

## ECAT English Chapter 8 Comprehension

Sr	Questions	Answers Choice
	<p>Lilly loves her town. She loves the mall. She loves the parks. She also loves her school. Most of all, though, Lilly loves the seasons. In her old town, it was hot all of the time.</p> <p>Sometimes it is cold in Lilly's new town. The cold season is in winter. Once in a while it snows. Lilly has never seen snow before. So far her, the snow is exciting as well as very beautiful. Lilly has to wear gloves to keep her hands warm. She also wear a scarf around her neck.</p> <p>In spring, flowers bloom and the trees turn green with new leaves. Pollen falls on the cars and windowsills and makes Lilly sneeze. People work in their yards and mow their grass.</p> <p>1      In summer, Lilly wears her old shorts and sandals- the same ones she used to wear in her old town. It is hot outside, and dogs lie in the shade. Lilly and her friends go to a pool or play in the water sprinkler. Her father cooks hamburgers on the grill for dinner.</p> <p>Lilly's favorite season is autumn. In autumn, the leaves on the trees turn yellow, gold, red, and orange. Halloween comes in autumn, and this Lilly's favorite holiday. Every Halloween, Lilly wears a costume. Last year she wore a mouse costume. This year she will wear a fish costume.</p> <p>One evening in autumn, Lilly and her mom are on sitting together on the porch. Mom tells Lilly that autumn is also called "fall". This is a good idea, Lilly thinks, because in the fall all of the leaves fall down from the trees.</p> <p>Which of the following best describes the structure of this passage?</p>	<p>A. The author talks about Lilly's new town, and then talks about how the seasons are changing</p> <p>B. The author introduces Lilly, and then describes her in relation to the four seasons</p> <p>C. The author introduces Lilly, and then explains why autumn is her favorite season</p> <p>D. The author discusses the four seasons, and then describes which one Lilly likes best</p>
2	<p>The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cream color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.</p> <p>Based on its use in passage, it can be understood that 'dilapidated' belongs to which of the following words groups?</p>	<p>A. Rickety, Neglected, Run-down</p> <p>B. Ancient, Old, Primitive</p> <p>C. Dejected, Crushed, Melancholy</p> <p>D. Discarded, Abandoned, Discharged</p>
	<p>Right now, I am looking at a shelf full of relics, a collection of has-beens, old-timers, antiques, fossils. Right now I am lolling at a shelf full of books. Yes that's right. If you have some spare cash (the doing rate is about \$89) and are looking to enhance your reading experience, then I highly suggest you consider purchasing an e-reader. E-readers are replacing the books of old, and I welcome them with open arms (as you should).</p> <p>If you haven't heard of an e-reader and don't know what it is, then please permit the following explanation. An e-reader is a device that allows you to read e-books. An e-book is a book-length publication in digital form, consisting of text, images, or both, and produced on, published through, and readable on computers or other electronic devices. Sometimes the equivalent of a conventional printed book, e-books can also be born digital. The Oxford Dictionary or English defines the e-book as "an electronic version of a printed book, "but e-book can and do exist without any printed equivalent.</p>	

So now you know what an e-reader is. But you still may be wondering why they put printed books to shame. E-readers are superior to printed books because they save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not.

E-readers are superior to printed books because they save space. The average e-reader can store thousands of digital books, providing a veritable library at your fingertips. What is more, being the size and weight of a thin hardback, the e-reader itself is relatively petite. It is easy to hold and can fit in a pocketbook or briefcase easily. This makes handling ponderous behemoths such as War and Peace, Anna Karenina, and Les Misérables a breeze. Perhaps the only drawback to the space-saving aspect of an e-reader is that it requires you to find new things to put on your shelves.

