

Fine Arts Fa Part 1 English Medium Chapter 1 Online Test

C-	Overtions	Anguaga Chaine
Sr	Questions	Answers Choice
1	In Ancient China, shoes made of were used to make the feet small.	A. Leather B. Plastic C. Iron D. Wood
2	In the phase of Upper Patcolitic, the man turaced his attention towards painting.	A. Middle B. Preliminary C. Last D. One third
3	There are methods of tattooing the body for ornmentation.	A. 3 B. 4 C. 2 D. 5
4	The most primitive art of the world is	A. Pottery B. Art of ornamentation C. Pamiting D. Seulpture
5	The method of proper Tattooing for ornamentation is used by the people havingskin.	A. Black B. Red C. White D. Sallow
6	In France, at the Dordozyne, the caves of Lascanx, discovered in the year of	A. 1941 B. 1940 C. 1042 D. 1043
7	During the upper palcolithic people started leaving deep caves and using shelters situated in the basins of hill.	A. Last B. One third C. Middle D. Preliminary
8	The people of Upper Paleolitbic began to use language in different parts in the B.C.	A. 20,000 B. 15,000 C. 30,000 D. 25,000
9	The was very significant with reference to the life of ancient people.	A. Game B. Hunting C. Business D. Agriculture
10	To decorate with colours, men of primitive ages used colours.	A. White , blue, yellow B. Blue , claved, green C. Black, clayed, red. D. Pink, yellow, black
11	has been a most favoured hobby of a man since prehistoric and printiive ages.	A. Personal Ornanmentation B. Hunting C. Horse Racing D. Jonsting
12	The caves of Lascaus, are made of	A. Stone B. Sand C. Lime D. Clay
13	During primitive age the man used kinds for painting.	A. 2 B. 3 C. 4 D. 5
14	The source of word ' Tattooing' is local dialect of Island of	A. West Indies B. Ireland C. U.P. Nisha D. Britian
15	Eyclincer, being used during modern age as fashion, is an advanced form of ointment inverted by	A. Peole of Greek B. People of Syria C. People of Egypt D. People of Babul

16	During upper paleolithic, the man adopted kind.	A. Two B. Four C. Three D. Five
17	During Upper Paleolithic, man started to bake the different things made of.	A. Lime B. Sand C. Clay D. Straw
18	The preliminary portraits were of great significant with reference tolife.	A. Domestic B. Social C. Magical D. Business
19	Daring primitive age, the man used to apply on its body.	A. Stone B. Colour C. Flower D. Paper
20	The followers of Sikhism wear in their wrists.	A. Thread B. Flower C. Bracelet D. Beeds
21	From Italy, a was discovered belonging to primitive age, made of vertebrae of fish teeth of stage shells.	A. Nicklace B. Bracelet C. Forehead band D. Small bells
22	The men of prinmitive age painted a lot.	A. Fish B. Animals C. Birds D. Insects
23	Due to change in climate, painting was no more prevalent in North Europe in the year B.C.	A. 8000 B. 9000 C. 6000 D. 5000
24	The cave named font De Gaum in France has a picture of	A. Stag B. Camel C. Goat D. Lion
25	Today black colour is the symbol of	A. Happiness B. Twice C. war D. Mourn
26	By natur eman is	A. Monotony B. Lazy C. Efficient D. Moody
27	Spear thrower was teh machine through which the man inveuted the method for throwing spear.	A. Second B. Third C. First D. Fourth
28	The status found from European country Romania, have engravings.	A. Geometric B. Horizontal C. Vertoca; D. Zig zag
29	The phase of upper paleolithic remained between B.C.	A. 12,000 TO 8,000 B. 11,000 TO 7,000 C. 13,000 TO 9,000 D. 10,000 TO 6,000
30	the ancient people began painting due to reasun	A. One B. Two C. Three D. Many
31	The man started painting thousands years age.	A. Thirty -forty B. Twenty-thirty C. Ten- Twenty D. Five - Ten
32	There were famous caves during Magdalcnian phases.	A. 4 B. 5 C. 6 D. 7
33	The ancient people used for long time, colours of only	A. Lime B. Oil C. Water

	D. Clay
In southern India, and the Asami Tribes, Jewelry is oftern were in	A. Ear B. Nose C. Neck D. Feet
The painting was prevalent even in 9000 B.C. inSpain.	A. Northern B. Eastern C. Western D. Southern
Red colour is always considered symbol of	A. Death B. _{Life and blood} C. truce D. War
There are around small statues made of baked clay in this hut.	A. 1000 B. 2000 C. 3000 D. 500
The art of tattooing is called in Japan.	A. Jiki ji Niban B. Niki Ni jiban C. Miki Mi Niban D. Solo so tinam
The method of scar tattooing for ornamentation is used by the people having skin.	A. White B. Black C. Tawny D. Sallow
There are methods for self -ornamentation.	A. Two B. Three C. Four D. Many
The experts and historians have divided the Upper Palentiic intophases.	A. Two B. Four C. Five D. Three
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