

ECAT English Chapter 8 Comprehension

Sr	Questions	Answers Choice
	<p>Yellowstone National Park is the U.S. States of Wyoming, Idaho and Montana. It became the first National Park in 1872. There are geysers and hot springs at Yellowstone. There are also many animals at Yellowstone. There are elk, bison, sheep, grizzly, black bears, moose, coyotes, and more.</p> <p>More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see steam (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are nature trails and tours. Most visitors want to see Old Faithful, a very predictable geyser at Yellowstone. Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of boiling water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that's very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by bacteria in the water. These are forms of life that have only one cell. Different bacteria live in different water temperatures. Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone.</p> <p>Boiling water is</p>	<p>A. 0 degrees C. or 32 degrees F B. 100 degrees C. or 212 degrees F C. Very hot D. Both B and C are correct</p>
1		
	<p>When we are young, we learn that tigers and sharks are dangerous animals. We might be scared of them because they are big and powerful. As we get older, however, we learn that sometimes the most dangerous animals are also the smallest animals. In fact, the animal that kills the most people every year is one that you have probably killed yourself many times: the mosquito.</p> <p>While it may seem that all mosquitoes are biters, this is not actually the case. Male mosquitoes eat plant nectar. On the other hand, female mosquitoes feed on animal blood. They need this blood to live and produce eggs. When a female mosquito bites a human being, it transmits a small amount of saliva into the blood. The saliva may or may not contain a deadly disease. The result of the bite can be as minor as an itchy bump or as serious as death.</p> <p>Because a mosquito can bite many people in the course of its life, it can carry diseases from one person to another very easily. Two of the most deadly diseases carried by mosquitoes are malaria and yellow fever. More than 700 million people become sick from these diseases every year. At least 2 million of these people will die from these diseases.</p> <p>Many scientists are working on safer and better ways to kill mosquitoes, but so far, there is no sure way to protect everyone in the world from their deadly bites. Mosquito nests can be placed over beds to protect people against being bitten. These nets help people stay safe at night, but they do not kill any mosquitoes. Mosquitoes have many natural enemies like bats, birds, dragonflies, and certain kinds of fish. Bringing more of these animals into places where mosquitoes live might help to cut down the amount of mosquitoes in that area. This is a natural solution, but it does not always work very well. Mosquitoes can also be killed with poisons or sprays. Even though these sprays kill mosquitoes, they may also harm other plants or animals.</p> <p>Although mosquitoes may not seem as scary as larger, more powerful animals, they are far more dangerous to human beings. But things are changing. It is highly likely that one day scientists will find a way to keep everyone safe from mosquitoes and the diseases they carry.</p> <p>It can be understood that the introduction of dragonflies might reduce the number of flies in a given area because dragonflies</p>	<p>A. Work together with mosquitoes B. Kill mosquitoes C. Cannot be killed by poisons or sprays D. Attract bats</p>
2		

3

The history of the modern world is a record of highly varied activity, of incessant change, and of astonishing achievement. The lives of men have, during the last few centuries, increasingly diversified, their powers have greatly multiplied, their powers have greatly multiplied, their horizon been enormously enlarged. New interests have arisen in rich profusion to absorb attention and to provoke exertion. New aspirations and new emotions have come to move the soul of men. Amid all the bewildering phenomena, interest, in particular, has stood out in clear and growing pre-eminence, has expressed itself in a multitude of ways and with an emphasis more and more pronounced, namely, the determination of the race to gain a larger measure of freedom than it has ever known before, freedom in the life of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relationship. A passion that has prevailed so widely, that has transformed the world so greatly, and is still transforming it, is one that surely merits study and abundantly rewards it, its operations constitute the very pith and marrow of modern history.

Not that this passion was unknown to the long ages that proceeded the modern periods. The ancient Hebrews, the ancient Greeks and Roman blazed the way leaving behind them a precious heritage of accomplishments and suggestions and the men who were responsible for the Renaissance of the fifteenth century and the Reformation of the sixteen century contributed their imperishable part to this slow and difficult emancipation of the human race. But it is in modern times the pace and vigour, the scope and sweep of this liberal movement have so increased unquestionably as to dominate the age, particularly the last three centuries that have registered great triumphs of spirit.

What has been the most dominant passion of the human race during the last three centuries?