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In addition, e-readers are superior to books because they are environmentally friendly. The average novel is about 300 pages long. So, if a novel is printed 1000 times, it will use 300,000 pieces of paper. That's a lot of paper! If there are about 80,000 pieces of paper in a tree, this means it takes almost 4 trees to make these 1000 books. Now, we know that the average bestseller sells about 20,000 copies per week. That means that it takes over 300 trees each month to sustain this rate. And for the super bestsellers, these figures increase dramatically. For example, the Harry Potter book series has sold over 450 million copies. That's about 2 million trees! Upon viewing these figures, it is not hard to grasp the severe impact of printed books on the environment. Since e-reader use no trees, they represent a significant amount of preservation in terms of the environment and its resources.

- A. I only
- B. I and II only
- C. II and III only
- D. I, II and III

Finally, e-readers are superior to books because they provide helpful reading tips and tools that printed books do not. The typical e-reader allows its user to customize letter size, font, and line spacing. It also allows highlighting and electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific location based on that overview. While these are all nice features, perhaps the most helpful of all is the ability to get dictionary definitions at the touch of a finger. On even the most basic e-reader, users can conjure instant definitions without having to hunt through a physical dictionary.

It can be seen that e-readers are superior to printed books. They save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not. So what good are printed books? Well, they certainly make nice decorations.

According to the author, which of the following reading tips and tools are offered by the e-reader?

- I line spacing customization
- II the ability to quickly jump to the end of a book
- III access to an online thesaurus at the touch of a finger

4

The history of the modern world is a record of highly varied activity, of incessant change, and of astonishing achievement. The lives of men have, during the last few centuries, increasingly diversified, their powers have greatly multiplied, their powers have greatly multiplied, their horizon been enormously enlarged. New interests have arisen in rich profusion to absorb attention and to provoke exertion. New aspirations and new emotions have come to move the soul of men. Amid all the bewildering phenomena, interest, in particular, has stood out in clear and growing pre-eminence, has expressed itself in a multitude of ways and with an emphasis more and more pronounced, namely, the determination of the race to gain a larger measure of freedom than it has ever known before, freedom in the life of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relationship. A passion that has prevailed so widely, that has transformed the world so greatly, and is still transforming it, is one that surely merits study and abundantly rewards it, its operations constitute the very pith and marrow of modern history.

- A. Social and political freedom
- B. Moral freedom
- C. Freedom to think and act
- D. Freedom of the intellect and spirit, freedom in the realm of government and law, freedom in the sphere of economic and social relation

Not that this passion was unknown to the long ages that proceeded the modern periods. The ancient Hebrews, the ancient Greeks and Roman blazed the way leaving behind them a precious heritage of accomplishments and suggestions and the men who were responsible for the Renaissance of the fifteenth century and the Reformation of the sixteenth century contributed their imperishable part to this slow and difficult emancipation of the human race. But it is in modern times the pace and vigour, the scope and sweep of this liberal movement have so increased unquestionably as to dominate the age, particularly the last three centuries that have registered great triumphs of spirit.

What kinds of freedom have been mentioned in the passage?

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Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed, prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded; it was often necessary to communicate with persons who were some distance away and it was necessary to communicate with persons who were some distance away and it was necessary to product ones property by making tools, cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

C. The first war-song

- A. Was inspired by God
- B. Developed spontaneously
- C. Was a song traditionally handed down
- D. Was composed by leading dancers

6

Where does chocolate come from? Believe it or not, it grows on trees. Not as a sweet chocolate candy bar wrapped in foil, but as a cocoa bean. These cocoa beans grow on a cacao tree, which is found in tropical areas such as Central and South America. The fruit of these are called pods, and they are long and hard. Inside the pods is a soft, white pulp that surrounds the thirty or so seeds. These seeds are what we call cocoa beans. They are very hard and bitter to the taste. To make chocolate, people start by carefully taking the beans out of the pods, still covered in the white pulp, and leaving them in a bucket. The bucket is often covered with banana leaves and left for anywhere from a few days to a few weeks. This process is called fermenting. Then the beans are left to dry in the sun. Fermenting and drying the beans makes them less bitter. Then the beans are shipped to a factory to be turned into chocolate. At the factory, beans are roasted in ovens to bring out their flavor. After roasting, the outer covering of the bean is removed. The inner bean is then crushed to form a paste known as chocolate liquor. From this paste, people can either make cocoa powder or the chocolate we buy in stores. To make cocoa powder, the paste is crushed and pressed repeatedly to remove the fat, leaving behind only a dry, ground powder. To make chocolate, people need to add other ingredients to the paste such as milk, sugar, and cocoa butter. They then mix and heat the concoction several times to create a substance we would recognize as chocolate. It may even have fruit, nuts, or candy added to it before it is molded into a shape. Considering all that must happen to turn a bitter cocoa bean into a chocolate bar, a dollar seems like a small price to pay for such a delicious sweet treat.

