

Fine Arts Fa Part 1 English Medium Chapter 1 Online Test

Sr	Questions	Answers Choice
1	The source of word 'Tattooing' is local dialect of Island of.....	A. West Indies B. Ireland C. U.P. Nisha D. Britian
2 has been a most favoured hobby of a man since prehistoric and printive ages.	A. Personal Ornanmentation B. Hunting C. Horse Racing D. Jonsting
3	Red colour is always considered symbol of.....	A. Death B. _{Life and blood} C. truce D. War
4	The caves of Lascaus, are made of.....	A. Stone B. Sand C. Lime D. Clay
5	The cave named font De Gaum in France has a picture of.....	A. Stag B. Camel C. Goat D. Lion
6	In Ancient China, shoes made of..... were used to make the feet small.	A. Leather B. Plastic C. Iron D. Wood
7	During primitive age the man used..... kinds for painting.	A. 2 B. 3 C. 4 D. 5
8	The followers of Sikhism wear..... in their wrists.	A. Thread B. Flower C. Bracelet D. Beeds
9	the ancient people began painting due to reasun	A. One B. Two C. Three D. Many
10	Daring primitive age, the man used to apply on its body.	A. Stone B. Colour C. Flower D. Paper
11	The method of scar tattooing for ornamentation is used by the people having skin.	A. White B. Black C. Tawny D. Sallow
12	In southern India, and the Asami Tribes, Jewelry is oftern were in.....	A. Ear B. Nose C. Neck D. Feet
13	During the upper palcolithic people started leaving deep caves and using shelters situated in the basins of hill.	A. Last B. One third C. Middle D. Preliminary
14	The preliminary portraits were of great significant with reference to.....life.	A. Domestic B. Social C. Magical D. Business
15	To decorate with colours, men of primitive ages used colours.	A. White , blue, yellow B. Blue , claved, green C. Black, clayed, red. D. Pink, yellow, black

16	The ancient people used for long time, colours of only.....	A. Lime B. Oil C. Water D. Clay
17	In the phase of Upper Patcolitic, the man turaced his attention towards painting.	A. Middle B. Preliminary C. Last D. One third
18	The method of proper Tattooing for ornamentation is used by the people having skin.	A. Black B. Red C. White D. Sallow
19	The painting was prevalent even in 9000 B.C. inSpain.	A. Northern B. Eastern C. Western D. Southern
20	Due to change in climate, painting was no more prevalent in North Europe in the year B.C.	A. 8000 B. 9000 C. 6000 D. 5000