4

When Greg went to the giant aquarium near his house, he had one type of animal that he loved to watch. He liked dolphins and manatees, but he loved whales. Baluga whales from the arctic were really neat, but it was the Killer Whales especially that had his heart. For hours, from the park opening until closing, he could watch them. Their black-and-white patterned skin reminded him of a tuxedo, a penguin, or even a zebra, but on the whales it seemed even more special. It made them stand out in the water. Their playfulness and intelligence amazed him, too. He liked to watch the trainers coax them through jumps, leaps, and other tricks. They talked and squawked at the trainers. One time the trainer even got launched into the air off the whale's nose. It was an impressive feat. It always surprised him how fast and agile such a massive creature could be. He always expected them to be slow and lumbering, but they were fast like a bullet, darting through their huge tanks and exploding from the water. In the park, they were fast like a bullet, darting through their huge tanks and exploding from the water. In the park, they ate fish and other snacks, and lots of them. In the wild, he understood why they had their fierce name. They could eat seals, sea lions, small whales, and just about anything they could catch. Their teeth were sharp and predatory. They were the top of the food chain - even more dangerous than sharks. The Killer Whales were amazing animals. They inspired him to learn more about the sea. He thought that some day he might want to be a marine biologist. Then, he could learn about his favourite animals as a job. For now, he'd have to settle for watching them through the tank's glass and reading about them. However, there was always the future.

Question:

What is Greg's favorite animal at the aquarium park?

- A. Emancipation from economic exploitation
- B. Discovery of fresh fields and new pastures in the field of intellect
- C. Philosophical development
- D. Gaining freedom is different spheres of life

- A. seals
- B. manatees
- C. dolphins
- D. killer whales

- A. I only
- B. I andI onlyI andI only
- C. II andI andI and

It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? if someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible. Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist-a person employed by the company to make sure the products look perfect-sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room. Next, the food

stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers. Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat, and glycerin. Are you still hungry?

Question:

According to the passage, fast food companies use things like glue and glycerin on hamburgers that appear in advertisements because

- I. no one actually has to eat the food used in the commercial
- II. it is important that people who see advertisement would pay for the food being advertised
- III. filming a commercial or a print ad can take a very long time

background-color: rgb(255, 255, 248);">">I only
D. II andIII

Chocolate – there's nothing quite like it, is there? Chocolate is simply delicious. What is chocolate? Where does it come from?

Christopher Columbus was probably the first to take cacao beans from the New World to Europe in around 1502. But the history of chocolate goes back at least 4,000 years! The Aztecs, who lived in America, through that their bitter cacao drink was a **divine** gift from heaven. In fact, the scientist Carolus Linnaeus named the plant Theobroma, which means “food of the gods”

The Spanish explorer Hernando Cortez went to America in 1519. He visited the Mexican emperor Montezuma. He saw that Montezuma drank cacao mixed with vanilla and spices. Cortez took some cacao home as a gift to the Spanish King Charles. In Spain, people began to drink Cortez's chocolate in drink with chili peppers. However, the natural taste of cacao was too bitter for most people. To sweeten the drink, Europeans added sugar to the cacao drink. As a sweet drink, it became more popular. By the 17th century, rich people in Europe were drinking it.

Later, people started using chocolate in **pastries**, like pies and cakes. In 1828, Dutch chocolate makers started using a new process for removing the fat from cacao beans, and getting to the center of the cacao bean. The Dutch chocolate maker

Conrad J. Van Houten made a machine that pressed the fat from the bean. The resulting powder mixed better with water than cacao did. Now, some call van Houten's chocolate “Dutch chocolate.”

It was easy to mix Dutch chocolate powder with sugar. So other chocolate makers started trying new **recipes** that used powdered chocolate. People started mixing sweetened chocolate with cocoa butter to make solid chocolate bars. In 1849, an English chocolate maker made the first chocolate bar. In the 19th century, the Swiss started making milk chocolate by mixing powdered milk with sweetened chocolate. Milk chocolate has not changed much since this process was invented.

A. A chocolate gift
B. A gift from God
C. A delicious gift
D. A bitter gift

Today, two countries – Brazil and Ivory Coast – account for almost half the world's chocolate. The United States imports most of the chocolate in the world, but the Swiss eat the most chocolate per person. The most chocolate eaten today is sweet milk chocolate, but people also eat white chocolate and dark chocolate.