Question:

Which of the following best describes a 'concoction'?

- A. To make the smoothie, Daryl blended strawberries, bananas, yogurt, and juice
- B. When Jenna left the room, the pot of milk boiled for twenty minutes before boiling over
- C. A sprinkle of powdered sugar on top makes everything sweeter
- D. Elaine heated the lasagna, froze it, and then heated it again before serving it two weeks later

7

Nepal, a small, mountainous country tucked between India and China, may seem completely foreign to many Americans. Cows milk down busy streets unharmed, 24 different languages are spoken, and people eat two meals of rice and lentils every day. Nepali holidays, many of which are related to the Hindu religion, can seem especially bizarre to Americans unfamiliar with the culture. However, if we look beyond how others celebrate to consider the things they are celebrating, we find surprising similarities to our own culture. The biggest holiday in Nepal is Dashain, a ten-day festival for the Hindu goddess Durga that takes place in September or October. According to Hindu beliefs, Durga defeated the evil demons of the world. To thank the goddess, people visit temples in her honor and sacrifice goats or sheep as offerings. Throughout the year, most Nepalis do not eat much meat because it is expensive, but Dashain is a time to enjoy meat every day. Children fly colorful, homemade kites during Dashain. People also construct enormous bamboo swings on street corners and in parks. Every evening people gather at these swings and take turns swinging. Nepal is a time for people to eat good food, relax and enjoy themselves. Aside from eating and enjoying themselves, during Dashain people also receive blessings from their elders. Schools and offices shut down so people can travel to be with their families. Reuniting with family reminds people of the importance of kindness, respect, and forgiveness. People also clean and decorate their homes for Dashain. And, like many holidays in the United States, it is a time for shopping. Children and adults alike get new clothes for the occasion. People express appreciation for all that they have, while looking forward to good fortune and peace in the year to come. During American holidays, people may not sacrifice goats or soar on bamboo swings, but we do often travel to be with family members and take time off work or school to relax. No matter how we celebrate, many people around the world spend their holidays honoring family, reflecting on their blessings, and hoping for good fortune in the future.

Question:

The colorful kites and bamboo swings are both used as examples of

- A. ways people relax and enjoy themselves during Dashain
- B. things people honor and reflect on during Dashain
- C. Offerings to the goddess Durga
- D. Ways people reunite with family during Dashain

8

Elephants on the coast of Thailand are acting strange. They stamp their feet and move toward the hulls. The sea draws back from the beaches. Fish flop in the mud. Suddenly, a huge wave appears. This is no ordinary wave. It is a tsunami (pronounced "soo-nah-mee") wave. Waves are larger and faster than normal surface waves. A tsunami wave can travel as fast as a jet plane and can be as tall as a ten-story building. Imagine dropping a stone into a pond. The water on the surface ripples. A tsunami is like a very powerful ripple. Tsunamis begin when the ocean rises or falls very suddenly. Large amounts of seawater are displaced. This movement causes huge waves. For a tsunami to occur, there must be some kind of force that causes the ocean water to become displaced. Most tsunamis are caused by underwater earthquakes. However, volcanoes, landslides, large icebergs, and even meteorites are capable of causing one of these mighty waves. Tsunamis are extremely powerful. Ordinary waves lose power when they break. Tsunami waves can remain powerful for several days. Because tsunami waves are so strong, they can kill people, damage property, and completely ruin an ecosystem in just one hour. Scientists have no way of predicting when a tsunami will hit. However, if a powerful enough earthquake

