

Fine Arts Fa Part 1 English Medium Online Test

Sr	Questions	Answers Choice
1	The origin of City of Askandria was made into existence by.....	A. Alexander the Great B. Herodotus C. Totkhnaman D. Densenti
2	The most primitive art of the world is.....	A. Pottery B. Art of ornamentation C. Pamiting D. Seulpture
3	The pre history Egyptian Civilization has phases.	A. 2 B. 3 C. 4 D. 4
4	Sadequai Naqvi broke in heart disease in the year.	A. 1954 B. 1955 C. 1952 D. 1953
5	Abdul Rehman Chughtai died in the year.	A. 15 June 1976 B. 11 May 1976 C. 12 July 1976 D. 10 April 1976
6	Shakir Ali married.	A. None B. One C. Twice D. Thrice
7	In Egyptian Government, Mahoo was in charge of.....	A. Court hall B. Judiciary C. Police D. Army
8	Egyptian statues were of maximum..... feet in length.	A. 30 B. 40 C. 50 D. 60
9	Due to change in climate, painting was no more prevalent in North Europe in the year B.C.	A. 8000 B. 9000 C. 6000 D. 5000
10	The Egyptian ministry for..... was headed by Toto.	A. Health B. Food C. Domestic Affairs D. Foreign Affairs
11	In France, at the Dordozyne, the caves of Lascaux, discovered in the year of.....	A. 1941 B. 1940 C. 1042 D. 1043
12	With the help of pen and ink, modern and speedy writing was started during dynasty.	A. Second B. Third C. First D. Fourth
13	Government of Pakistan honoured Sadequain with .	A. Tamgha -e- Hasalay B. Tamgha -e- Fazeelat C. Nishan -e- Hilal D. Tamgha -e- Husn-e- Karkardagi
14	The great pyramid, was built by Cheops in..... B.C. for himself.	A. 2630 B. 2730 C. 2731 D. 2732
15	The caves of Lascaux, are made of.....	A. Stone B. Sand C. Lime D. Clay

16	In the country of Egypt..... was considered important and sacred.	A. Star B. Fire C. Moon D. Sun
17	The method of proper Tattooing for ornamentation is used by the people having skin.	A. Black B. Red C. White D. Sallow
18	During the modern Stone era the vessels discovered from Egypt are years old.	A. 9,000 B. 10,000 C. 11,000 D. 12,000
19	In Egypt , Pyramids were constructed in B.C.	A. 2000 B. 3000 C. 5000 D. 4000
20	There are methods of tattooing the body for ornamentation.	A. 3 B. 4 C. 2 D. 5
