

ICS Part 1 English Chapter 3 Online Test

| Sr | Questions | Answers Choice |
|----|---|---|
| 1 | Choose the correct option for each questions. What is the bird's initial action when it comes down the walk? | A. It drinks from a puddle B. It bites an angleworm in half C. It flies away D. It hops to a wall |
| 2 | The poem compares the bird's flight to which two things. | A. Fish swimming and clouds drifting B. Oars dividing the ocean and Butterflies leaping C. Leaves falling and wind blowing D. rain dropping and rivers flowing |
| 3 | "And he unrolled his feathers." | A. Folded B. Ruffled C. Unfurled D. Cleaned |
| 4 | Which of the following best represents an oxymoron, even if not explicitly used in the poem. | A. He glances with rapid eyes B. They looked like frightened beads C. The grass divides as with a comb D. A bird came down the walk |
| 5 | "And rowed him softer Home | A. Swam B. Wetly C. Silently D. Heavily |
| 6 | "Like one in danger, <u>Cautious</u> ." | A. Reckless B. Brave C. Wary D. Confident |
| 7 | " I offered him a Crumb." | A. Demanded B. concealed C. Presented D. consumed |
| 8 | What does the line "Too silver for a seam ----" suggest about the bird's flight. | A. It was dull and gray B. It was seamless and beautiful like polished silver C. It was rough and patched together D. It reflected the sunlight brightly |
| 9 | In the context of the poem, the poet's description of the bird's killing of the worm is an example of. | A. Oxymoron B. Simile C. Euphemism D. hyperbole |
| 10 | What did the speaker offer the bird. | A. A seed B. A piece of cake C. A Crumb D. A worm |
| 11 | He bit an angleworm in halves What type of imagery is used in this line. | A. Visual imagery B. auditory imagery C. tactile imagery D. Olfactory imagery |
| 12 | And then hopped sideways to the wall. What type of imagery is used here. | A. Tactile imagery B. Gustatory imagery C. Visual imagery D. Auditory imagery |
| 13 | Choose the option that is the best synonym in the context of the text. "The hurried all around. they looked like frightened Beads, I thought, He stirred his Velvet Head." | A. Slow -moving B. dull- coloured C. Unblinking D. quick-moving |
| 14 | Which of the following lines from the poem contains an example of figurative language. | A. He bit an angleworm in halves. B. and he unrolled his feathers C. Than Oars divide the Ocean D. And he unrolled his feathers E. he stirred his Velvet head |

| | | |
|----|---|--|
| 15 | Choose the correct option for each question What does the bird do after the speaker offers it a crumb | A. Flies away B. Eats the crumb C. Sings a song D. Hops closer to the speaker |
| 16 | The phrase "plashless as they swim" when referring to butterflies emphasizes. | A. The wetness of their flight B. The quiet, undisturbed nature of their movement C. Their clumsy splashing D. The sound they make when landing |
| 17 | What was the bird's reaction to the speaker's offer. | A. It flew away quickly B. It ate the offering C. It stared suspiciously D. It unrolled its feathers and flew softly home |
| 18 | Choose the option that is the best synonym in the context of the text. "And ate the fellow <u>Raw</u> ." | A. Crude B. Cooked C. Prepared D. Tender |
| 19 | Choose the correct option for each question How does the speaker describe the bird's eyes. | A. Bright as the sun B. Like frightened beads C. Like sparkling jewels D. As calm and serene |
| 20 | Choose the correct option for each question. What is the tone of the poem | A. Tense and suspenseful B. Joyful and celebratory C. Calm and reflective D. Angry and resentful |