- A. moved out normal place
- B. pushed by human force
- C. sloshed around quickly
- D. pulled to great heights

occurs, scientists can issue a warning or a watch. A warning means that a tsunami will very likely hit soon. A watch means that conditions are favorable for a tsunami. When people are notified about a watch or a warning, they have more time to prepare. It is best not to get caught unaware when a tsunami is on the way. As used paragraph, 'displaced' most nearly means

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When we are young, we learn that tigers and sharks are dangerous animals. We might be scared of them because they are big and powerful. As we get older, however, we learn that sometimes the most dangerous animals are also the smallest animals. In fact, the animal that kills the most people every year is one that you have probably killed yourself many times: the mosquito.

While it may seem that all mosquitoes are biters, this is not actually the case. Male mosquitoes eat plant nectar. On the other hand, female mosquitoes feed on animal blood. They need this blood to live and produce eggs. When a female mosquito bites a human being, it transmits a small amount of saliva into the blood. The saliva may or may not contain a deadly disease. The result of the bite can be as minor as an itchy bump or as serious as death.

Because a mosquito can bite many people in the course of its life, it can carry diseases from one person to another very easily. Two of the most deadly diseases carried by mosquitoes are malaria and yellow fever. More than 700 million people become sick from these diseases every year. At least 2 million of these people will die from these diseases.

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Many scientists are working on safer and better ways to kill mosquitoes, but so far, there is no sure way to protect everyone in the world from their deadly bites.

- A. Terrible
- B. Mediocre
- C. Good
- D. Excellent

Mosquito nests can be placed over beds to protect people against being bitten. These nets help people stay safe at night, but they do not kill any mosquitoes.

Mosquitoes have many natural enemies like bats, birds, dragonflies, and certain kinds of fish. Bringing more of these animals into places where mosquitoes live might help to cut down the amount of mosquitoes in that area. This is a natural solution, but it does not always work very well. Mosquitoes can also be killed with poisons or sprays. Even though these sprays kill mosquitoes, they may also harm other plants or animals.

Although mosquitoes may not seem as scary as larger, more powerful animals, they are far more dangerous to human beings. But things are changing. It is highly likely that one day scientists will find a way to keep everyone safe from mosquitoes and the diseases they carry.

Based on information in paragraph 3, it can be understood that if you get sick with malaria or yellow fever, your chances of survival are

Many people like to eat pizza, but not everyone knows how to make it. Making the perfect pizza can be complicated, but there are lots of ways for you to make a basic version at home.

When you make pizza, you must begin with the crust. The crust can be hard to make. If you want to make the crust yourself, you will have to make dough using flour, water, and yeast. You will have to knead the dough with your hands. If you do not have enough time to do this, you can use a prepared crust that you buy from the store.

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After you have chosen your crust, you must then add the sauce. Making your own sauce from scratch can take a long time. You have to buy tomatoes, peel them, and then cook them with spices. If this sounds like too much work, you can also purchase jarred sauce from the store. Many jarred sauces taste almost as good as the kind you make at home.

Now that you have your crust and your sauce, you need to add the cheese. Cheese comes from milk, which comes from cows. Do you have a cow in your backyard? Do you know how to milk the cow? Do you know how to turn that milk into cheese? If not, you might want to buy cheese from the grocery store instead of making it yourself. When you have the crust, sauce, and cheese ready, you can add other toppings. Some people like to put meat on their pizza, while other people like to add vegetables. Some people even like to add pineapple! The best part of making a pizza at home is that you can customize it by adding your own favorite ingredients.