Cocoa and dark chocolate are believed to help **prevent** heart attacks, or help keep from happening. They are supposed to be good for the circulatory system. On the other hand, the high fat content of chocolate can cause weight gain, which is not good for people's health. Other health claims for chocolate have not been proven, but some research shows that chocolate could be good for the brain.

Chocolate is a popular holiday gift. A popular Valentine's Day gift is a box of chocolate candies with a card and flowers. Chocolate is sometimes given for Christmas and birthdays. Chocolate eggs are sometimes given at Easter.

Chocolate is **toxic** to some animals. An ingredient in chocolate is poisonous to dogs, cats, parrots, small rodents, and some livestock. Their bodies cannot process some of the chemicals found in chocolate. Therefore, they should never be fed chocolate.

A divine gift is ..

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example. Scott made an insightful remark about the merits of Austen's fiction.

Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth-century Flemish painting." Scott did not use the word 'realism', but he undoubtedly used a standard of realistic probability in judging novels. The critic Whately did not use the word 'realism', either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's 'realistic method' her characters, wrote Whately, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own." Moral instruction, explained Whately, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create character who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled." Whately concluded his remarks by comparing Austen's art of characterization to Dickens', starting his preference for Austen's.

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having been rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The author would most likely agree to which of the following as the best measure of a writer's literary success?

The history of literature really began with the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized, he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which, therefore, had to be recorded. It was often necessary to communicate with persons who were some distance away and it was necessary to protect one's property by making tools, cattle and so on, in some distinctive manner. So man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples, there were only a very few individuals who learned to write, and only a few could read what was written.

- A. Inclusion of the writer's work in an academic curriculum
- B. Publication of the writer's work in the writer's own name
- C. Existence of debate among critics about the writer's work
- D. Praise of the writer's work by religious and political groups

7

The word 'measure' in the context of the passage means

- A. Weight
- B. **Rhythm**
- C. Size
- D. Quantity

8

I am writing in response to response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art form that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

9 To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

Based on its use in paragraph 4, which of the following accurately describes something that is intricate?

It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? if someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible. Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist—a person employed by the company to make sure the products look perfect—sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room. Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers. Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat, and glycerin. Are you still hungry?

10

A. Everyone was amazed to see the hot air balloon finally swell with air and lift off over the trees
 B. On the enormous billboard, a painted can of soda stood nearly 12 feet high
 C. The photograph was so sharply focused that you could see the individual eyelashes on the subject's faces
 D. The maze had many different paths that curled around each other in a complicated pattern

A. can safely be eaten
 B. looks very delicious
 C. seems much smaller in real life
 D. tastes good

Question:

Something is edible if

At the time Jane Austen's novels were published – between 1811 and 1818 – English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so-called immoral characters so interesting that young readers would identify with them; these groups also considered novels to be of little practical use. Even Coleridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's powers."

These attitudes towards novels help explain why Austen received little attention from early nineteenth-century literary critics. (In any case a novelist published anonymously, as Austen was, would not be likely to receive much critical attention.) The literary response that was accorded to her, however, was often as incisive as twentieth-century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience," for example, Scott made an insightful remark about the merits of Austen's fiction.

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- A. Described the values of upper-middle class society
- B. Avoided moral instruction and sermonizing
- C. Depicted ordinary society in a more flattering light
- D. Portrayed characters from more than one class of society

Yet, the response of nineteenth-century literary critics to Austen was not always so laudatory, and often anticipated the reservations of twentieth-century literary critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subject and characters was too narrow. Praising her verisimilitude, Lewes added that, nonetheless her focus was too often only upon the unlofty and the commonplace. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper middle class.) In any case having been rescued by literary critics from neglect and indeed gradually lionized by them, Austen steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The passage suggests that twentieth-century Marxists would have admired Jane Austen's novels more if the novels, as the Marxists understood them, had

12

Many people like to eat pizza, but not everyone knows how to make it. Making the perfect pizza can be complicated, but there are lots of ways for you to make a basic version at home.

When you make pizza, you must begin with the crust. The crust can be hard to make. If you want to make the crust yourself, you will have to make dough using flour, water, and yeast. You will have to knead the dough with your hands. If you do not have enough time to do this, you can use a prepared crust that you buy from the store.

- A. To make personal
- B. To prepare for more than one
- C. To eat while hot
- D. To desire

After you have chosen your crust, you must then add the sauce. Making your own sauce from scratch can take a long time. You have to buy tomatoes, peel them, and then cook them with spices. If this sounds like too much work, you can also purchase jarred sauce from the store. Many jarred sauces taste almost as good as the kind you make at home.

