and man. Right has taken the place might. More-over, the law protects me from robbery and violence. Nobody may come and break into my house, steal my books or run off with my children. Of course, there are burglars, but they are very rare and the law punishes them whenever it catches them.

- A. Order and insecurity
- B. Only insecurity
- C. Order and safety
- D. Insecurity and lawlessness

It is difficult for us to realize how much this safety means. Without safety those higher activates of mankind which make up civilization could not go on. The inventor could not invent, the scientist find out or the artist make beautiful things. Hence, order and safety, although they are not themselves civilization, are things without which civilization could be impossible. They are as necessary to our civilization as the air we breathe is to us; and we have grown so used to them that we do not notice them any more than we notice the air.

The first and foremost good parts of civilization are:

When her grandmother’s health began to deteriorate in the fall of 1994, Mary would make the drive from Washington, DC to Winchester every few days.

She hated highway driving, finding it ugly and monotonous. She preferred to take meandering back roads to her grandmother’s hospital. When she drove through the rocky town of Harpers Ferry, the beauty of the rough waters churning at the intersection of the Shenandoah and Potomac rivers always captivated her.

Toward the end of her journey, Mary had to get on highway 81. It was here that she discovered a surprising bit of beauty during one of her trips. Along the median of the highway, there was a long stretch of wildflowers. They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.

20 The first time she saw the flowers, Mary was seized by an uncontrollable urge to pull over on the highway and yank a bunch from the soil. She carried them into her grandmother’s room when she arrived at the hospital and placed them in a water pitcher by her bed. For a moment her grandmother seemed more lucid than usual. She thanked Mary for the flowers, commented on their beauty and asked where she had gotten them. Mary was overjoyed by the ability of the flowers to wake something up inside her ailing grandmother.

- A. Vernacular, suggesting the dialect of a particular geographical area
- B. Assonance, characterized by the repetition of identical or similar vowel sounds in successive words
- C. Foreshadowing, characterized by the use of hints to suggest what is to come
- D. Personification, characterized by a thing or object being endowed with human qualities

Afterwards, Mary began carrying scissors in the car during her trips to visit her grandmother. She would quickly glide onto the shoulder, jump out of the car, and clip a bunch of flowers. Each time Mary placed the flowers in the pitcher, her grandmother’s eyes would light up and they would have a splendid conversation.

One morning in late October, Mary got a call that her grandmother had taken a turn for the worse. Mary was in such a hurry to get to her grandmother that she sped past her flower spot. She decided to turn around head several miles back, and cut a bunch. Mary arrived at the hospital to find her grandmother very weak and unresponsive. She placed flowers in the pitcher and sat down. She felt a squeeze on her fingers. It was the last conversation they had.

“They were thin and delicate and purple, and swayed in the wind as if whispering poems to each other.”

Which of the following literary techniques is used in the above sentence?