- A. Support the idea that most people cannot make homemade cheese
- B. Reinforce the idea that most people probably live on farms
- C. Prove that store-bought cheese tastes better than homemade cheese
- D. Emphasize the superiority of homemade cheese over store bought cheese

In paragraph 4, the author asks a series of questions in order to

It is easy to make delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? If someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger? These

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are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often last many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible. Let's use the hamburger as an example. The first step towards building the commercial hamburger is the bun. The food stylist—a person employed by the company to make sure the products look perfect—sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room. Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers. Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh. So the next time you see a delectable hamburger in a fast food commercial, remember: you are actually looking at glue, paint, raw meat, and glycerin. Are you still hungry?

Question:

Based on information in the passage, it is most important for the lettuce and tomato used in a fast food hamburger commercial to

- A. Have a great taste
- B. be the perfect shape and size
- C. appear natural
- D. look fresh

12

Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed, prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own. As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded; it was often necessary to communicate with persons who were some distance away and it was necessary to communicate with persons who were some distance away and it was necessary to protect one's property by making tools, cattle, and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers. Of course, among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

F. The word measure in the context of the passage means

- A. Weight
- B. Rhythm
- C. Size
- D. Quantity

13

Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one.

Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey.

- A. Shaped like a triangle
- B. No longer in use
- C. Unsophisticated in form
- D. Designed to be thrown

Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade of the hunters. By examining the location of the arrowheads, archeologists can map out hunting grounds and other social patterns.

Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors.

Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death.

As used in paragraph 2, which is the best definition for projectile?

14

Q.4 Educational planning should aim at meeting the educational needs of the entire population of all age groups while the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core we should not overlook the periphery which is equally important Under modern conditions workers need to rewind or renew their enthusiasm or strike out in a new direction or improve their skills as much any university professor the retired and the aged have their needs as well Educational planning in their words should take care of the needs of everyone Our structures of education have been built up on the assumption that there is a terminal point to education This basic defect has become all the more harmful today A UNESCO report entitled Learning to be prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future should consist of modules with different kinds of functions serving a diversity of constituent And performance not the period of study should be the basis for credentials the writing is already on the wall In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries the possibility of the idea becoming an integral part of the idea becoming an integral part of educational thinking seems to be a far cry For to move in that direction means much more than some simple rearrangement of the present organization of education but a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in the conventional colleges and schools also these institutions should learn to cooperate with the numerous community municipal recreational programs health services etc.

k. In the context of the passage what is the meaning of the sentence the writing is already on the wall

- A. Everything is uncertain now-a-days
- B. Changes have already taken place
- C. The signs of change are already visible
- D. You cannot change the future

15

Although cynics may like to see the government's policy for women in terms of the party's internal power struggles, it will nevertheless be churlish to deny that it represents a pioneering effect aimed at bringing about sweeping social reforms. In its language, scope and strategies, the policy documents displays a degree of understanding of women's needs that is uncommon in government pronouncements. This is due in large part to the participatory process that marked its formulation, seeking the active involvement right from the start of women's groups, academic institutions and non-government organizations with grass roots experience. The result is not just a lofty declaration of principles but a blueprint for a practical program of action. The policy delineates a series of concrete measures to accord women a decision-making role in the political domain and greater control over their economic status. Of especially far-reaching import are the devolution of control of economic infrastructure to women, notably at the gram panchayat level, and the amendment proposed in the Act of 1956 to give women comparcenary rights.

And enlightened aspect of the policy is its recognition that actual change in the status of women cannot be brought about by the mere enactment of socially progressive legislation. Accordingly, it focuses on reorienting development programs and sensitizing administrations to address specific situations as, for instance, the growing number of households headed by women, which is a consequence of rural-urban migration. The proposal to create an equal-opportunity police force and give women greater control of police stations is an acknowledgement of the biases and callousness displayed by the generally all-male law-enforcement authorities in case of dowry and domestic violence. While the mere enunciation of such a policy has the salutary effect of sensitizing the administration as a whole, it does not make the task of its implementation any easier. This is because the changes it envisages in the political and economic status of woman strike at the root of power structures in society and the basis of man-woman relationship. There is also the danger that reservation for women in public life, while necessary for their greater visibility, could lapse into tokenism or become a tool in the hands of vote seeking politicians. Much will depend on the dissemination of the policy and the ability of elected representatives and government agencies to reorder their priorities.