Now that you have your crust and your sauce, you need to add the cheese. Cheese comes from milk, which comes from cows. Do you have a cow in your backyard? Do you know how to milk the cow? Do you know how to turn that milk into cheese? If not, you might want to buy cheese from the grocery store instead of making it yourself. When you have the crust, sauce, and cheese ready, you can add other toppings. Some people like to put meat on their pizza, while other people like to add vegetables. Some people even like to add pineapple! The best part of making a pizza at home is that you can customize it by adding your own favorite ingredients.

As used in paragraph 5, which is the best definition for "customize"?

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenage detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

13

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first

ghostwriters for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following best describes the structure of this passage?

What are good parts of our civilization? First and fore-most there are order and safety. If today I have a quarrel with another man, I do not get beaten merely because I am physically weaker and he can knock me down. I go to law and the law will decide as fairly as it can between the two of us. Thus in disputes between man and man. Right has taken the place of might. More-over, the law protects me from robbery and violence. Nobody may come and break into my house, steal my books or run off with my children. Of course, there are burglars, but they are very rare and the law punishes them whenever it catches them.

14

It is difficult for us to realize how much this safety means. Without safety those higher activates of mankind which make up civilization could not go on. The inventor could not invent, the scientist find out or the artist make beautiful things. Hence, order and safety, although they are not themselves civilization, are things without which civilization could be impossible. They are as necessary to our civilization as the air we breathe is to us; and we have grown so used to them that we do not notice them any more than we notice the air.

In disputes between man and man:

- A. Introduction, explanation, history, controversy, conclusion
- B. Introduction, history, controversy, explanation, conclusion
- C. History, explanation, summary, conclusion, controversy
- D. History, controversy, explanation, summary, conclusion

- A. Right has taken the place of might
- B. Might has taken the place of right
- C. Might is right
- D. None of the above

15

masses three square meals a day the monster of starvation and food insecurity continues to haunt the poor in our country Increasing the purchasing power of the poor through providing productive employment leading to rising income and thus good standard of living is the ultimate objective of public policy.However till then there is a need to provide assured supply of food through a restructured more efficient and decentralized public distribution system (PDS).Although the PDS is extensive it is one of the largest such systems in the world it has yet to reach the rural poor and the far off places it remains an urban phenomenon with the majority of the rural poor still out of its reach due to lack of economic and physical access the poorest in the cities and the migrants are left out for they generally do not possess ration cards The allocation of PDS supplies in big cities is larger than in rural areas in view of urgently needs to be streamlined.In addition considering the large food grains production combined with food subsidy on one hand and the continuing slow starvation and dismal poverty of the rural population on the other there is a strong case for making PDS target group oriented.The growing salaried class is provided job security regular income and percent insulation against these gains of development have not percolated down to the vast majority of our working population.If one only dearness allowance to the employees in public and private sector and looks at its growth in the past few years the rising food subsidy is insignificant to the point of inequity The food subsidy is a kind of D.A to the poor the self-employed and those in the unorganized sector of the economy.It is true that subsidies should not become a permanent feature except for the destitute disabled widows and the old it is also true dependence and hence is habit-forming killing the general initiative of the people by making PDS target group oriented not only the poorest and neediest would be reached without additional cost but it will actually cut overall costs incurred on large cities and for better off localities when the food and food subsidy are limited the rural and urban poor should have the priority in the PDS supplies The PDS should be closely linked with programs of employment generation and nutrition improvement.

e. Which of the following words is the same in meaning as power as used in the passage

