

## English Fsc Part 1 Chapter 3 Online Test

Sr	Questions	Answers Choice
1	What did the speaker offer the bird.	A. A seed B. A piece of cake C. A Crumb D. A worm
2	"He <u>glanced</u> wihrt rapid eyes."	A. stared intently B. Ignored breifly C. Looked quickly D. Squinted slowly
3	" I <u>offered</u> him a Crumnb."	A. Demanded B. concealed C. Presented D. consumed
4	Choose the option that is the best synonym in the context of the text. "And ate the fellow <u>Raw</u> ."	A. Crude B. Cooked C. Prepared D. Tender
5	What was the bird's reaction to the speaker's offer.	A. It flew away quickly B. It ate the offering C. It stared suspiciously D. It unrolled its feathers and flew softly home
6	"And he <u>unrolled</u> his feathers."	A. Folded B. Ruffled C. Unfuried D. Cleaned
7	Choose the option the is the best synonym n the context of the text. "The hurried all around. they looked like frightened Beads, I thought, He stirred his Velvet Head."	A. Slow -moving B. dull- coloured C. Ubblinking D. quick-moving
8	Which poetic device is most clearly used in the line . They looked like frightened beads.	A. oxymoron B. euphemism C. Simile D. metaphor
9	Which of the following lines from the poem contains an example of figurative language.	A. He bit an angleworm in halves. B. and he unrolled his featers C. Than Oars divide the Ocean D. And he unrolled his feathers E. he stirred his Velvet head
10	Butterflies, off banks of Noon. Which figure of speech is used here.	A. Simile B. personification C. alliteration D. Metaphor
11	What does the line "Too silver for a seam ----" suggest about the bird's flight.	A. It was dull and gray B. It was seamless and beautiful like polishe dsilver C. It was rough and patched together D. It reflected the sunlight brightly
12	Choose the correct option for each question What does thebird do after the speaker offers it a crumb	A. Files away B. Easts the crumb C. Sings a song D. Hops closer to the speaker
13	The phrase stirred his velvet head is an example of.	A. Euphermism B. Metaphor C. Simile D. Oxymoron
14	"Leap, <u>Plashless</u> as they swim."	A. Noisily B. Wetly C. silently D. Heavily
		A. Bright as the sun

15	Choose the correct option for each question How does the speaker describe the bird's eyes.	<b>B. Like frightened Beads</b> C. Like sparking jewels D. As calm and serene
16	And then hopped sidewise to the wall. What type of imagery is used here.	A. Tactile imagery B. Gustatory imagery <b>C. Visual imagery</b> D. Auditory imagery
17	"From a <u>Conventient</u> Grass."	A. Distant <b>B. Accessible</b> C. Difficult D. Decorative
18	Choose the correct option for each questions. The bird's flight is compared to.	A. Leaves falling from a tree B. Waves crashign on the shere <b>C. Oars dividing the ocean</b> D. Wind blowig though the trees
19	The poem compares the birds flight to which two things.	A. Fish swimming and clouds drifting <b>B. Oars dividing the ocem and Butterflies leaping</b> C. Leaves falling and wind blowing D. rain dropping and rivers flowing
20	Which of the followig best represents an oxymoron, even if not explicitly used inthe poem.	A. He glance dwith rapid eyes B. They looked like frightened beads <b>C. The grass divides as with a comb</b> D. A bird came down the walk