- A. Relegation
- B. Succession
- C. Deployment
- D. Decentralization

Which of the following is nearly the same in meaning as the word 'devolution' as used in the passage?

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for

children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adult, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

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Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriters for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

- A. I only
- B. I and II only
- C. II and III only
- D. I, II and III

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children's collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

According to the passage, a ghostwriter is someone who

I writes about mysterious or strange events

II does not receive credit as the author

III bases his or her books on predetermined guidelines

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Right now, I am looking at a shelf full of relics, a collection of has-beens, old-timers, antiques, fossils. Right now I am lolling at a shelf full of books. Yes that's right. If you have some spare cash (the doing rate is about \$89) and are looking to enhance your reading experience, then I highly suggest you consider purchasing an e-reader. E-readers are replacing the books of old, and I welcome them with open arms (as you should).

If you haven't heard of an e-reader and don't know what it is, then please permit the following explanation. An e-reader is a device that allows you to read e-books. An e-book is a book-length publication in digital form, consisting of text, images, or both, and produced on, published through, and readable on computers or other electronic devices. Sometimes the equivalent of a conventional printed book, e-books can also be born digital. The Oxford Dictionary of English defines the e-book as "an electronic version of a printed book, "but e-book can and do exist without any printed equivalent.

So now you know what an e-reader is. But you still may be wondering why they put printed books to shame. E-readers are superior to printed books because they save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not.

E-readers are superior to printed books because they save space. The average e-reader can store thousands of digital books, providing a veritable library at your fingertips. What is more, being the size and weight of a thin hardback, the e-reader itself is relatively petite. It is easy to hold and can fit in a pocketbook or briefcase easily. This makes handling ponderous behemoths such as War and Peace, Anna Karenina, and Les Misérables a breeze. Perhaps the only drawback to the space-saving aspect of an e-reader is that it requires you to find new things to put on your shelves.

In addition, e-readers are superior to books because they are environmentally friendly. The average novel is about 300 pages long. So, if a novel is printed 1000 times, it will use 300,000 pieces of paper. That's a lot of paper! If there are about 80,000 pieces of paper in a tree, this means it takes almost 4 trees to make these 1000 books. Now, we know that the average bestseller sells about 20,000 copies per week. That means that it takes over 300 trees each month to sustain this rate. And for the super bestsellers, these figures increase dramatically. For example, the Harry Potter book series has sold over 450 million copies. That's about 2 million trees! Upon viewing these figures, it is not hard to grasp the severe impact of printed

books on the environment. Since e-reader use no trees, they represent a significant amount of preservation in terms of the environment and its resources.

Finally, e-readers are superior to books because they provide helpful reading tips and tools that printed books do not. The typical e-reader allows its user to customize letter size, font, and line spacing. It also allows highlighting and electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific location based on that overview. While these are all nice features, perhaps the most helpful of all is the ability to get dictionary definitions at the touch of a finger. On even the most basic e-reader, users can conjure instant definitions without having to hunt through a physical dictionary.

It can be seen that e-readers are superior to printed books. They save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not. So what good are printed books? Well, they certainly make nice decorations.

Which of the following, if true, would present the biggest challenge to the author's argument set forth in paragraph 5?

I am writing in response to the article "Protecting our public spaces" in issue 14, published this spring in it, the author claims that "all graffiti is public spaces." I would like to point out that many people believe that graffiti is an art form that can benefit our public spaces just as much as sculpture, fountains, or other, more accepted art forms.

People who object to graffiti usually do so more because of where it is, not what it is. They argue, as your author does, that posting graffiti in public places constitutes an illegal act of property damage. But the location of such graffiti should not prevent the images themselves from being considered genuine art.