- A. Vigor
- B. Energy
- C. Influence
- D. Capacity

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Q.2 The public distribution system which provides food at low prices is a subject of vital concern There is a growing realization that though Pakistan has enough food to feed its masses three square meals a day the monster of starvation and food insecurity continues to haunt the poor in our country Increasing the purchasing power of the poor through providing productive employment leading to rising income and thus good standard of living is the ultimate objective of public policy.However till then there is a need to provide assured supply of food through a restructured more efficient and decentralized public distribution system (PDS).Although the PDS is extensive it is one of the largest such systems in the world it has yet to reach the rural poor and the far off places it remains an urban phenomenon with the majority of the rural poor still out of its reach due to lack of economic and physical access the poorest in the cities and the migrants are left out for they generally do not possess ration cards The allocation of PDS supplies in big cities is larger than in rural areas in view of urgently needs to be streamlined.In addition considering the large food grains production combined with food subsidy on one hand and the continuing slow starvation and dismal poverty of the rural population on the other there is a strong case for making PDS target group oriented.The growing salaried class is provided job security regular income and percent insulation against these gains of development have not percolated down to the vast majority of our working population.If one only dearness allowance to the employees in public and private sector and looks at its growth in the past few years the rising food subsidy is insignificant to the point of inequity The food subsidy is a kind of D.A to the poor the self-employed and those in the unorganized sector of the economy.It is true that subsidies should not become a permanent feature except for the destitute disabled widows and the old it is also true dependence and hence is habit-forming killing the general initiative of the people by making PDS target group oriented not only the poorest and neediest would be reached without additional cost but it will actually cut overall costs incurred on large cities and for better off localities when the food and food subsidy are limited the rural and urban poor should have the priority in the PDS supplies The PDS should be closely linked with programs of employment generation and nutrition improvement.

c.Which of the following is true of public distribution system

- A. It has improved its effectiveness over the years
- B. It has remained effective only in the cities
- C. It is the unique in the world because of its effectiveness
- D. It had reached the remotest corner of the country

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The public distribution system which provides food at low prices is a subject of vital concern There is a growing realization that though Pakistan has enough food to feed its masses three square meals a day the monster of starvation and food insecurity continues to haunt the poor in our country Increasing the purchasing power of the poor through providing productive employment leading to rising income and thus good standard of living is the ultimate objective of public policy.However till then there is a need to provide assured supply of food through a restructured more efficient and decentralized public distribution system (PDS).Although the PDS is extensive it is one of the largest such systems in the world it has yet to reach the rural poor and the far off places it remains an urban phenomenon with the majority of the rural poor still out of its reach due to lack of economic and physical access the poorest in the cities and the migrants are left out for they generally do not possess ration cards The allocation of PDS supplies in big cities is larger than in rural areas in view of urgently needs to be streamlined.In addition considering the large food grains production combined with food subsidy on one hand and the continuing slow starvation and dismal poverty of the rural population on the other there is a strong case for making PDS target group oriented.The growing salaried class is provided job security regular income and percent insulation against these gains of development have not percolated down to the vast majority of our working population.If one only dearness allowance to the employees in public and private sector and looks at its growth in the past few years the rising food subsidy is insignificant to the point of inequity The food subsidy is a kind of D.A to the poor the self-employed and those in the unorganized sector of the economy.It is true that subsidies should not become a permanent feature except for the destitute disabled widows and the old it is also true dependence and hence is habit-forming killing the general initiative of the people by making PDS target group oriented not only the poorest and neediest would be reached without additional cost but it will actually cut overall costs incurred on large cities and for better off localities when the food and food subsidy are limited the rural and urban poor should have the priority in the PDS supplies The PDS should be closely linked with programs of employment generation and nutrition improvement

- A. Food for work program
- B. Unemployment allowance
- C. Food subsidy
- D. Procurement price of food grains

h. Which of the following according to the passage is compared with dearness allowance

Chocolate – there's nothing quite like it, is there? Chocolate is simply delicious. What is chocolate? Where does it come from?

Christopher Columbus was probably the first to take cacao beans from the New World to Europe in around 1502. But the history of chocolate goes back at least 4,000 years! The Aztecs, who lived in America, through that their bitter cacao drink was a **divine** gift from heaven. In fact, the scientist Carolus Linnaeus named the plant

Theobroma, which means "food of the gods"

The Spanish explorer Hernando Cortez went to America in 1519. He visited the Mexican emperor Montezuma. He saw that Montezuma drank cacao mixed with vanilla and spices. Cortez took some cacao home as a gift to the Spanish King Charles. In Spain, people began to drink Cortez's chocolate in drink with chili peppers. However, the natural taste of cacao was too bitter for most people. To sweeten the drink, Europeans added sugar to the cacao drink. As a sweet drink, it became more popular. By the 17th century, rich people in Europe were drinking it.

Later, people started using chocolate in **pastries**, like pies and cakes. In 1828, Dutch chocolate makers started using a new process for removing the fat from cacao beans, and getting to the center of the cacao bean. The Dutch chocolate maker Conrad J. Van Houten made a machine that pressed the fat from the bean. The resulting powder mixed better with water than cacao did. Now, some call van Houten's chocolate "Dutch chocolate."

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It was easy to mix Dutuch chocolate powder with sugar. So other chocolate makers started trying new **recipes** that used powdered chocolate. People started mixing sweetened chocolate with cocoa butter to make solid chocolate bars. In 1849, an English chocolate maker made the first chocolate bar. In the 19th century, the Swiss started making milk chocolate by mixing powdered milk with sweetened chocolate. Milk chocolate has not changed much since this process was invented.

A. The Dutch
B. The Swiss
C. The English
D. The Mexicans

Today, two countries – Brazil and Ivory Coast – account for almost half the world's chocolate. The United States imports most of the chocolate in the world, but the Swiss eat the most chocolate per person. The most chocolate eaten today is sweet milk chocolate, but people also eat white chocolate and dark chocolate.

Cocoa and dark chocolate are believed to help **prevent** heart attacks, or help keep from happening. They are supposed to be good for the circulatory system. On the other hand, the high fat content of chocolate can cause weight gain, which is not good for people's health. Other health claims for chocolate have not been proven, but some research shows that chocolate could be good for the brain.

Chocolate is a popular holiday gift. A popular Valentine's Day gift is a box of chocolate candies with a card and flowers. Chocolate is sometimes given for Christmas and birthdays. Chocolate eggs are sometimes given at Easter.

Chocolate is **toxic** to some animals. An ingredient in chocolate is poisonous to dogs, cats, parrots, small rodents, and some livestock. Their bodies cannot process some of the chemicals found in chocolate. Therefore, they should never be fed chocolate.

Which people eat the most chocolate per person?

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Today, Mike and his mom are going to the library. Mike wants to find a book to read. His Mom wants to use a computer there. When they get to the library. Mike finds a book about detectives. He also finds a book with chapters about a friendly ghost. Finally, he finds a book about a man who lives in the woods without food or water. He puts the books on the front desk and waits for his mom. Mike's mom sits at one of the computers in the library. She checks her email and looks at pictures of flowers on the internet. Then she reads a news article on a website. Mike's mom leaves the computer and walks over to Mike, holding up something out for him. Mike looks at her quizzically. It takes him a moment to recognize what movie for us to watch tonight, " says Mike's mom "Sure, "Mike says, now holding the movie out in front of him. He reads the cover while walking back to the library entrance. He puts his books and the movie on the front desk to check out. A librarian stands behind the counter holding an electronic scanner. "How long can we keep them?"Mike asks her."Three weeks, "says the librarian."Cool,"says Mike.Suddenly, Mike is surprised. His mother is checking out something else that is too big to put on the desk. It's a picture of the ocean."What is that for?"Mike asks."To put on our wall at home, "says Mike's mom.:You can do that?"Mike asks.Mike's mom smiles at the librarian. "Yes, "she says, " but we have to return it in three months."As used in paragraph 5, the phrase "check out" most nearly means

A. to see
B. to rent
C. find
D. buy

became the first national park in 1872. There are geysers and hot springs at Yellowstone. There are also many animals at Yellowstone. There are elk, bison, sheep, grizzly, black bears, moose, coyotes, and more.

More than 3 million people visit Yellowstone National Park year. During the winter, visitors can ski or go snowmobiling there. There are also snow coaches that give tours. Visitors can see **steam** (vapor water) come from the geysers. During other seasons, visitors can go boating or fishing. People can ride horses there. There are nature trails and tours. Most visitors want to see Old Faithful, a very **predictable** geyser at Yellowstone. Visitors can check a schedule to see the exact time that Old Faithful is going to erupt. There are many other geysers and boiling springs in the area. Great Fountain Geyser erupts every 11 hours. Excelsior Geyser produces 4,000 gallons of **boiling** water each minute! Boiling water is 100 degrees Celsius, or 212 degrees Fahrenheit – that's very hot! People also like to see the Grand Prismatic Spring. It is the largest hot spring in the park. It has many beautiful colors. The beautiful colors are caused by **bacteria** in the water. These are forms of life that have only one cell. Different bacteria live in different water **temperatures**. Visiting Yellowstone National Park can be a week – long vacation or more. It is beautiful and there are activities for everyone.

Old Faithful is a

- A. River
- B. Trail
- C. Passage
- D. Geyser