I would argue that graffiti is the ultimate public art form. Spray paint is a medium unlike any other. Though graffiti, the entire world has become a canvas. No one has to pay admission or travel to a museum to see this kind of art. The artists usually do not receive payment for their efforts. These works of art dotting the urban landscape are available, free of charge, to everyone who passes by.

To be clear, I do not consider random words or names sprayed on stop signs to be art. Plenty of graffiti is just vandalism, pure and simple. However, there is also graffiti that is breathtaking in its intricate detail, its realism, or its creativity. It takes great talent to create such involved designs with spray paint.

Are these creators not artists just because they use a can of spray paint instead of a paintbrush, or because they cover the side of a building rather than a canvas?

To declare that all graffiti is vandalism, and nothing more, is an overly simplistic statement that I find out of place in such a thoughtful publication as your magazine. Furthermore, graffiti is not going anywhere, so might as well find a way to live with it and enjoy its benefits. One option could be to make a percentage of public space, such as walls or benches in parks, open to graffiti artists. By doing this, the public might feel like part owners of these works of art, rather than just the victims of a crime.

In this passage, the writer argues that graffiti

Have you ever wondered what keeps a hot air balloon flying? The same principle that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the

A. Books are not made only from whole trees, but from wood chips and forest waste as well

B. The natural resources required to read an e-book on an e-reader are greater than the natural resources required to make a printed book.

C. The results of a recent survey show that people who read e-books are more likely to be distracted during their reading and remember less of the book

D. Although the printing of the extremely popular Harry Potter book series had significant environmental impact, the Harry Potter movie series cost almost no trees to make and was also very well-liked

A. Is the only art form that is free  
 B. Provides more public benefits than sculpture or fountains do  
 C. Is best viewed on public walls rather than canvas  
 D. Should be judged on its artistic qualities rather than its location

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very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food, the hot air in a hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principle works in hot air balloons, it helps to know more about hot air balloons themselves. A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produces a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air inside the envelope is heated, the balloon rises. The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This makes the balloon descend. Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which way the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different direction. As used in paragraph 3, which is the best synonym for 'ascend'?

- A. move
- B. fly
- C. sink
- D. climb**

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Have you ever wondered what keeps a hot air balloon flying? The same principle that keeps food frozen in the open chest freezers at the grocery store allows hot air balloons to fly. It's very basic principle: Hot air rises and cold air falls. So while the super-cooled air in the grocery store freezer settles down around the food, the hot air in a hot air in a hot air balloon pushes up, keeping the balloon floating above the ground. In order to understand more about how this principle works in hot air balloons, it helps to know more about hot air balloons themselves. A hot air balloon has three major parts: the basket, the burner, and the envelope. The basket is where passengers ride. The basket is usually made of wicker. This ensures that it will be comfortable and add little extra weight. The burner is positioned above the passenger's heads and produces a huge flame to heat the air inside the envelope. The envelope is the colorful fabric balloon that holds the hot air. When the air inside the envelope is heated, the balloon rises. The pilot can control the up-and-down movements of the hot air balloon by regulating the heat in the envelope. To ascend, the pilot heats the air in the envelope. When the pilot is ready to land, the air in the balloon is allowed to cool and the balloon becomes heavier than air. This makes the balloon descend. Before the balloon is launched, the pilot knows which way the wind is blowing. This means that she has a general idea about which way the balloon will go. But, sometimes the pilot can actually control the direction that the balloon flies while in flight. This is because the air above the ground is sectioned into layers in which the direction of the wind may be different. So even though the pilot can't steer the balloon, she can fly higher or lower into a different layer of air. Some days the difference between the directions of the wind between layers is negligible. But other days the difference is so strong that it can actually push the balloon in a completely different direction. As used in paragraph 3, which is the best antonym for 'descend'?

- A. fall
- B. float
- C. rise**
- D. drop